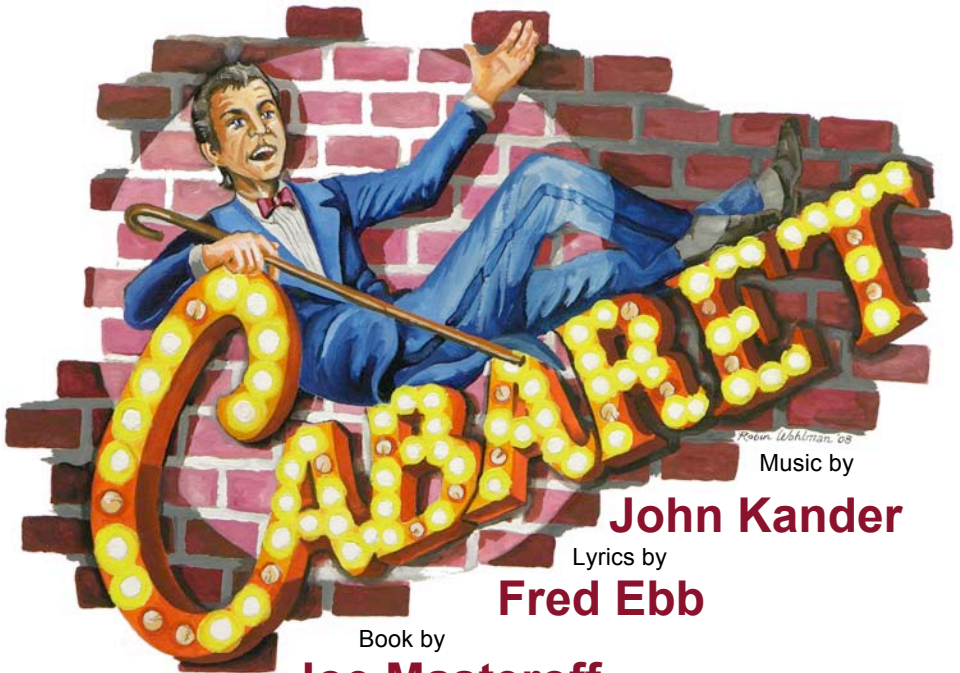


The Aerospace Players

present



Music by

John Kander

Lyrics by

Fred Ebb

Book by

Joe Masteroff

Based on the play "*I Am a Camera*" by **John Van Druten**
and
"*The Berlin Stories*" by **Christopher Isherwood**

Mature Content - Adult themes, sexuality, and violence
Not recommended for children under the age of 16.

January 30 – February 7, 2009
The Armstrong Theatre
Torrance, CA



Available in the Lobby

Book Special: “*Berlin Stories*”
Only \$15 (15% off retail + tax)



Classic stories of 1930's Berlin
Basis for “Cabaret”
Winner of 8 Tony awards in 1966
2008 Edition - new intro by Armistead Maupin

One of Time Magazine's top 100 English
Language novels of the 20th Century

“*The best prose writer in English*” – Gore Vidal



Director's Notes

Willkommen to the The Aerospace Players' production of *Cabaret*. We are delighted to present to you the culmination of three months hard work by a group of 80 people. We are indebted to the City of Torrance and the James Armstrong Theater staff for their support and hard work in making this possible.

In the midst of political turmoil and on the verge of economic collapse, Berlin in the early 1930's remained a center of social and artistic innovation. The cabarets embraced the political satire, music, drink, and decadence of the era. Christopher Isherwood came to Berlin in 1929 to explore the city's progressive culture and seedy underworld and several years later published his novels "The Last of Mr. Norris" and "Goodbye to Berlin" and later combined these into the single volume "Berlin Stories." These stories provided the basis for the play "I am a Camera" and, in 1966, the Tony Award winning Broadway musical *Cabaret*.

I encourage you to enjoy Isherwood's stories in their original form in "Berlin Stories" in addition to enjoying tonight's musical. We hope to have captured the essence and some of the characterizations of his work in the show, but the stories themselves and many of the characters are substantially different and even more richly developed in Isherwood's masterful prose.

I want to express my deep gratitude and respect for the cast, orchestra, and production staff of *Cabaret*. The Aerospace Players are, first and foremost, a club, whose original goal was to provide a forum for The Aerospace Corporation and Los Angeles Air Force Base employees, friends, families, and associates to participate in shows and try doing things that they've never done before. This goal is still intact and broadened to the local aerospace industry and community, with several new faces both on-stage and behind who have never been involved in theater before making their debut in *Cabaret*.

Looking ahead, we plan to celebrate our 21st anniversary in July with a production of *Brigadoon*, with auditions in April. If you've ever thought about getting on stage or helping produce a musical, we hope you will consider joining us in this or a future production. But let's save that for later... it's now time for the show! We hope you enjoy tonight's performance! Oh – and don't forget to turn off those cell phones and pagers – you definitely wouldn't want to get "caught" ringing!



Bob Minnichelli

Additional Note on Portrayed Decadence

It may come as a surprise to some of our regular attendees that The Aerospace Players did not “tone down” the mature themes and portrayal of decadence in this show, from promiscuous sexuality to violence, anti-Semitism and abortion themes. When we took on the show, we decided fairly quickly that the interaction of the decadence of early 1930’s Berlin culture with the rise of the Nazi party was fundamental to the plot and interpretation of the show. So we chose instead to portray a level of decadence, consistent with the dialog of the show, that some in our audience may find somewhat repulsive. Invoking Isherwood’s metaphor of a mirror in closing “Berlin Stories,” we may find that the very behaviors that sometime repulse us can also reflect some aspects of our own instincts and attitudes. As Fraulein Schneider will ask us in Act II, we can also ask throughout the show, “What would you do?”


As a result, this show is definitely not intended to be “family friendly” entertainment, and we have consistently emphasized the adult themes in our publicity and do not recommend the show for children under 16. If you nonetheless find yourself reading this note and deciding now that this is not the right show for you or others in your party, please see our concessions manager in the lobby before the show begins and we will try to accommodate you.

Note that *Cabaret* is not so much a change to our usual tradition of staging big, family-friendly musical theater, but rather one of our fairly occasional exceptions. And we hope you all decide to come back and join us in July for a fun production of *Brigadoon*!



Photographs by Kris Maine

Montage by Alex Fleming



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Concessions

***Snacks & Cold Beverages
Available in the Lobby
at Intermission***

50/50 Drawing

The winner receives 50% of the money collected at each show. The winning number will be posted in the lobby prior to the end of each performance.

ActorGrams / OrchestraGrams

Actor/Orchestra Grams - \$1 each
 (Wish them "Luck" for "Only a Buck")

**All proceeds support The Aerospace Players
production costs – Enjoy the Show!**

Cast

Master of Ceremonies (Emcee)	Drew Fitzsimmons
Sally Bowles	Meredith Sweeney
Clifford Bradshaw	Dave Fulton
Fräulein Schneider	Jeri Snoke
Herr Schultz	Michael-Anthony Nozzi
Fräulein Kost	Jeannine Barba
Ernst Ludwig	Bob Borich
Bobby	Steven Flowers
Victor	Jordan Bland
Telephone Girls	Mary Ellen Vojtek, Peggy McGee, Ida Miller-Krause, Mandy Juarez, Laura Hecht, Sue Brennan
Telephone Boys	Matthew Everett, Jordan Bland, Adam Humenansky
Customs Officer	John Woodcock
Two Ladies	Jennifer James, Kerry Riccio
Maitre D'	Carl Miller
Max	Bud Krause
Kissing Couple	Matthew Everett, Peggy McGee
German Sailors	Adam Humenansky, Michael Heidner, Mike Rosser
Kit Kat Klub Girls	Laura Hecht, Jennifer James, Mandy Juarez, Kerry Riccio, Christina Rossi, Lauren Swanson
Kit Kat Klub Boys	Steven Flowers, Roy Okida
Kit Kat Klub Waiters	Matthew Everett, Jordan Bland, Adam Humenansky
Kit Kat Klub Cigarette Girls	Sue Brennan, Nancy Brennan
Taxi Man	Kevin Wheaton
Gorilla	Adam Humenansky
Nazi Leader	Dan Ullfig
Nazi Guards	Michael Heidner, Kevin Wheaton
Girl Orchestra (Stage Band)	Tenor Saxophone-Andy Meyer, Trombone-Hugo Vazquez, Drums-Sandy Nitchman, Piano/Accordion-Dave Champagne

Ensemble

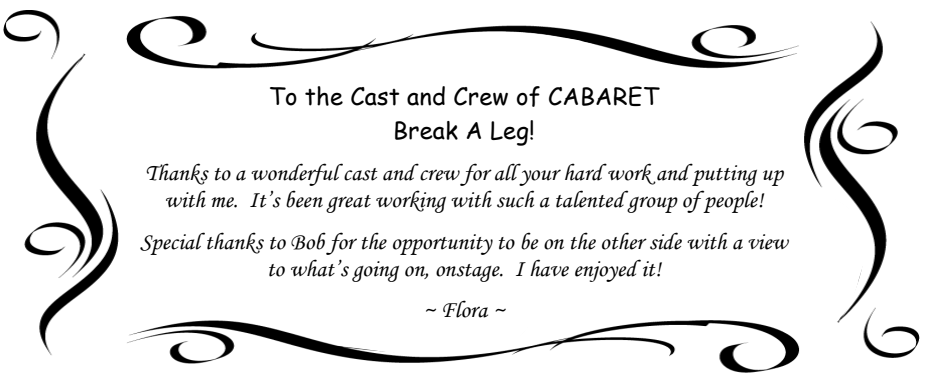
Jordan Bland
Nancy Brennan
Sue Brennan
Matthew Everett
Bud Krause

Michael Heidner
Adam Humenansky
Peggy Magee
Ida Miller-Krause
Mike Rosser

Susan Tabak
Dan Ullfig
Mary Ellen Vojtek
Kevin Wheaton
John Woodcock

Orchestra

Conductor Mark Aguero
Violin Joseph Derthick, Debbie Gagnon,
..... Karen Lawrence, Janet Yamamoto
..... Jim Heard, Colleen Okida
..... Ellen Woodyard
Viola Bianca Lara
Cello Bob Boren, Audrey Irwin
Bass Steve Fry
Woodwinds Dane Teter, Jim Mack, Mary Mok
..... Bill Malcolm, Mike Cason
Brass Dave Ploen, Tom Dufur, Roger Eastman
..... Kevin Barr, Vince Banim
Piano Pat Zuk
Synthesizer David Boyer
Guitar Erik Plantiko
Percussion Debbie Minnichelli



To the Cast and Crew of CABARET
Break A Leg!

Thanks to a wonderful cast and crew for all your hard work and putting up with me. It's been great working with such a talented group of people!

Special thanks to Bob for the opportunity to be on the other side with a view to what's going on, onstage. I have enjoyed it!

~ Flora ~

Berlin, Germany
Time: 1929—1930. Before the start of the Third Reich

ACT ONE

SCENE ONE(The Kit Kat Klub)

Willkommen Emcee, Chorus of Klub Girls & Waiters

SCENE TWO(Railroad Compartment)

Welcome To Berlin Emcee

SCENE THREE (Cliff's Room)

So What? Fräulein Schneider

Telephone Song A Klub Girl with Cliff

SCENE FOUR(The Kit Kat Klub)

Don't Tell Mama..... Sally & Chorus of Klub Girls

Telephone Dance Cliff, Chorus of Klub Girls & Male Patrons

SCENE FIVE(Cliff's Room)

Perfectly Marvelous Sally & Cliff

SCENE SIX(The Kit Kat Klub)

Two Ladies Emcee & Two Klub Girls

SCENE SEVEN(Fräulein Schneider's Living Room)

It Couldn't Please Me More

(*Pineapple Song*)Fräulein Schneider & Herr Schultz

SCENE EIGHT(The Kit Kat Klub)

Tomorrow Belongs To Me Emcee & Chorus of Waiters

SCENE NINE(Cliff's Room)

Don't Go Cliff

SCENE TEN(The Kit Kat Klub)

The Money Song &

Sitting Pretty Emcee, Klub Girls & Male Bankers

SCENE ELEVEN(Fräulein Schneider's Living Room)

Married Herr Schultz and Fräulein Schneider

SCENE TWELVE(Herr Schultz's Fruit Shop)

Fruit Shop Dance Orchestra

Reprise:

Tomorrow Belongs To MeKost, Ernst, Guests, Stage Accordion



Intermission



ACT TWO

SCENE ONE(The Kit Kat Klub)

Entr'acte Stage Band

Kick Line Emcee and Chorus of Klub Girls

SCENE TWO(Herr Schultz's Fruit Shop)

Reprise: Married Herr Schultz

SCENE THREE(The Kit Kat Klub)

If You Could See Her Emcee

SCENE FOUR(Cliff's Room)

What Would You Do? Fräulein Schneider

I Don't Care Much Emcee

SCENE FIVE(The Kit Kat Klub)

Cabaret Sally

SCENE SIX(Cliff's Room)

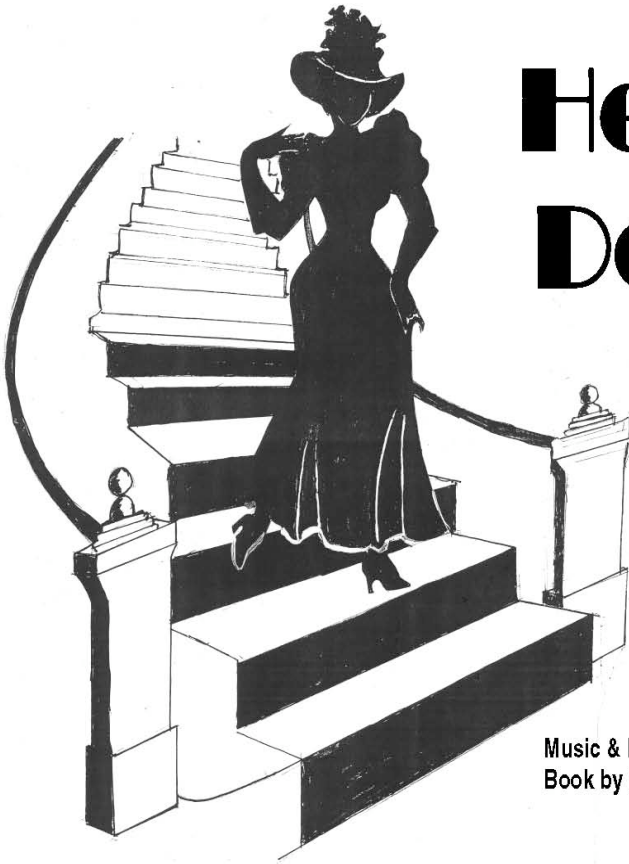
SCENE SEVEN(Railroad Compartment)

Finale Ultimo Full Company, Stage Band and Orchestra



Lil' Ray of Sunshine proudly supports & congratulates
 Sally Bowles, Herr Schultz, Victor,
 ~ Photography and Design ~ Bobby & the entire cast of "Cabaret"
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MBC Theater Board Presents



Hello, Dolly!

Music & Lyrics by Jerry Herman
Book by Michael Stewart

Friday — March 20, 2009—8:00 PM
Saturday— March 21, 2009—8:00 PM
Sunday— March 22, 2009—5:00 PM
Friday— March 27, 2009—8:00 PM
Saturday— March 28, 2009—8:00 PM
Sunday— March 29, 2009—5:00 PM

All seats reserved—Tickets \$15.00
For reservations call (310) 379-3139

Manhattan Beach Community Church—Community Hall Theater
303 South Peck Avenue, Manhattan Beach

Production Crew

Director	Bob Minnichelli
Assistant Director	Flora Morin
Producer	J. C. Kern
Assistant Producer	Susan Tabak
Choreographer	Jennifer James
Fruit Shop Dance Choreography	Jeannine Barba
Vocal Director	Kerry Riccio
Rehearsal Pianists	Dave Boyer, James Starr
Publicity	Myrna Robinson, Bud Krause
Set Design	Robert Minnichelli
Set Construction & Management	John Woodcock
Technical Design	Mike Neary, Alex Fleming
Stage Band Concept Advisor.....	Randy Schwalbe
Costuming	Jennifer James, Kerry Riccio, Jeannine Barba, Mary Ellen Vojtek
Dialect Coach	Neilsen Scott
Photographer	Kris Maine
Properties	Ida Miller-Krause
Program	Flora Morin
Program Editor	JoMarie Rosser
Program Printing	Golden Valley High School
Banners & Posters	Greg Rosser, PIP Printing
Special Promotions Director	Myrna Robinson
Tickets	Flora Morin
Artistic Design	Robin Wohlman, Michael-Anthony Nozzi Sandy Nitchman
Montage Design	Alex Fleming
Hair & Makeup	Carol Hitchcock, Karen Hill, Flora Morin
Videographer	James Starr
Concessions	Molly Hughes
House Assistants	Bradley Baker, Scott Clifford, Wesley Frazer Q. Kite, JoMarie Rosser, Wistan Sakamoto
Back Stage Crew	Robin Wohlman, J.C. Kern
Stage Manager	Henry Moreta
Sound Engineer	Tim Edmondson
Light Design & Operation	Edgar Calderon
Fly Rail Operator	Chris Adame
Spotlight Operator	James Harper, Britney Jordan
House Manager	Krista Svoornich
Technical Director	Ian Tanza
Orchestra Management	Debbie Minnichelli, Joe Derthick Mark Aguero
Webmaster	J.C. Kern

Set Construction (principals in boldface)

Jeannine Barba
Jordan Bland
Tammy Choy
Craig Coulter
Derw Fitzsimmons
Matthew Everett
Alex Fleming
Doug Hamilton
Laura Hecht
Adam Humenansky
Taryn Kamimoto

J. C. Kern
Bud Krause
Russ Matijevich
Carl Miller
Ida Miller-Krause
Bob Minnichelli
Debbie Minnichelli
Joey Minnichelli
Flora Morin
Mike Neary

Michael-Anthony Nozzi
Roy Okida
JoMarie Rosser
Mike Rosser
Meredith Sweeney
Mike Swanson
Mary Ellen Vojtek
Kevin Wheaton
Robin Wohlman
John Woodcock



Notes

- Willkommen, bienvenue = Welcome!
- Glücklich zu sehen, je suis enchanté, = Happy to see you
- Guten Abend, Bon soir, = Good evening
- Wie geht's? Comment ça va? = How are you?
- Deutsche Grenzkontrolle. Ihr Pass, bitte. = German border control. Your passport, please.
- The **mark** was established at the time of German unification, 1871, to create a decimal currency. The mark was divided into 100 **pfennig**. The 10 pfennig coin is called a **groschen**.
- The **Nollendorferplatz** (or *Nollendorfpplatz*) is a square in the Schöneberg district of Berlin. Four U-Bahn lines serve the platz. It was a center of gay culture in Berlin from around 1920 until 1933. (The **Kit Kat Klub** may have been based on the real El Dorado Night Club. Christopher Isherwood lived in this area, and it became the basis of his novel "Goodbye to Berlin," on which the show *Cabaret* is based.)
- **U-Bahn** = Untergrund Bahn = underground railway; i.e., the Berlin subway, or métro.
- The names of some of the characters can be translated: **Schneider** = tailor; **Kost** = food, fare, or diet; **Tannenbaum** = fir tree.
- The song **Tomorrow Belongs to Me** is reminiscent of the setting by Friedrich Silcher of Heinrich Heine's poem *Die Lorelei*

CONGRATULATIONS!!
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Bob B., Mike C., Joe D., Jim H., Audrey I., Bianca L., Karen L., Jim M.,
Andy M., Debbie M., Sandy N., David P., Dane T., Hugo V., Ellen W., Janet Y.



Best wishes on your upcoming concerts.

ECC Symphony Orchestra

Feb. 28th 8:00 pm

Copland: *Lincoln Portrait*

Ives: *Variations on America*

ECC Concert Band

May 31st 3:00 pm

R.W. Smith: *Symphony No. 3, "Don Quixote"*

Hirose: *Pirate's Dream*

ECC Symphony Orchestra

June 7th 3:00 pm

Mendelssohn: *Symphony No. 5, "Reformation"*

Applied Music Program student soloists



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Cast and Crew Biographies



Jeannine Barba (Fraulein Kost) - You may remember Jeannine as our Adelaide in *Guys & Dolls*. Besides helping TAP as a director, choreographer & costumer, she also performs professionally with groups such as CLO of South Bay Cities (14 shows including *Ragtime*, *Evita*, *Jekyll & Hyde*), Long Beach Terrace, Santa Barbara CLO, Musical Theater West in addition to many community groups. Favorite roles include Gladys (*Pajama Game*), Mrs. MacAfee (*Bye Bye Birdie*), Mrs. Potiphar (*Joseph*), Evie (*Stop the World...*) and most recently as Miss Electra (*Gypsy*). You might have also seen Jeannine as Maria in *Man of La Mancha* or Domina in *Forum* at El Camino College where, by day, she is a teacher & counselor.



Jordan Bland (Victor, Kit Kat Waiter/Bartender, “Tomorrow” Quintet, Ensemble) - Jordan is pleased to make Cabaret his premiere production with the Aerospace Players. This Michigan native was involved with the recent production of the original hit musical *Little Green Men* at Westchester Playhouse, and was being featured in their production of *The Trial of Goldilocks*. This actor, stage manager and director has also appeared in *Grease* and *Joseph and the Amazing Technicolor Dreamcoat*.



Bob Borich (Ernst Ludwig) - This is Bob’s 7th TAP production. Previous roles: Richard Henry Lee in *1776*, The King in *Big River*, and Capt Brackett in *South Pacific*. He began performing in college as the announcer for the University of Evansville Purple Aces sports teams. He’s worked as a television reporter, acted in cable TV shows, and was in the movie “Straight Talk”. Bob served as an Air Force JAG for 13 years. Currently he’s an attorney for the MILSATCOM Systems Wing at LAAFB and an AF JAG Reservist. Much love to Itsuko, Delphi and Kai for their support.



Nancy Brennan (Kit Kat Cigarette Girl, Ensemble) - Nancy is delighted to be making her 6th appearance with TAP here at the Torrance Armstrong Theatre. Previous TAP shows include *My Fair Lady*, *South Pacific*, *Joseph and the Amazing Technicolor Dreamcoat*, *Big River*, and *Guys & Dolls*. She has performed with the Downey Civic Light Opera, most recently in *A Funny Thing Happened on the way to the Forum* with her twin sister Sue as one of the Geminae. Nancy has performed at Manhattan Beach Community Church in their productions of *Promises, Promises*, *Damn Yankees* and *State Fair*. She is a member of the Notables singing group.



Sue Brennan (Kit Kat Cigarette Girl) - This is Sue's 8th show with TAP. Previous TAP shows include: *My Fair Lady*, *South Pacific*, *Big River* (Widow Douglas), *Joseph ...* (Baker), *Guys & Dolls* (Hotbox Dancer), *Oklahoma*, and *How to Succeed....* Sue and her twin sister Nancy were The Geminae in Downey Civic Light Opera's *A Funny Thing Happened on the Way to the Forum*. Manhattan Beach Community Church productions include: *Promises, Promises*, *Brigadoon*, *My Fair Lady*, *Jesus Christ Superstar*, *State Fair* (Emily Arden), and *Damn Yankees*. She performed in Torrance Theatre Company's (TTC) *Camelot* and *Pirates of Penzance*. She's a long time member of The Notables and a proud member of SAG, the Screen Actors Guild.



Dave Champagne (Stage Band-Piano, Accordion) - Dave's musical talents include accordion, flute, oboe, keyboards, theremin, Celtic harp and the Irish and Scottish bagpipes. Recent performances include the wedding of *Star Trek's* George Takei. Dave tours throughout North America, Ireland, Scotland, France, Italy and China with the Celtic group "Craicmore" playing several woodwinds. He has performed with the Claremont Symphonic Winds, Chapman University Orchestra, Palos Verdes Symphonic Winds and Fullerton Civic Light Opera. He's a member of the Magic Castle® in Hollywood and part-time actor in film and television, most recently seen on *The Suite Life of Zack and Cody* and the CBS series *The Mentalist*.



Matthew Everett (Kit Kat Waiter/Bartender, "Tomorrow" Quintet-Lead, Kissing Boy, Ensemble) - This is Matt's 2nd appearance with TAP. You may remember him from last year's production of *My Fair Lady* as the Dancing Chimney Sweep! Before *My Fair Lady* Matt was in several plays and musicals in high school, including *Cabaret*, *Baby*, *The Heidi Chronicles* and *Scenes from American Life*.



Drew Fitzsimmons (Emcee) - Back for his sophomore TAP production, Drew is gobsmacked at the reality of being a part of the greatest musical ever written. To follow in the immortal footsteps of Joel, Alan, Judi, Liza, & Natasha, and to dance and sing those incredible Kander & Ebb numbers under a choreographer that Fosse himself would approve of (and probably make a pass at), is a feeling that words simply cannot describe. Hopefully, it will show in the performance. Thanks to Bob & JC. Cheers to old & new friends in this wonderful cast & crew. And all his love to a most talented, young lady from Cedarburg...mmmhmm...yes...Cedarburg. Drew would like to dedicate his performance to the incredible talent and speedy recovery of Alex Pierdant.



Steven Flowers (Bobby, Kit Kat Boy) - Steven Flowers is a recent addition to the Aerospace Players. The majority of his theater work since coming to Los Angeles has been with the Morgan Wixson Theater in Santa Monica, where, in fact, he played a Kit Kat dancer in their version of Cabaret. Shout out to AP and hi Vicky!



Dave Fulton (Clifford Bradshaw) - Dave has been kicking around and having an excellent time with TAP for seven years now. He's flourished through such memorable roles as Scranton Slim in *Guys & Dolls*, Benjamin in *Joseph ...* and Loafer #3 in *Big River*. Dave is extremely grateful to Bob, Flora and the Cabaret team for entrusting him with "Cliff" this time around – what a great opportunity to grow! Right here is where a joke about excessive beach volleyball playing or beer drinking usually goes . . . but there doesn't seem to be any more space. Sorry about that. Enjoy the show!



Laura Hecht (Fritzie-Kit Kat Girl,) - Laura is thrilled to be in her 3rd show with Aerospace. Laura is currently a junior studying Theatre and English at CSULB and continues to juggle two jobs to boot! There are a lot of people to thank and you know who you are, but Mom, Dad, and the family are among them, and especially Neil, my boobila. Without you, none of this would be possible.



Michael Heidner (Nazi Guard, German Sailor, Ensemble) - Michael is a man of many talents who is ready, willing, and able to amuse anyone who crosses his path. Michael has no idea what he wants to do with his life, but is sure that he will continue to make an impression both onstage and offstage. Michael has been a part of two TAP productions as a member of *1776* and *My Fair Lady*.



Adam Humanensky (German Sailor-Rudy, Kit Kat Waiter/Bartender, Gorilla, Ensemble) - This is Adam's 1st production with TAP. He's been dying to don the gorilla suit for some time now and is just ape at the chance to do so for you tonight!



Jennifer James (Choreographer, Lulu-Kit Kat Girl) - This is Jennifer's 3rd production with TAP. It's been a few years, but she's excited to be back. She has also danced in and choreographed *How to Succeed...* and *Oklahoma!* for the club. Other favorite past productions include *Sweet Charity*, *Music Man*, and *Pippin*. Jennifer would like to thank her wonderful husband and son for dealing with her being away from home to be at rehearsals. She would also like to thank this wonderful cast, and especially her fellow Kit Kat dancers, for working so hard and making this such a great experience.



Mandy Juarez (Texas-Kit Kat Girl) - Mandy eagerly joins this fun-loving and talented cast for her 3rd production with TAP. She has been performing and dancing locally in community productions of *The King and I*, *Guys and Dolls*, *Man of La Mancha*, and *South Pacific* since the age of four. Currently she enjoys working for TUSD teaching children with autism. Mandy would like to thank her family for their love and support of her many creative endeavors.



J.C. Kern (Producer, Back-up Understudy) - J.C. has been a member of The Aerospace Players since 1995. This is his 3rd attempt at producing a show. Normally he is onstage, but after playing Henry Higgins in this past summer's production of *My Fair Lady*, he is still recuperating. He looks forward to being back onstage in *Brigadoon*. When offstage, J.C. works for The Aerospace Corporation supporting the Air Force with knowledge management. Whatever that is. Thanks to Bob Minnichelli for his vision and dedication, and to my wife, Alicia, for her ever-present love and support.



Arthur "Bud" Krause (Max, Ensemble) - Bud has performed and contributed in every show with TAP since 1996 for a total of 18 shows. Thank you to all the wonderful friends I have made over the years. What a blast. P.S. I wanted the Gorilla part but I couldn't dance.



Peggy Magee (Telephone Girl, Kissing Girl, Ensemble) - Peggy earned her B.A. in Theatre and Dance from Cal State Long Beach. Favorite past projects include serving as Production Stage Manager for Francis Ford Coppola (*Gidget, the Musical*) and Debbie Allen (*Pepito's Story*), *Sweet Charity* (Charity), *42nd Street* (Dorothy Brock), *Pippin* (Fastrada), The Utah Shakespearean Festival (Featured Dancer), The Hollywood Bowl (Lead Bowlette) and Paula Abdul's fitness video "Get up and Dance!" TAP credits include choreographer for *Big River* and the most entertaining Lady Boxington in *My Fair Lady*. Danke!



Andy Meyer (Stage Band-Tenor Sax) - Music for Andy has been a lifelong commitment to the joy as well as hard work that comes with performing. As a woodwind player, the saxophone, clarinet, and flute instrument families as well as the double reeds are available to Andy, as tools to join others in making music. Although Andy has been in the pit for many TAP musicals, this is a first to be on stage in a musical. In addition to musicals, Andy performs with church, school and small ensembles. Additionally,

The Peninsula Symphony and his own 17 piece big band, based in the south bay, are musical outlets.



Carl Miller (Maitre D, Ensemble) - With PV Players, Carl has appeared as Dr. Chumley in *Harvey*, Monsieur Loyal in *Tartuffe*, off-stage voice characters in *The Sunshine Boys* and *It Had to Be You*, and served on several production crews. Prior to joining PV Players, Carl was associated with several theaters in Ohio and Southern California. He has also appeared in the films “Hawaii” and “Track of the Vampire”.



Ida Miller-Krause (Properties, Telephone Girl, Ensemble) - Ida became involved with TAP in 1997 when she became prop mistress for *Hello Dolly*. Since then she has worked on *Little Shop of Horrors*, *Damn Yankees*, *The Music Man*, *City of Angels*, *Oliver!*, *How to Succeed...*, *Oklahoma!*, *Guys & Dolls*, *Joseph*, *Kiss Me Kate*, *Big River*, *South Pacific*, *My Fair Lady* and now *Cabaret*. She has enjoyed her experience with TAP and has made many great and lasting friendships from being involved with the group.



Bob Minnichelli (Director, “Tomorrow” Quintet) - This is Bob’s 19th TAP production in roles from Sound Board Operator to Spot Light Operator to Co-Director and many stage roles. Some of his favorite roles include Tevye in *Fiddler*, Nicely-Nicely in *Guys and Dolls* (twice), Smokey in *Damn Yankees* (twice), Harold Hill in *Music Man*, Seymour in *Little Shop of Horrors*, and Benjamin Franklin in *1776*. He plays an engineer in his day job as the Principal Director of the Architecture and Design Subdivision at Aerospace Corporation. Bob thanks the blond bell-banger in

the orchestra pit for her love and support, and Joey for his patience tolerating many rehearsals!



Flora Morin (Assistant Director, Program, Tickets, Hair & Makeup) - 15 years with TAP! Wow! Time flies when you're having fun! When not in rehearsal, you can find her playing the role of secretary #5 in the Navigation Division at Aerospace. Local Theatre: *Guys and Dolls*, *Oliver*, *Brigadoon*, '93 Redondo Beach Production of *Bye, Bye Birdie*. TAP shows started with *Sugar* in '95. Roles I have enjoyed; Grandma Tzeitel in *Fiddler*, Bag Lady in *Little Shop*, Aunt Eller in *Oklahoma*, Hattie in *Kiss Me Kate* and Bloody Mary in *South Pacific*. 1998 Founding

member with visionary Loree Lynn of the DreaMakers Center for Aspiring Performing Artists. 2001-2003 One Woman Shows-Hermosa Beach Area. 2001 & 2002 World Championships Of Performing Arts (WCOPA).



Sandy Nitchman (Stage Band-Drums) - Since making her stage debut as a bumblebee in the first grade, Sandy has avoided the spot light whenever possible. The percussion section seemed a safe, if noisy, place to hang out and she stayed until her partner-in-crime, Debbie Minnichelli, convinced her that *under* the stage was the place to be for TAP's 2000 production of *Oliver!* She's played in most productions for TAP and MBCC Shipmates, gigs with the Notables, and been spotted playing with the El Camino

College Band and Orchestra. Despite enjoying the peace and quiet of the Pit, Sandy jumped at the chance to join the Kit Kat Club band on stage for *Cabaret*. Don't worry. She expects to be back under for the next one. Shout outs to my mates in the Pit. See you at intermission. Much love and thanks to Mom and Dad for supporting my habit all these years.



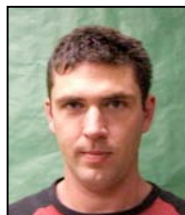
Michael-Anthony Nozzi (Herr Schultz) - From PA to NYC, Mike has danced at Radio City Music Hall, in 2 off-Broadway shows, 7 national tours, 17 years in dinner theatre and regional theatre. Mike played Elwood P. Dowd in *Harvey*, Richard Sherman in *The Seven Year Itch*, Ira Stone in *Laughter on the 23rd Floor*, Horace Vandergelder in *Hello Dolly!* and Sister Bette in *And Then There Was Nun!*. Mike can be seen on TV and films in "Still Standing", "Will and Grace", "Field Trip", and "I Now Pronounce you, Chuck and Larry!". Watch for Mikes' Independent Film release "Takin' A Chance!"



Roy T. Okida (Herman-Kit Kat Boy, "Tomorrow" Quintet) - This is Roy's 4th production with TAP, including playing the role of Bill Calhoun in *Kiss Me, Kate*. Favorite roles include Judas in *Jesus Christ Superstar*, Charlie in *Brigadoon*, Reuben in *Joseph*, and Oliver Hix in *The Music Man*. Roy credits Marvellee Cariaga for developing his voice, Gary Imhoff for his nurturing approach to acting, and Jon Engstrom for teaching him joy and expression through dance. Thanks to Bob, Kerry, and Jen for this great opportunity. Finally, Roy would like to thank his lovely wife Colleen and his adorable daughter Fiona for their unwavering love and support.



Kerry Riccio (Vocal Director, Frenchie-Kit Kat Girl) - Kerry is happy to be back with TAP. In past productions she has worn the hats of performer, choreographer, assistant director, and costumer. Some of her favorite roles were the Narrator for *Joseph*, Audrey in *Little Shop*, Guenevere in *Camelot*, The Mute in *The Fantasticks*, and Annie in *Annie Get Your Gun*. Kerry is currently a choir director in the Santa Clarita Valley.



Mike Rosser, Jr. (German Sailor, Ensemble) - This is Mike's second time with TAP. He was on stage in TAP's 2005 production of *1776* and enjoyed it immensely. He's happy to be back.



Christina Rossi (Rosie-Kit Kat Girl) - Christina is excited to be in her 1st show with TAP. *Cabaret* is her return to dance and performance in 5 years. Her love for dance began with ballet at 7 yrs old. At 11, she choreographed her first dance to the song, "Two of Hearts". She continued to dance, perform, and choreograph through college. She received a BA degree in Human Development from CSU Long Beach. Christina is a corporate recruiter in the banking industry. She would like to thank her friends who have been so supportive, with a special thank you to Jennifer James, who gave me the extra support and courage to be in this show.



Neilsen Scott (Dialect Coach) - Neil is a 6 year member of TAP. He recently assistant directed the well-received *My Fair Lady* last summer with TAP. TAP productions include *Big River*, *1776*, *Guys & Dolls*, & *Joseph*. Neil also has performed at El Camino playing "Hysterium" in *Forum*, "Mercutio" in their 2008 production of *Romeo & Juliet*, and was a proud member of the cast of *Man of La Mancha* directed by Ron Scarlata. Neil has also performed with Shakespeare Orange County as "Tranio" in *Taming of the Shrew* and the Morgan-Wixson as "Brian" in *Laughter on the 23rd Floor*. Neil also recently played a role in the film "Stuck"; a student film directed by a graduate from Chapman. He is very proud of TAP for taking risks with their recent shows and particularly *Cabaret*, a show not usual for this particular community group. Love to Laura, Mandy, and Jeri!



Jeri Snoke (Fraulein Schneider) - This is Jeri's 2nd Tap production. You may remember her as Mrs. Higgins, from last year's production of *My Fair Lady*. A graduate of Cal State Long Beach, Jeri received her degree in Theatre Arts. She has appeared in clubs throughout Southern California singing with various bands. In the last few years Jeri performed in several plays and short films: *Mother Courage* and *Deus X* at ECC and *Caucasian Chalk Circle*, *Christmas at the Ivanovs* and *Sweet Bird of Youth* at CSULB. Short films include "Forgiven" and "Nothing in the Dark". She would like to dedicate this performance to her wonderful supportive family and especially her husband and best friend, John!



James Starr (Videographer, Rehearsal Pianist) - Jim has been associated with TAP productions since 1996 when he played in the orchestra for *Fiddler on the Roof*. Since then he has played rehearsal piano, and served as the videographer for the subsequent shows. In addition he helped devise special effects such as the "bird shotgunned" in *Kiss Me Kate* and the "exploding tool shed" in *City of Angels*. Jim has retired from Aerospace after serving on the technical staff in the Astrodynamics Dept. and the EELV program office.



Lauren Swanson (Helga-Kit Kat Girl) - Lauren is happy to be dancing and performing again. She is a graduate of Redondo Union High School class of 2007 where she was on the dance team for three years. She studied gymnastics for twelve years. Her credits include *Cinderella*, *Joseph and the Amazing Technicolor Dream Coat*, and *The Pajama Game* at the Redondo Beach Playhouse. Thanks to mom and dad for their support and love to her furry best friends Pebbles and Elphaba. Thanks to Kerry and Jen for giving me this opportunity.



Meredith M. Sweeney (Sally Bowles) - Meredith holds a BFA in Acting and is four points shy of her Equity card. In less than three years in LA, she has appeared in leading roles at Theatre 40, Theatre Palisades (winning Best Lead Actress for "The Boyfriend"), two seasons at the Will Geer Theatrum Botanicum, and most recently at the Westchester Playhouse in the World Premiere Musical, *Little Green Men*. Favorite roles include "Peter" in *Peter Pan*, "Juliet" in *Romeo & Juliet*, and "Catherine" in *Proof*. Many thanks to all the Aerospace Players, especially Bob, for this *perfectly marvelous* opportunity. This one's for Aunt Rue, with all my love.



Susan Tabak (Assistant Producer, Ensemble) - Susan has had a varied TAP career, having been producer for many shows, TAP treasurer for years and years, chorus, and even a few parts where the character had a name (Sister in *Damn Yankees* and Mrs. Shinn in *Music Man*). She hopes you enjoy the show and thanks the wonderful cast for all their hard work.



Dan Ullfig (Nazi Leader, “Tomorrow” Quintet, Ensemble) - This is Dan’s 1st production with TAP, although he has been performing in the South Bay Area for some time. He looks forward to seeing all your shining faces Opening Night and hopes you enjoy the show!



Hugo Vazquez (Stage Band-Trombone) - This is Hugo’s 1st time on stage with TAP. He won’t forget his buddies in the pit when he get’s his star on the walk of fame for his performance. He is currently a student at El Camano College studying trombone with Robert Coomber. He plans on attending UC next year to continue his studies. He has been performing on trombone for 10 years and plans to make I his career performing anywhere he has the chance. He enjoys collecting records, mainly LP’s & 78’s. He also has performed with many groups such as the local Esquires, swing band, and ha played in other musicals.



Mary Ellen Vojtek (Telephone Girl, Ensemble) - Mary Ellen is a senior project engineer for The Aerospace Corp. in Los Angeles. She is also the owner of Compliance Strategies, an environmental consulting business specializing in industrial storm water and wastewater compliance issues. She has sung in many choral groups and choirs but this is the first time she has performed on stage and it’s very exciting!



Kevin Wheaton (Nazi Guard, Taxi Man, Ensemble) - This is Kevin’s 6th show with TAP, at least on stage. He’s been seen onstage in South Pacific and last year’s production of My Fair Lady. He previously played Issachar in *Joseph* and Col. McKean in *1776*. He assisted backstage when his twins Alanna and Travis were in the TAP production of *Oliver!* Kevin sings in the choir for Ascension Lutheran Church. When he’s not singing, Kevin is a project engineer in Project West Wing at The Aerospace Corporation.



John Woodcock (Lead Set Builder, Customs Officer, Ensemble) - John has been in too many TAP plays to count, but his favorite roles were Spats in *Sugar* and King Septimus in *Once Upon a Mattress*. He’s built numerous sets, directed *Guys and Dolls*, and is noted for his unique singing abilities. John is a retired USAF Lt. Colonel doing volunteer work with shut-ins and animal rescues.



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About TAP . . .

Aerospace Industry Affiliations

(employees... retirees... family)

* = Cast Member
♪ = Orchestra
➤ = Production Team
◆ = Crew
◇ = TAP Board Member

The Aerospace Employees Association Musical Comedy Club (AEAMCC) was formed in 1988, to provide a forum for The Aerospace Corporation and Los Angeles Air Force Base employees to participate in the "lively arts." Productions are not purely recreational; the club maintains the belief that working hard to produce quality shows will increase the enjoyment of its members. Friends and family of Air Force and Aerospace personnel were welcome to participate; making the talent pool quite substantial. In the summer of 1999 the club changed its name to The Aerospace Players (TAP) this opened it up to the Aerospace Industry and others as shown below.

Aerospace Corporation

- ◆ Alex Fleming (son)
- ◆◆ Chuck Gustafson
- * Michael Heidner (son)
- ◆ Carol Hitchcock
- ◆◆◆ JC Kern
- ◆ Kris Maine
- ◆◆ Bob Minnichelli
- * Carl Miller (ret.)
- ◆ Flora Morin
- ◆ John Nolan
- * Kerry Riccio Aguero (daughter)
- ◆ Mike Riccio
- Myrna Robinson
- JoMarie Rosser
- * Michael Rosser (son)
- ◆ Neilsen Scott (stepson)
- ◆ James Starr (ret.)
- * Barbara Tressel
- * Mary Ellen Vojtek
- * Kevin Wheaton

Air Force (USAF/SMC)

- ◆◆ Bob Borich (civ, Lt Col USAF Reserves)
- * Matt Everett (civ)
- * Bud Krause (husband)
- ◆ Russ Matijevich (Lt Col)
- ◆ Ida Miller Krause (civ, ret.)
- ◆ John Woodcock (Lt Col, Ret.)

Boeing

- ♪ Bob Boren
- ♪ Dave Boyer
- ♪ Randy Schwalbe
- ♪ Janet Yamamoto

Booz Allen Hamilton

- * Adam Humenansky

Hughes

- ♪ Jim Heard (ret.)

General Research & Mfg.

- * Dan Ullfig

L-3 Communications

- * Sue Brennan

Northrop Grumman

- ♪ Mark Aguero (son)
- ♪ Debbie Minnichelli
- ♪ Roger Eastman
- ◆◆ Susan Tabak

Raytheon

- ♪ Mike Cason
- ♪ Steve Fry
- ♪ Audrey Irwin (wife)
- ♪ Colleen Okida (wife)
- * Roy Okida
- ♪ Dave Ploen (ret.)
- ◆ Robin Wohlman



Current TAP Board

- ❖ PresidentChuck Gustafson
- ❖ Vice PresidentBob Borich
- ❖ Secretary Jeannine Barba
- ❖ Treasurer J.C. Kern



Mary Ellen Vojtek
Principal



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♪ I'll Go Home With Bonnie Jean ♪

♪ Almost Like Being in Love ♪

♪ Down in MacConnachy Square ♪

♪ The Love of My Life ♪

Brigadoon

July 17 - 25

♪ There But For You Go I ♪

♪ Come To Me, Bend To Me ♪

♪ The Heather on the Hill ♪

♪ Waitin' For My Dearie ♪

Auditions to be held April 27-29

Please call for appointment if not available during this time

For More Information, Contact

Chuck Gustafson 310-336-3041

JoMarie Rosser 310-336-6653

or

Visit our website:

www.aeclubs.org/theater



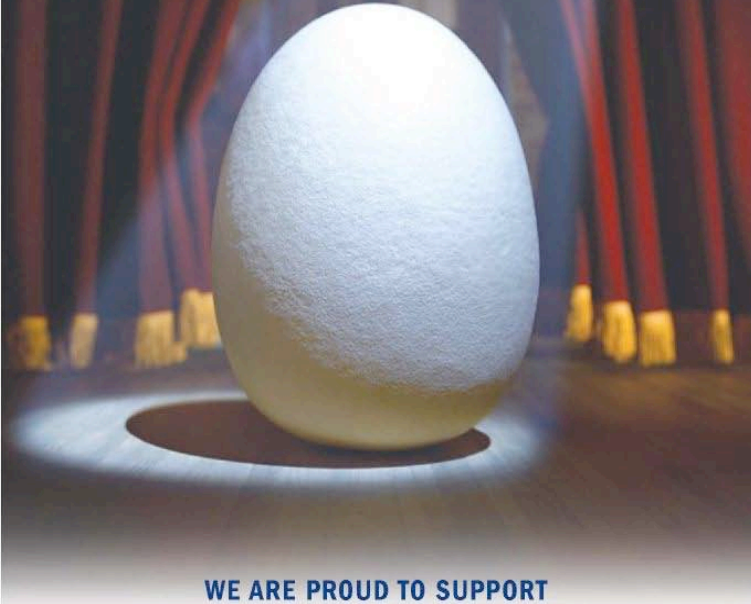
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