

# The Aerospace Players present



## A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove and Larry Gelbart  
Music and Lyrics by Stephen Sondheim  
Based on the plays of Plautus  
Originally produced on Broadway by Harold S. Prince

James Armstrong Theatre  
Torrance, California  
July 18-26, 2014

# 1 Previous Shows by The Aerospace Players

2013: *The King and I*  
2012: *Bye, Bye, Birdie*  
2012: *Camelot*  
2011: *Once Upon a Mattress*  
2010: *The Producers*  
2009: *Brigadoon*  
2009: *Cabaret*  
2008: *My Fair Lady*  
2007: *South Pacific*  
2006: *Big River*  
2005: *Kiss Me Kate*  
2005: *1776*  
2004: *Joseph and the Amazing Technicolor Dreamcoat*  
2003: *Guys and Dolls*  
2002: *Oklahoma!*  
2001: *How to Succeed in Business Without Really Trying*  
2000: *Oliver!*  
2000: *City of Angels*  
1999: *The Music Man*  
1998: *Damn Yankees*  
1998: *Little Shop of Horrors*  
1997: *Hello Dolly!*  
1997: *Once Upon a Mattress*  
1996: *Fiddler on the Roof*  
1995: *Sugar*  
1994: *Guys and Dolls*  
1993: *Bye, Bye, Birdie*  
1992: *Oklahoma!*  
1991: *Finian's Rainbow*  
1990: *Damn Yankees*  
1990: *Playing Our Song*  
1989: *The Pajama Game*  
1988: *Grease*

**The Aerospace Players**  
present

**A Funny Thing Happened on the Way to the Forum**

**Book by Burt Shevelove and Larry Gelbart**  
**Music and Lyrics by Stephen Sondheim**  
**Based on the plays of Plautus**  
**Originally produced on Broadway by Harold S. Prince**

**James Armstrong Theatre**  
Torrance, California  
July 18-26, 2014

---

**Concessions**

Snacks and beverages are  
available in the lobby at intermission.

**50/50 Drawing**

The winner receives 50% of the money collected at each  
performance. The winning number will be posted in the  
lobby at the end of each performance.

**Actor/Orchestra-Grams: \$1 each**

“Wish them Luck for Only a Buck”

**All proceeds support The Aerospace Players  
production costs – Enjoy the Show!**



*The action takes place two hundred years before the Christian era on a day in spring, on a street in Rome in front of the houses of Erronius, Senex, and Lycus.*

## ACT ONE

<i>Overture</i> .....	Orchestra
<i>Comedy Tonight</i> .....	Prologus and Company
<i>Love, I Hear</i> .....	Hero
<i>Free</i> .....	Pseudolus and Hero
<i>The House of Marcus Lycus</i> .....	Lycus
<i>Lovely</i> .....	Philia and Hero
<i>Pretty Little Picture</i> .....	Pseudolus, Hero, and Philia
<i>Everybody Ought to Have a Maid</i> .....	Senex, Pseudolus, ..... Hysterium, and Lycus
<i>I'm Calm</i> .....	Hysterium
<i>Impossible</i> .....	Senex and Hero
<i>Bring Me My Bride</i> .....	Miles Gloriosus and Company

### Intermission

## ACT TWO

<i>That Dirty Old Man</i> .....	Domina
<i>That'll Show Him</i> .....	Philia
<i>Lovely (reprise)</i> .....	Pseudolus and Hysterium
<i>Funeral Sequence</i> .....	Pseudolus, Miles Gloriosus, and Company
<i>Finale</i> .....	Company

***A Funny Thing Happened On The Way To The Forum***  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)

# 3Cast

(in order of appearance)

Prologus, an actor.....Darrell Clark  
Senex, an old man.....Kevin Wheaton  
Domina, his wife.....Jennifer Greenwood  
Hero, his son, in love with Philia.....Matt Garber  
Hysterium, slave to Senex and Domina.....Michael DeBartolo  
Pseudolus, slave to Hero.....Darrell Clark  
Erronius, an old man.....John Woodcock  
Miles Gloriosus, a warrior.....Bob Borich  
Marcus Lycus, a buyer and seller of courtesans.....John Nolan  
Tintinabula, a courtesan.....Adrienne Fairley  
Panacea, a courtesan.....Alanna Wheaton  
The Geminae, courtesans.....Nancy Brennan & Sue Brennan  
Vibrata, a courtesan.....Ariel Swift  
Gymnasia, a courtesan.....Jeannine Barba  
Philia, a virgin.....Angie Asch  
Comedy.....Elana Stauffer  
Tragedy.....Travis Wheaton

## SOLDIERS

Rudy Alvarado, Nathan Esser, Michael Heidner, Jacob Helfgott,  
Danny Jimenez, Nicole Radovcich, Wistan Sakamoto

## THE PROTEANS

Mark Bruce-Casares, Susane Button, Gwendolyn Fleischer,  
Chuck Gustafson, Max Grupenhagen, Mary Kay, Bud Krause,  
Tony McQuilkin, Tim Wade

4☞ Videotaping of this show is prohibited.

## Special thanks

To Kim Wilkinson and the El Camino College costume shop  
To Brian Bates and the El Camino College armory & prop shop  
To Scott Ramsay of Broadcast Support for the microphone rentals

# Production Crew

Director..... Steve Norris  
Producer..... Susan Norris  
Assistant Producer..... JoMarie Rosser  
Musical Director..... Bob Minnichelli  
TAP Technical Director..... Chuck Gustafson  
TAP Assistant Technical Directors..... Tammy Choy, John Woodcock  
Choreographer..... Lawrence Moreno  
Assistant Choreographer..... Delphi Borich  
Script Supervisor..... Karin Frasier  
Properties..... Ida Miller-Krause  
Publicity..... Kim Everett, Lisa Golden-Sawardpetch  
Costume Coordinator..... Susan Norris  
Seamstresses. .Martha Amour, Jeannine Barba, Sue Brennan, Nancy Brennan,  
Susane Button, Susan Norris, Alanna Wheaton, Kim Wilkinson  
Rehearsal Pianists..... Debbie Minnichelli, Dave Boyer  
Programs..... Tony McQuilkin  
Program Printing..... Footlights  
Photographer..... John Nolan  
Art & Graphic Design..... Robin Wohlman  
Hair & Make-up..... Karen Hill, Patty Jarvis, Kathy Byrnes, Susane Button  
Special Effects..... James Starr  
Tickets..... JoMarie Rosser  
Concessions..... Marilee Wheaton, Molly Hughes  
Lighting Design..... Henry Moreta  
Interns..... Kyu Lee  
House Managers..... Ozzie Vinueza, Monique Camou, Janette Shugart  
House Assistants..... JoMarie Rosser, Lisa Golden-Sawardpetch,  
Carol LeDoux, Megan Hughes, Courtney McManus,  
Ryan Raleigh, Regina Raleigh, Susan Tabak  
Stage Manager..... Henry Moreta  
Light Board Operator..... Mr Bubbles  
Sound Technician..... Atsushi Watanabe  
Fly Rail Operators..... Tim Edmondson, Janette Shugart  
Spot Operators..... Robert Richardson, Denise Noguera-Zagala  
Load-in Crew..... Henry Moreta, Edgar Calderon, Atsushi Watanabe,  
Tim Edmondson  
Back-stage Crew..... Robin Wohlman, K.C. Hughes  
Armstrong Technical Director..... James Harper  
Online Media..... Chuck Gustafson  
AEA Liaison..... Brian Kasper

# Orchestra

Conductor..... Joe Derthick  
Violin..... Maya Perez, Karen Lawrence,  
..... Carole Ellis, Diane Bohl  
Viola..... Allyson Bates, Bianca Lara  
Cello..... Bob Boren, Audrey Irwin  
Bass..... Steve Fry  
Reeds..... Dane Teter, Andy Meyer, Jim Mack, Bill Malcolm  
Trumpets..... Brian Lim, Dave Ploen, Chris Kadir  
Trombones..... Hugo Vasquez, Travis Patrick, Drew Gamet  
Piano..... Dave Boyer  
Harp..... Greg Lee  
Percussion..... Debbie Minnichelli  
Drums..... Sandra Nitchman  
Orchestra Management..... Debbie Minnichelli

## Set Construction & Painting

Set Design and Construction Lead..... Henry Moreta

Jeannine Barba  
Bob Borich  
Delphi Borich  
Nancy Brennan  
Sue Brennan  
John Bruner  
Craig Coulter  
Matt Everett

Chuck Gustafson  
Danny Jimenez  
Mary Kay  
Bud Krause  
Kyu Lee  
Vasilli Martin  
Tony McQuilkin  
Roger Metzler

Henry Moreta  
Steve Norris

Regina Raleigh  
Ryan Raleigh  
Michael Riccio  
Robert Richardson  
JoMarie Rosser  
Wistan Sakamoto  
Alanna Wheaton  
Kevin Wheaton  
Travis Wheaton  
John Woodcock

## House of Lycus



Lycus  
"Merchant of Love"

**Merchandise for every need!\***  
**The finest assortment in Rome**

\*All merchandise guaranteed



## Cast and Crew Biographies

**Rudy Alvarado** (Tinker, Tailor, Soldier, Sailor)—This is Rudy's first show with TAP. He would like to thank his family and friends for their support in his decision to run off and join the Roman Army!



**Angela Asch** (Philia)—Angela is thrilled to return to the Armstrong stage. Favorite roles include: *South Pacific* (Nellie), *Damn Yankees* (Lola), *Mame* (Gooch), *Little Women* (Amy), *Grease* (Jan), *H2\$* (Rosemary, Hedy). As a dancer, she has performed in *Anything Goes* (TTC), *Guys and Dolls* (ECC), and others. By day, Angela teaches fifth grade in Redondo Beach. Thanks to husband, Jeff, and mom, Heidi, for all their love and support. I love you both and I'm so lucky to have you in my life!



**Jeannine Barba** (Gymnasia)—TAP credits include: Adelaide, *Guys & Dolls*; Ulla, *The Producers*, Mrs Potiphar, *Joseph*; Fräulein Kost, *Cabaret*. She also performs professionally with CLOSBC (14 shows including *Ragtime*, *Evita*, *Jekyll & Hyde*), Theater League, SBCLO, Musical Theater West, and many community groups. Favorite roles: Hedy (*H2\$*) Gladys (*Pajama Game*), Evie (*Stop the World*), Mrs MacAfee (*Birdie*), Domina (*Forum*), Electra (*Gypsy*) and Tessie Tura (*Gypsy*, Norris). Thanks to the production staff & cast for many devoted hours on this project & to my greatest support, Craig.



**Bob Borich** (Miles Gloriosus)—This is the 11<sup>th</sup> time TAP has allowed Bob to step on its stage. Some of his previous exploits include Mr McAfee in *Birdie*, Ernst Ludwig in *Cabaret*, The King in *Big River*, and the singing Storm Trooper in *The Producers*. Bob also performs daily to mixed reviews as a contracts attorney for the USAF. He thanks the crew and cast for this phenomenal opportunity, and expresses much gratitude to Itsuko, Delphi, and Kai for their support, and acknowledges his crazy friends for all the comedic material they provide.



**Nancy Brennan** (Gemina)—Nancy is excited to be making her 9<sup>th</sup> appearance with TAP. She and her twin sister Sue played the Geminae once before with the Downey CLO. Previous TAP shows include *Bye Bye Birdie* (Mayor's Wife), *Camelot*, *The Producers*, *My Fair Lady*, *South Pacific*, *Joseph*, *Big River*, and *Guys & Dolls*. Nancy has performed at MBCC in *Mame*, *Hello Dolly*, *Promises, Promises*, *Damn Yankees* and *State Fair*. She is a member of The Notables singing group, and has been a guest performer with the South Bay Coastliners.



Sue Brennan (Gemina)—Sue is delighted to be playing a twin in *Forum*. TAP credits: *H2\$*, *Guys & Dolls*, *Joseph*, *Big River*, *South Pacific*, *My Fair Lady*, *The Producers*, *Camelot* (Morgan le Fey), *Brigadoon* (Jane), and *Bye Bye Birdie* (Mrs MacAfee). MBCC: *JC Superstar*, *State Fair* (Emily), *Damn Yankees*, *Hello Dolly*, and *Mame* (Gloria). Sue is a member of The Notables, has been a guest performer with the SB Coastliners, and is a member of SAG/AFTRA. She and her twin sister Nancy played the Geminae before with the Downey CLO.



Have a wonderful performance, Mary. –Liz



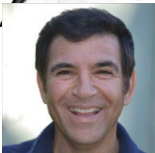
**Mark Bruce-Casares** (Protean)—Mark Bruce-Casares is thrilled to return to TAP, having previously been seen in *Once Upon a Mattress*. After seeing friends in *The Producers*, he decided to come on out and audition. Mark has been performing over 25 years in Orange County and Los Angeles County. Thanks to ALL who came to see ME and especially DBC.



**Susane Button** (Protean)—Susane graduated El Camino as a theater major after being a three-time winner on the Ted Mack Amateur Hour, then toured as a dancer with Disney on Parade. She has also danced on concert and variety shows, and acted in TV pilots and commercials. She is now a hair stylist. A few years ago she joined Cup of Water, MBCC, The Notables, and TAP. Previously, she played Lady Tabitha in *Once Upon a Mattress*.



**Darrell Clark** (Pseudolus)—Pseudolus is one of Darrell's favorite roles. Some other favorite roles Darrell has played include Nathan Detroit in *Guys and Dolls*, Harold Hill in *The Music Man*, Seymour in *Little Shop of Horrors*, and George in *She Loves Me*. An award winning Lighting Designer, Darrell has designed over 200 shows, *Miss Saigon*, *Oliver!*, *Anything Goes*, *Jesus Christ Superstar*, and *The Producers* to name a few. Darrell also has worked with Disney on *Fantasmic!*, and many other theme park attractions.



**Michael DeBartolo** (Hysterium)—For TAP, Mike played Dickinson in *1776*, and Sullivan Show Mgr. in *Bye Bye Birdie*. Last year, he played Porter in *Hallelujah Girls* and Juror #7 in *12 Angry Men*. He played Dean Martin in a one-man stage show featured on TV. Others: Nathan in *Guys and Dolls*, Will in *Oklahoma!*, Marcellus in *The Music Man*, and Melvin in *Best Little Whorehouse in Texas*. TV includes *Mad Men*, *Brooklyn 99*, *Dads*, *Vega\$*, *90210*, *Bones*, *Pan Am*, *CSI: New York* and starring in *Adventures with Baaco* (PBS). Film credits includes the just-released *Jersey Boys*.



**Joseph Derthick** (Orchestra Conductor)—Joe has been associated with TAP since *Hello Dolly* in 1997, usually as concertmaster in the pit orchestra. *Forum* is his 20<sup>th</sup> show. Joe plays for several musical theater companies, including Musical Theatre West, Downey CLO, Fullerton CLO, and ECC Musical Theatre. He has been the musical director of several other community productions, including *Carnival*, *Oliver!*, *Anything Goes*, and *Little Women*. Joe is a member of the Long Beach Ballet Pit Orchestra.



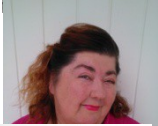
**Nathan Esser** (Soldier)—Nathan's debut role was Officer Lonigan in *Wonderful Town* at Simi Valley High School in 2009. He participated in *The Pageant of Our Lord* at Rolling Hills Covenant Church in 2013 and 2014 as Jesus, the Apostle Philip, and others. He later performed a skit at Baycities Community Church and recently in *H2\$* at MBCC. Performing with TAP, he hopes his talents amuse people as he pursues acting.

Mary Kay, giving you all my love for the best performance ever. –Howard

Keep on swinging, Mary. –Eric and Diane



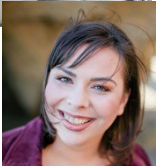
**Adrienne Fairley** (Tintinabula)—Adrienne is a graduate of El Camino College and performed in various musicals back when she was in elementary school. She is thrilled to be back on the stage in this, her first TAP show.



**Gwendolyn Fleischer** (Protean)—This is Gwendolyn’s second show with TAP. She has also appeared in *The King and I*, *Oklahoma*, and *Flowers for Algernon* as well as being a featured soloist in various local groups. Gwendolyn teaches voice and piano privately as well as with Torrance Adult School. She also directs her own original scripts. Gwendolyn considers it a privilege to be a part of this company and hopes all who come enjoy a Comedy Tonight!



**Matt Garber** (Hero)—Hello playgoers! Matt has been performing in the Armstrong for twelve years now and is proud to call this theater home. Favorite roles include The Cat in the Hat in *Seussical! The Musical*, Nicely Nicely Johnson in *Guys and Dolls*, and The Artful Dodger in *Oliver!*. When not on stage, Matt teaches special education, plays guitar, and is a pug enthusiast.



**Jennifer Greenwood** (Domina)—Jenn has performed with TAP for many years including playing the role of Queen Aggravain in *Once Upon a Mattress*. She’s been studying music since she was nine and is an Operations Analyst at Juanita’s Foods where she uses the numbers side of her brain. In her free time she enjoys watching TV with her husband Ted and participating in half marathons with her sister Laura and mother Ellen. Jenn is looking forward to performing in many more shows to come.



**Max Grupenhagen** (Protean)—Max has performed in several musical shows including operettas in his native Chicago. The South Bay has made it possible to perform in 12 Prime Time Players productions at the Norris Theater, currently with Cup of Water Players in *South Pacific*, *Oklahoma*, and *Good News*, as well as shows with PSPA and MBCC. This is Max’s first show with TAP, and it has been great to join with this fun-loving and dedicated group of performers.



**Chuck Gustafson** (Protean; TAP Technical Director)—Chuck is pleased to be working with this fine cast and crew. Previous TAP credits are numerous and include directing *Camelot*, *1776*, and *Fiddler on the Roof*; acting as Bud Frump in *H2\$* and The Foist Gangstah in *Kiss Me Kate*, and assembling the massive sets of *My Fair Lady*.



**Michael Heidner** (Soldier)—Michael apparently got lost on the way to the *Forum*, which may or may not be funny, as his imaginary navigator was at fault. He then fired his imaginary navigator, bought a compass and map, and found his way onstage. He has recently been at college procuring a bachelor's degree in mathematics, but would never miss an opportunity to join a TAP production (his 9th) and make a fool of himself for the viewing public.



**Jacob Helfgott** (Soldier)—*Forum* is Jacob’s fifth production with TAP; he was previously seen in *The King and I*, *Brigadoon*, *Once Upon a Mattress*, and *Bye Bye Birdie*. In 8th grade, he played Schroeder in the school’s production of *You’re a Good Man, Charlie Brown*. He has just finished his junior year of high school, as well as his fifth year of choir. He also enjoys playing clarinet, hockey, chess, and running track and cross country.



**Karen Hill** (Makeup & Hair)—Karen is a consultant for Mary Kay by day, and she has been doing hair and makeup for TAP productions since 1999 when she joined Carol Hitchcock for *Oklahoma*. Karen did hair and makeup with Carol for TAP and MBCC theater until 2009 when Carol retired. Since 2009, Karen has done TAP hair and makeup with various partners. Karen thanks Carol for introducing her to the Green Room, which holds laughter, stories, gags, challenges, talented cast members and good friends, and she thanks TAP for all the friendships made over the years.



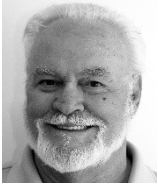
**Patty Jarvis** (Makeup & Hair)—Patty is thrilled to be back with TAP. She appeared onstage in *Guys & Dolls* as a Hot Box Dancer and as a follies girl in *The Producers*. She is currently continuing her education as a make-up artist by attending Downey Make-up Academy. Patty would like to thank Karen, Jerry, and Susan for all their support. See you in the Green Room!



**Danny Jimenez** (Protean)—Danny thanks the Lord and is honored to be making his debut with TAP. He is a graduate of UCLA, a US Navy vet and a former educator. Danny wrote the screenplay *Six Thugs*, produced in 2004. He studies at the Carolyn Barry School of Acting and writing comedy for his future stand-up act. Danny’s leading lady is his daughter Gia, who is a costumer for “Agents of S.H.I.E.L.D.” He is a single father who volunteers feeding the homeless and likes to party like a rock star.



**Mary Kay** (Protean)—*Forum* is Mary's 6th TAP show. She has been seen in *The King and I*, *Brigadoon*, *Bye Bye Birdie*, *Mattress*, and *The Producers*. As a Prime Time Player, Mary appeared in *Good News*, *Kiss Me Kate*, *No No Nanette*, *70 Girls 70*, and she was Mrs O'Malley in *Funny Girl*. She has performed at Carnegie Hall with her church choir. Mary thanks her husband, Howard, for his love and support.



**Arthur "Bud" Krause** (Protean)—Bud has performed and contributed in almost every show with TAP since 1996 for a total of 21 shows. Thank you to all the wonderful friends I have made over the years. What a blast.

---

Break a leg, Mary. Lots of Love, Ellen



Tony McQuilkin (Protean; Programs)—Tony is in his 15th\* show with TAP, previously appearing in *The King and I*, *Bye Bye Birdie* as the Trainman, *The Producers*, as Sandy Dean (*Brigadoon*), Counselor Robinson (*Big River*), Harrison Howell (*Kiss Me Kate*), Witherspoon (*1776*), and Cord Elam (*Oklahoma!*). Other productions include *H2\$* with MBCC this spring; others include *Amahl and the Night Visitors* and *Jesus Christ Superstar*. Tony sings with The Notables, The Concert Singers, and his church choir. A college math teacher, he enjoys both Scottish and English country dancing.



**Ida Miller-Krause** (Properties)—Ida became involved with TAP in 1997 as prop mistress for *Hello Dolly*. Since then she has worked on *Little Shop of Horrors*, *Damn Yankees*, *The Music Man*, *City of Angels*, *Oliver!*, *H2\$*, *Oklahoma!*, *Guys and Dolls*, *Joseph*, *Kiss Me Kate*, *Big River*, *South Pacific*, *My Fair Lady*, *Cabaret*, *Brigadoon*, *The Producers*, *Mattress*, *Birdie*, and *The King and I*. She has enjoyed her TAP experiences and made many great and lasting friendships being involved with the group.



**Bob Minnichelli** (Musical Director)—This is Bob's 25th TAP show. In addition to performing, he directed *Cabaret*, ran a sound board, and was music director for *H2\$*. Favorite roles include Tevye (*Fiddler*), Max Bialystock (*The Producers*), Nicely-Nicely (*Guys and Dolls*), Seymour (*Little Shop of Horrors*), Ben Franklin (*1776*), and Harold Hill (*The Music Man*). By day, he is Principal Director of the Architecture and Design Subdivision at Aerospace. Bob thanks the bellbanger in the pit for her percussive love and support and Joey for his patience.



**Lawrence A. Moreno** (Choreographer)—Larry, *Lawrence from Torrance (LFT)*, would like to thank the cast and the production staff for all their hard work and patience. It has been over 5 years since he has worked with TAP; other TAP works include *Joseph*, *My Fair Lady*, and *Guys and Dolls*. LFT's directing projects include *A Christmas Carol*, *Guys and Dolls*, and *Little Shop of Horrors*. Enjoyable performances embrace Marcellus in *The Music Man*, Luntha in *The King and I*, and Strange Woman [*sic*] in *Big River*.



**John Nolan** (Marcus Lycus)—7Back from Siam (*The King and I*) and off to Rome, John continues another year with TAP. At least this year, there is no accent requirement for this part. Other past TAP shows include *The Producers*, *South Pacific*, and *Big River*. He truly appreciates the support of his favorite fan, Peggy. By day rocket scientist with Aerospace, by night (well I don't think that should be in print....). So remember to Lycus on Facebook.



**Steve Norris** (Director)—Steve has written, directed, and produced two dozen adapted plays. Favorite shows he has directed include *The Producers*, *H2\$*, *Romeo and Juliet*, and *Promises, Promises*. Steve is currently president of the Arts Council of Torrance, but finds time to be the Technical Director for *See There in the Distance*, a tribute to Marion Anderson by singer Ruby Hinds, as well as for *Washington's Boy* and *Lady Patriot* with Torrance playwright Ted Lange. By day, Steve is at Plasma Technology, Inc.



**Susan Norris** (Producer)—Susan has directed and/or costumed *Cinderella*, *Meet Me in St Louis*, *The Pirates of Penzance*, *Treasure Island*, and *Sleeping Beauty*, as well as numerous Shakespeare plays. As producer, she cannot express enough how proud she is of this cast and production team: Creative, hard-working, and just plain nice folks. Their enthusiasm and good spirits helped push her through the long, dark days of (seemingly) endless to-do lists, and she thanks them all.



**Nicole Radovcich** (Protean)—Nicole recently graduated from CSULB with her BS in Aerospace Engineering. Though this is her first show with TAP, Nicole is no stranger to the stage: she sang with the Long Beach State Women’s and University choirs. She also appeared as Widow Corney in *Oliver!*, the Radio Singer in *Cabaret*, *Urinetown*, and *Fiddler on the Roof*. Her hobbies currently include: lots of job hunting, running, and sunbathing. So, if you’re hiring, her resume’s available upon request!



**JoMarie Rosser** (Assistant Producer, Tickets)—JoMarie has been part of TAP since the beginning, serving as director on the Aerospace Employees’ Association Board. Over the years with TAP, she has been President, Vice President, and is currently Treasurer. JoMarie represents TAP on the board of the Torrance Performing Arts Consortium. She appeared in *The Music Man*, *City of Angels*, *My Fair Lady*, and *Brigadoon*. *Forum* is her 14th adventure producing a TAP play. It’s been glorious!



**Wistan Sakamoto** (Soldier)—Wistan has been engaged with TAP since the winter production *1776* in 2005. Usually found as a stage-hand or assisting with concessions, *Forum* presents Wistan with an opportunity to appear on stage for the first time. He’s eager to perform alongside his girlfriend, Alanna, and his good friends, Ariel and Travis, all whom he met through TAP. Wistan loves to cook and play games.



**Elana Stauffer** (Comedy)—Elana is making her debut performance with TAP. She is coming back to performing after a ten year hiatus to further her teaching career and have a family. She thanks her best friend Angie (Philia), Levi, her husband of ten years, and her beautiful children Dannalee and Joaquin. Thank you for all of your support!



**Ariel Swift** (Vibrata)—Ariel is gracing the stage in her 3rd TAP show, having played Alice in *Bye Bye Birdie* and a Royal Wife in *The King and I*. She graduated from CSUDH with a B.A. in English Language and Linguistics and acts as Marketing Coordinator for a local beauty publisher and distributor. Ariel sends her love and gratitude to the production team, her friends and families, and especially her boyfriend, Travis, whom she met through TAP.



**Tim Wade** (Protean)— This is Tim’s 8th musical with TAP. He is thrilled to be back once again doing what he does best: doing musicals. His previous TAP musicals were *South Pacific*, *My Fair Lady* (Zoltan Karpathy), *Brigadoon*, *The Producers*, *Once Upon a Mattress* (Sir Studley), *Bye Bye Birdie* (Harvey Johnson), and *The King & I*. He is so excited that his interest in doing TAP musicals will continue to grow!



**Alanna Wheaton** (Panacea)—Alanna is excited to return to the TAP stage. Her last appearance was in 2010 in *The Producers* as Shirley Markowitz. This is Alanna’s 7th show with TAP. She previously performed in *My Fair Lady*, *South Pacific*, *Big River* (Jo Harper), *Joseph*, and *Oliver*. Although away from the stage, she stuck around this crazy bunch helping with concessions and costume changes. Alanna is grateful for her TAP family for the friendship and love it provides.



**Kevin Wheaton** (Senex)—Kevin has been engaged in TAP for more than a decade. He began in 2000 back stage in *Oliver* with his twins, Alanna and Travis. His favorite roles include Jeff Douglas in *Brigadoon*, Issachar in *Joseph*, The Wizard in *Mattress*, and one of Doolittle’s cronies in *My Fair Lady*. Kevin is a Project Engineer in Project West Wing at Aerospace. In his spare time, he likes to solve puzzles; you’ll usually find him playing Sudoku on his iPad.



**Travis Wheaton** (Tragedy)—This is Travis’ 9th show with TAP. He also performed in *The King and I* (Phra Alack), *Bye Bye Birdie*, *The Producers*, *Brigadoon*, *South Pacific*, *Big River* (Simon), *Joseph*, and *Oliver*. Travis is happy to be performing again with his beautiful girlfriend, Ariel. Travis will soon receive his credential to be a high school math teacher. Motivated by a math teacher in his youth, Travis wishes to inspire his own students to enjoy math.



**Robin Wohlman** (TAP Artist)—Favorite past TAP roles on stage: Princess #12 (*Once Upon a Mattress*), Kate (*Brigadoon*), Reporter (*Bye Bye Birdie*), and the Painter (*1776*). Offstage, Robin has illustrated a children’s book *Tex Rex: Octopus Rex Rides the Range* by Barbara Hart, designed the logo for a new musical *The Rose Bowl Queens*, and provides artistic support to the Sertoma Baseball Camp and the new Sertoma Ice Skating Camp, both for hearing-impaired children.



**John Woodcock** (Errornius)—This is John’s 27th TAP show. Favorite roles include the Fiddler in *Fiddler on the Roof*, Spats in *Sugar*, and Sir Dinadan in *Camelot*, where he defeated the dreaded Sir Lionel in hand-to-hand combat! He has directed the 2012 production of *Bye Bye Birdie* and the 2003 *Guys and Dolls*. John is a retired Air Force Lt Colonel. Much love and many thanks to his wife Susan—I couldn’t have done this without you!

**Abbreviations used:**

Aerospace = The Aerospace Corporation

CLO = Civic Light Opera

ECC = El Camino College

*H2\$ = How to Succeed in Business Without Really Trying*

*Joseph = Joseph and the Amazing Technicolor Dreamcoat*

TAP = The Aerospace Players

---

The Aerospace Players on the web: [www.aeclubs.org/theater](http://www.aeclubs.org/theater)

---

## Interesting Facts

- **Comedy and Tragedy:** before about 1850, the chief difference between the two was that a comedy had a happy ending, usually ending in a marriage, and a tragedy ended in a death.
- **Medea** (Greek Μήδεια, *Mēdeia*) is a tragedy by the great Greek dramatist [Euripides](#) (c. BC 480-406; Greek Ἐυριπίδης). The plot concerns Medea, the barbarian wife of Jason (Ἰάσων), who has left her after the adventure of the golden fleece, to marry Glauce (Γλαυκή), the daughter of King Creon (Κρέων) of Corinth. Medea takes her revenge by killing Glauce and her two children by Jason.
- **Pantaloon** is the style of ankle-length trousers adopted by the revolutionaries at the time of the French Revolution. The name comes from the character *Pantalone* in [Commedia dell'Arte](#). Prior to that time, fashionable men wore knee-breeches. Today, the name has been shortened to *pants*.
- A **tunic** (from Latin *tunica*) is the basic garment worn by both men and women in ancient Rome. It extended from the shoulders to somewhere below the hips to the ankles.
- A **courtesan** was originally one who attended the court of a monarch or some other important person. By the end of the medieval period, the term acquired the additional meaning of a prostitute, especially a high-class prostitute who attracts wealthy clients.
- A **eunuch** (Greek εὐνοῦχος) is a castrated man, usually before puberty, who served in a royal court, and often in charge of the harem. In China, and perhaps other cultures, eunuchs had more than their testicles removed.
- A **Trojan horse** has come to mean any trick or stratagem that causes a target to allow a foe into a securely protected bastion or space. Malicious computer programs which trick users into running them as routine, useful, or interesting are called [Trojan horses](#). The original Trojan Horse was a gigantic wooden horse that the Greeks left before the gates of Troy after fighting the Trojans for ten years. Feigning defeat, they left the horse and sailed away. The Trojans then brought the horse into the city, despite the warning of Cassandra. But concealed inside the horse were some Greek soldiers, who got out at night, and opened the gates to the rest of the Greeks who had sailed back to the city at night.
- **Thespis** (Greek Θέσπις; 6th century BC) is considered by legend to be the first person as a character in a play. (The first collaboration between Gilbert and Sullivan was *Thespis, or the Gods Grown Old*. The score was never published, and most of the music has been lost.)
- A **bust** is a cast or sculpted representation of a human head, neck, and (usually) shoulders, usually mounted on a plinth. (I suspect the authors may have another meaning in mind as well!)
- **Minae** is the plural of *mina*, a Greek weight equivalent to 100 drachmas. From [Ancient Greek μνᾶ](#) (*mnâ*). The word was borrowed from Semitic sources, and occurs in the Bible, both Old and New Testaments. It was one of the words in the handwriting on the wall in Daniel 5.25: “And this is the writing that was inscribed: MENE, MENE, TEKEL, and PARSIN.” In the 1st century AD, a mina was the usual wages for an agricultural worker for three months.
- A **drachma** (Greek: δραχμή) in ancient Greece and Rome was a silver coin usually considered equivalent to the Roman denarius. In the 1st century it was the usual daily wage for an agricultural worker. (The English word *dram* [1/16 ounce] is a derivative.) The modern drachma was introduced in 1832 as the monetary unit for Greece just prior to the establishment of the modern Greek state. Because of hyperinflation during the period of German-Italian occupation, in 1944 a new drachma was introduced at the rate of 50 billion old drachmae to 1 new drachma. Again in 1954 the drachma was revalued at 1000 to 1. In 2002, the drachma was demonetized and replaced by the euro.
- When a slave was made **free**, he did not thereby become a **citizen**.
- In ancient Rome, many slaves were Greek, which may explain why Pseudolus and Hysterium have Greek names.
- Today, a distinction is made between a **democracy** and a **republic**. But the two words have similar derivations. **Democracy** is from Greek δημοκρατία (*dēmokratía*) “rule of the people”, and **republic** from Latin *res publica*, literally “the public thing”. Modern Greek uses the word δημοκρατία to translate the word *republic*: the official name of the Republic of Greece is the *Hellenic Republic* (Ελληνική Δημοκρατία: *Ellīnikī Dīmokratía*).
- **Carthaginian elephant breeder** is a reference to Hannibal’s campaign in the Second Punic War. He successfully brought elephants from Africa over the Alps, although many died in the crossing, and the last of them died of disease in the Po valley. Hannibal won many victories in Italy, but was never able to defeat them completely. Finally the Romans laid siege to Carthage itself, and the Carthaginians recalled Hannibal to Africa. At the battle of Zama (BC 202), Hannibal had about 80 elephants, but the Romans successfully countered them, and won the battle, ending Carthage as a serious threat to Rome. The North African elephants were smaller and easier to tame than the elephants from southern Africa or Asia, but they were hunted to extinction during Roman times. By the 6th century AD, the Christians of the Arabian peninsula were subject to persecution by the pagan Arabs. The Christian ruler of Yemen, a vassal of the King of Ethiopia, sent against Mecca an army which included at least one elephant. But he could not take the city because of a plague. The inhabitants of Mecca had never seen an elephant, so that year became known as the Year of the Elephant. According to legend, this was the year that Mohammed was born. (Modern historians now believe that the elephant appeared about a decade before the birth of Mohammed.)



- **Aqua Salina** is Latin for “salt water”.
- A **gaggle** is a [term of venvry](#) for a [flock](#) of [geese](#) that is not in flight; in flight, the group can be called a *skein*. In terms of geese, a gaggle is equal to at least five geese.
- Rome was built on **seven hills** in the time of the Roman kingdom: the Aventine, Caelian, Capitoline, Esquiline, Palatine, Quirinal, and Viminal. Rome was enclosed by a wall AD 271-275. After (old) St Peter’s Basilica was sacked by the Saracens in 846, Pope Leo IV commissioned a wall to enclose the Vatican Hill: this is known as the Leonine wall and was built 848-852..
- The **harbor** of Rome was at Ostia, at the mouth of the Tiber, about 19 miles northeast of Rome. Due to silting, Ostia is now 2 miles from the sea.
- The first known reference to the **Turks** is in the 6th century AD. Thus the reference by Miles is an anachronism.
- According to the Bible: <sup>44</sup>*He is a leprous man, he is unclean: the priest shall pronounce him utterly unclean; his plague is in his head.* <sup>45</sup>*And the leper in whom the plague is, his clothes shall be rent, and his head bare, and he shall put a covering upon his upper lip, and shall cry, **Unclean, unclean.*** <sup>46</sup>*All the days wherein the plague shall be in him he shall be defiled; he is unclean: he shall dwell alone; without the camp shall his habitation be.* (Leviticus 13:44-46)
- **Thrace** is a region in southeastern Europe now divided between Bulgaria, Greece, and Turkey. İstanbul is its chief city.
- The **Etruscans** flourished in the area of Italy now known as Tuscany before the rise of Rome. The three peoples said to have been the original inhabitants of Rome were the Latins, the Sabines, and the Etruscans. As Rome grew, they absorbed the Etruscans altogether. According to Roman legend, the fifth, sixth, and seventh kings of Rome were of Etruscan origin. The last was Lucius Tarquinius Superbus (in English, Tarquin the Proud), who became king by assassinating his predecessor. He ruled as a tyrant, and when his son Sextus raped Lucretia, a noblewoman of virtue, Tarquin was deposed, and the Roman monarchy abolished.
- **Socrates** (Σωκράτης: BC 470-399) was an ancient Athenian philosopher who is one of the founders of Western philosophy. He left no writings, but is known mainly through the writings of his students Plato (Πλάτων, Plátōn, meaning “broad”: BC c 427 - c 347) and Xenophon (Ξενοφῶν), and the comedy playwright Aristophanes (Ἀριστοφάνης: BC c. 486- c. 386). After Athens was defeated by Sparta in the Peloponnesian war, Socrates was condemned to death for corrupting the youth of Athens and for impiety (not believing in the gods). He could have escaped, but chose to accept his sentence: drinking **hemlock**.

For more information, visit <http://theater.aeclubs.org/theater/forum/>  
or [http://tfmcq.altervista.org/theater/forum/forum\\_gloss.html](http://tfmcq.altervista.org/theater/forum/forum_gloss.html).



Congratulations to  
The Aerospace Players,  
cast, crew, and orchestra  
on

*"A Funny Thing Happened  
on the Way to the Forum "*





About Face LA  
Keeping America Beautiful

Patty Jarvis  
Make-up Artist

310-372-8763  
Cell: 310-345-5184  
pattyjarvis@aboutfacela.com



UNION REALTY CO., INC.

23900 Hawthorne Blvd.  
Torrance, California 90505  
Business (310) 793-3315  
Cell No. (310) 972-9222

www.BodgerParkNews.com  
www.ElCaminoVillageNews.com  
email: Kporizek@hotmail.com

Kevin & Randy Porizek  
"Your Village Team"



BRE # 01883952  
BRE # 01276761

"Ready To Service All Your Real Estate Needs"

# KÄRIN FRASIER

*Financial Advisor*

- Personal & Business Financial Planning
- Retirement Planning
- Mutual Funds
- Education Funding
- Insurance Planning
- Estate Planning

*Insurance products are offered through insurance companies with which Waddell & Reed has sales arrangements.*



## Kärin Frasier

Financial Advisor

3625 Del Amo Blvd #360

Torrance, CA 90503

310-371-7036

karinfrasier@wradvisors.com

www.karinfrasier.wrfa.com

CA #OB81112



**Investing. With a plan.®**

Waddell & Reed, Inc. Member SIPC

9656 (02/13)



## Moyer & Associates, Inc.

Maureen Moyer  
Contracts Administrator

15581 Product Lane #C-8  
Huntington Beach, CA 92649

Tel: (714) 891-1344

Fax: (714) 891-1343

mkmoyer1@aol.com

### *Reliable Filtration Service*

DISTRIBUTION OF:

HVAC / SPRAYBOOTH / WATER  
FILTRATION PRODUCTS AND SERVICES

DONNA J. GONZALES  
P.O. BOX 3303  
LAKEWOOD, CA 90711

REPRESENTATIVE  
(562) 316-8813



# ARE YOU CONFUSED ABOUT HEALTH CARE REFORM?

## DID YOU KNOW THE LAW REQUIRES YOU TO HAVE INSURANCE IN 2014?

The Actors Fund Covered California Information Helpline is here to answer your questions about the Affordable Care Act.

We can talk you through how to get affordable health insurance and see if you qualify for financial help to pay for that insurance.

**The Actors Fund,  
for everyone  
in entertainment.**

The Actors Fund Covered California Helpline:  
**855.491.3357**

### Peaceland Music & Repair **GUITAR LESSONS**

Guitar, Bass, Drum &  
Keyboard Instruction



**James  
Musser**

Nominated  
Best LA Band '96  
Best Guitar '97  
LA Music Awards

☺ Visit us on ☺  
MySpace.com/  
PeacelandMusic  
YouTube.com/  
PeacelandMusic

**(310) 650-4021**

All ages, levels & styles. Days, eves, weekends.

[www.peacelandmusic.com](http://www.peacelandmusic.com), [peaceland@peacelandmusic.com](mailto:peaceland@peacelandmusic.com)

23706 Crenshaw, #105A&B, across from Hof's Hut, Torrance, CA



Stay in shape with  
**CELEBRATE LIFE**  
**Pilates, Yoga,**  
**Gyrokinesis<sup>®</sup>,**  
**and Nia<sup>®</sup>**

**Gift Certificates Available Now!**

Pilates introductory package  
(required for participation in  
Pilates mat classes)  
\$30 for one private  
introductory session +  
three (3) group classes

Please call  
**(310) 530-7881**  
to schedule

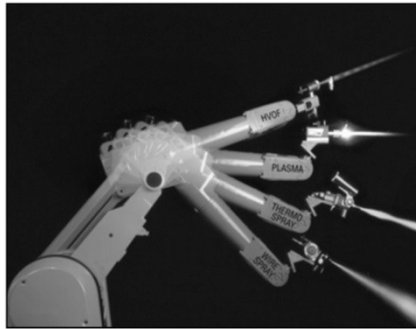
on Crenshaw Blvd. in Torrance



**Plasma Technology Inc.**  
*Surface Engineering Company*

<http://www.ptise.com>  
salespti@ptise.com

When it comes to advanced thermal spray coatings, the world's toughest customers come to PTI, a recognized leader in the coating field. We have two modern, state-of-the-art facilities, with 24 fully operational spray booths equipped with advanced robotic systems for precise - uniform application of HVOF, Plasma, Arc and Flame Spray



coatings, machining, diamond grinding and super finishing, and laboratory testing. PTI is approved by aerospace and industrial companies. PTI applies over 300 different coatings for surface engineering solutions such as Wear Protection, Thermal Barriers, Corrosion/Oxidation Protection, Dielectric, Conductive, EMI Shielding, etc. PTI also offers thin film PVD coatings for aerospace and automotive applications.

---

**PLASMA TECHNOLOGY INCORPORATED**  
**The Surface Engineering Company**

1754 Crenshaw Blvd.  
Torrance, CA 90501-3384  
(310) 320-3373  
fax (310) 533-1677  
FAA DN3R455L / EASA.145.4751

70 Rye Street  
South Windsor, CT 06074-1218  
(860) 282-0659  
fax (860) 528-2631  
FAA YAER413K / EASA.145.5955

**Congratulations to the  
Aerospace Players  
for another  
entertaining production!**



**Arts Council  
of Torrance**

The Arts Council of Torrance  
continues to promote, encourage and support  
local arts activities.

We invite all to join ACT to make a  
difference in the ARTS in Torrance.

Membership applications are  
available now for 2014-15. Download from  
[www.artscounciloftorrance.org](http://www.artscounciloftorrance.org) or call  
310-542-9428 for more information.

Visit us on Facebook!

4733 Torrance Blvd. #428 Torrance CA 90503