

Joseph and the Amazing Technicolor Dreamcoat
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The Aerospace Players on the web: www.aeacclubs.org/theater

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A glossary of terms for *Joseph and the Amazing Technicolor Dreamcoat* can be
found at

http://tfmcq.altervista.org/theater/joseph/joseph_gloss.html

Concessions

Snacks and beverages are
available in the lobby at intermission.

50/50 Drawing

The winner receives 50% of the money collected at each
performance. The winning number will be posted in the
lobby at the end of each performance.

Actor/Orchestra-Grams: \$1 each

“Wish them Luck for only a Buck”

**All proceeds support The Aerospace Players’
production costs – Enjoy the Show!**

Congratulations to
The Aerospace Players,
cast, crew, and orchestra
on

***Joseph and the
Amazing
Technicolor
Dreamcoat!***



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Directors' Note

Welcome to The Aerospace Players' production of *Joseph and the Amazing Technicolor Dreamcoat*. This is the 40th production by The Aerospace Players and one of our favorite shows. We are excited to perform for you tonight after three months of rehearsals and countless hours of volunteer time provided by our club members, dedicated set builders, and local musicians.

Joseph and the Amazing Technicolor Dreamcoat is a musical with lyrics by Tim Rice and music by Andrew Lloyd Webber. The story is based on the "Coat of Many Colors" story of Joseph from the Bible's Book of Genesis, beginning in Chapter 37, verse 3. The show has only a few lines of spoken dialogue; it is almost entirely sung. Its family-friendly story, familiar themes, and catchy music have resulted in numerous performances.

Joseph was first presented as a 15-minute "pop cantata" at Colet Court School in London in 1968 and recorded in an expanded form by Decca Records in 1969. After the success of the next Lloyd Webber and Rice piece, *Jesus Christ Superstar*, *Joseph* received amateur stage productions in the US beginning in 1970, and the first American release of the album was in 1971. Andrew Lloyd Webber and Tim Rice used the popularity of the rock opera *Jesus Christ Superstar*, to promote *Joseph*, which was advertised in America as a "follow-up" to *Superstar*.

After many years of out-of-town productions, *Joseph* was staged Off-Broadway at the Entermedia Theatre, running from November 1981 through January 1982. The production transferred to Broadway at the Royale Theatre on January 1982 and ran through September 1983, with 747 performances.

We would like to thank the City of Torrance and the staff of the James Armstrong Theatre for their assistance. We would also like to thank Trinity Lutheran Church of Hawthorne for providing rehearsal facilities.

Finally, we would like to thank the entire cast, crew, and production team for all their hard work and dedication. They are a wonderful group of people who have made many sacrifices to help the production. So now sit back and please enjoy the show.

John Woodcock and Angela Arch



ACT ONE

<i>Overture</i>	Orchestra
<i>Prologue</i>	Narrator, Joseph, Children's Chorus, Ensemble
<i>Jacob & Sons</i>	Narrator, Brothers, Children's Chorus, Ensemble
<i>Joseph's Coat</i>	Narrator, Joseph, Brothers, JacobChildren's Chorus, Ensemble
<i>Joseph's Dreams</i>	Narrator, Joseph, Brothers, Ensemble
<i>Poor, Poor Joseph</i>	Narrator, Brothers, Ensemble
<i>One More Angel in Heaven/Hoedown</i>	Reuben, Brothers, Ensemble
<i>Journey to Egypt</i>	Narrator
<i>Potiphar</i>	Narrator, Joseph, Potiphar, Mrs. Potiphar, Ensemble
<i>Close Every Door</i>	Joseph, Ensemble
<i>Go, Go, Go Joseph</i>	Narrator, Joseph, Baker, Butler, Ensemble
<i>Go, Go, Go Joseph (Reprise)</i>	Narrator, Children's Chorus, Ensemble

Intermission

ACT TWO

<i>Entr'acte</i>	Orchestra
<i>A Pharaoh's Story</i>	Narrator, Children's Chorus, Ensemble
<i>Poor, Poor Pharaoh/ Song of the King</i>	Narrator, Butler Pharaoh, Joseph, Ensemble
<i>Song of the King (Reprise)</i>	Pharaoh, Ensemble
<i>Pharaoh's Dream Explained</i>	Joseph, Ensemble
<i>Stone the Crows</i>	Pharaoh, Narrator, Joseph, Ensemble
<i>Those Canaan Days</i>	Simeon, Brothers, Jacob, French Dancer
<i>The Brothers Come to Egypt / Grovel, Grovel</i>	Narrator, Joseph Brothers, Ensemble
<i>Who's the Thief?</i>	Joseph, Narrator, Brothers, Ensemble
<i>Benjamin Calypso</i>	Judah, Brothers, Ensemble
<i>Joseph All the Time</i>	Narrator, Brothers, Ensemble
<i>Jacob in Egypt</i>	Ensemble
<i>Finale: Any Dream Will Do</i>	Joseph, Narrator, Children's Chorus, Ensemble
<i>Megamix</i>	Entire Cast

Cast (In Order of Appearance)

Narrator	Ann Grennan
Joseph.....	Nikolas Corzine
Jacob.....	Kevin Wheaton
Reuben.....	Evan Cooper
Simeon.....	Jason Stout
Judah	Bob Minnichelli
Benjamin	Wistan Sakamoto
Dan	Ryan Raleigh
Naphtali.....	Christian Kim
Gad	Tim Wade
Asher	Michael Heidner
Issachar.....	Travis Wheaton
Zebulun	Jai Knight
Levi	Jacob Helfgott
Potiphar	Bud Krause
Mrs. Potiphar.....	Ashley Kowalski
Butler.....	Heidi Johnson, Rhonda Yaeger-Hutchison
Baker	Carolyn Jerry, Allison Kelly
Pharaoh.....	Bob Borich

Ishmaelites

Nathan Esser, Regina Raleigh, Benjamin Stout, Susan Tabak

Children's Chorus

Brynlee Alfonso, Shealyn Douglass, Chuan Eliezer, Eli Kelly, Evie Kelly,
Dane Kennedy, Megan Stout, Michael Stout, Naomi Stout

Ensemble

Angie Asch	Mary Kay	Benjamin Stout
Susane Button	Allison Kelly	Lisa Stout
Nathan Esser	Ashley Kowalski	Ariel Swift
Isabella Francisco	Regina Raleigh	John Woodcock
Carolyn Jerry	Sam Sanders	Rhonda Yaeger-Hutchison
Heidi Johnson		

Mary Kay - Giving you all my love for the best performance ever.
– Howard

Production Crew

Directors	John Woodcock, Angela Asch
Producers	Susan Tabak, Ariel Swift
Choreographer	Angela Asch
Vocal Director	Pat Zuk
Dance Captain	Ryan Raleigh
Art & Graphic Design	Robin Wohlman
Publicity	Kim Everett, Susan Tabak
TAP Technical Directors	Tammy Choy, Chuck Gustafson
.....	John Woodcock, Mark Williams
Hair & Make-up	Karen Hill, Crystal Boyer, Susane Button
Properties	Ida Miller-Krause, Mary Kay, Matt Garber
Videographer	James Starr
Assistant Videographer	Ellen Starr
Conductor	Rick Heckman
Online Media	Jason Stout, Nikolas Corzine
Costume Lead	Ruth Jackson
Costumers	Wilma Freeman, Nancy Brennan, Cheryl Brewer
Concessions	JoMarie Rosser, Victoria Swift
Programs	Jason Stout, Susan Tabak, Tony McQuilkin
Photographer	Kris Maine
Tickets	Ariel Swift, Susan Tabak
Front of House Coordinator	JoMarie Rosser
House Assistants	Courtney Hughes, K. C. Hughes,
.....	Carol LeDoux, Lawrence A. Moreno, Michael Rosser, Victoria Swift
Flowers	Alanna Sakamoto, Marilee Wheaton
Armstrong Theatre Technical Director	Mark Bommarito
Armstrong Stage Manager	Allison Mamaan
Lighting	Kyle Dinsmore
Sound	Tim Edmondson
Fly Rail Operator	Donald Short
Follow Spot Operators	Josh Keever
House Managers	Jazmin Pollinger, Megan Bosveld, Harry Campbell
AEA Liaison	Lornett Hill

TAP Board Members

President	Chuck Gustafson
Vice President	Jason Stout
Secretary	Susan Tabak
Treasurer	Ariel Swift

Have a wonderful performance! – Liz

Orchestra

Conductor	Rick Heckman
Violin.....	Karen Lawrence, Ellen Woodyard, Colleen Okida, Diane Bohl
Viola.....	Eve Ahlers, Joe Derthick, Allyson Bates
Cello	Bob Boren, Audrey Irwin
Bass	Steve Fry, Adam Van Vleet
Reed	Dave Champagne
Horn.....	Avery Jett, Roger Eastman
Keyboard.....	Jason Liebson, David Boyer, Rick Heckman
Guitar.....	Dave Castro
Drums.....	Sandra Nitchman
Percussion	Debbie Minnichelli
Orchestra Management	Debbie Minnichelli

Set Construction

Set Design	Michael Thelen, John Woodcock
Set Construction Leads	Michael Thelen, John Woodcock

Nikolas Corzine
Andrew Dawdy
Kelly Dawdy
Mike DeBartolo
Craig Harris
Michael Heidner
Carolyn Jerry
Mary Kay
Jai Knight
Mike Riccio
Wistan Sakamoto
Jason Stout

Lisa Stout
Ariel Swift
Susan Tabak
Michael Thelen
Quenton Thelen
Kevin Wheaton
Travis Wheaton
Mark Williams
Robin Wohlman
John Woodcock
Rhonda Yaeger-Hutchison

Grandma Mary - have a great show. – Love, Amy and Mo

Keep on swinging, Mary. – Eric and Diane

Break a leg, Mary. Lots of love. – Ellen

Cast and Crew Biographies



Brynlee Alfonso (Children's Chorus)—Brynlee is in the 2nd grade and attends Lincoln Elementary School in Torrance. She enjoys reading and likes to sing in the car with her sister. She is currently involved with some athletic endeavors like gymnastics, basketball, and golf. She loves interacting with people and looks forward to performing with this production company.



Angela Asch (Director, Choreographer, Ensemble)—Angela is happy to be back at TAP where she first performed at the age of 12. Favorite TAP roles include Gertrude (*Seussical*), Philia (*Forum*), Nellie (*South Pacific*), Dodger (*Oliver*), and Hedy (*H2\$*). Others include Lola (*Damn Yankees*), Rosemary (*H2\$*), Jan (*Grease*), Gooch (*Mame*), and Alice (*YCTIWY*). Angela has danced on many stages over the years and has choreographed many shows around the South Bay. Love to Mom and Jeff for always supporting me!



Bobby Borich (Pharaoh)—Bobby is a Chicago native and graduate from the Radio/TV/Film Program at the University of Evansville, IN. A veteran of the Armstrong Theatre stage, his previous roles include Wally Womper in *How to Succeed* last year, Cat in the Hat in *Seussical*, Wilbur Turnblad in *Hairspray*, Miles Glorious in *Forum*, Harry McAfee in *Bye, Bye Birdie*, The King in *Big River*, and Richard Henry Lee in *1776*. Much love to my family for their incredible support.



Crystal Boyer (Hair & Makeup)—Crystal is honored to be back with TAP to add to the magic of storytelling. She is going into her 2nd year at Colorado State University. She is studying Psychology and Social work. She plays for their underwater hockey team, is a member of Alpha Phi Omega, and also works as a lifeguard for the rec center. She is thankful for all the support in all her adventures.



Susane Button (Hair & Makeup, Ensemble)—Susane graduated as a theater major from El Camino College after being a three-time winner on the Ted Mack Amateur Hour. She then toured as a dancer with *Disney on Parade* and then went on to perform in concerts, varsity shows and acted in a TV pilot and commercials. She now is a hair stylist. A few years ago, she started performing with Cup of Water, MBCC, the Notables, TAP, and the Norris and co-produced Act II there.



Nikolas Corzine (Joseph)—Nikolas is thrilled to be taking part in his fourth production with TAP. Although this is his third time performing in *Joseph*, this is his first attempt at the title role. Favorite past roles include Simeon (*Joseph*), Wickersham Brother (*Seussical*), and Jacey Squiers (*Music Man*). He would like to thank his wife and family for all of their love and support.



Evan Cooper (Reuben)—Evan Cooper is a 26-year-old Mechanical Engineer from a town just south of Indianapolis, Indiana. After graduating from Purdue Indianapolis in 2016 with a B.S. in Mechanical Engineering, Evan moved to Los Angeles to work in the aerospace field, joining The Aerospace Corporation at the end of 2018. Alongside music, Evan also holds a purple belt in Brazilian Jiu-Jitsu and actively competes in grappling competitions.



Shealyn Douglas (Children's Chorus)—Shealyn is nine years old. She just finished 4th grade. She loves to sing and dance. Some of her favorite things to do are reading, playing with her friends, and vacationing with her family. As this is her first performance, she is looking forward to being on stage.



Chuan Eliezer (Children's Chorus)—Chuan is a 6th grade student. He has acted in *Mary Poppins* and *Seussical* with TAP, *Guys and Dolls Jr.*, *Peter Pan*, *Oliver*, and *How To Eat Like A Child*. In his free time, he plays the tuba, reads many different books, loves to play video games, and goes to farmer's markets. Chuan is proud to be back with TAP for the third year.



Nathan Esser (Ishmaelite, Ensemble)—Nathan's previous TAP production was *Forum*. He is a SAG-Eligible actor and best known for *Pageant of Our Lord* and *Art of Worship* at Rolling Hills Covenant Church. Esser's previous theatre productions were Queen Mary's *Dark Harbor*, *How to Succeed*, *The Velveteen Rabbit* and *Kismet*. He has been in various short films and web series such as *Trapper*, *Commotion*, *Current Beneath* and *The Hopscotch Marine* (IndieWise Film Festival Official Selection).



Isabella Francisco (Featured Dancer, Ensemble)—Isabella is in the 10th grade at Redondo Union HS with a passion for the arts; both visual and performing. She has been in 19 musicals, including two with TAP. Some of her favorite roles were The Cat in the Hat (*Seussical Jr.*), The Cowardly Lion (*The Wizard of Oz*), and Timon (*The Lion King Jr.*). Isabella loves performing in the Armstrong Theatre with this amazing group of people, and is extremely excited to be on stage with such talented cast mates!



Ann Grennan (Narrator)—Ann is very excited to be in her first production with TAP! She has performed throughout Southern California, England and Japan. Her career spans opera, light opera, musical theater and jazz. Favorite roles include Maria in *West Side Story*, Marian in the *Music Man*, Fiona in *Brigadoon*, Johanna in *Sweeney Todd* and Amy in *Company*! She owns and operates a holiday caroling business called A Holiday Affaire and teaches private singing lessons in her home studio.



Michael Heidner (Asher)—Michael has been a part of almost all of the shows that TAP has done over the past decade and is excited to be on stage again for more opportunity to show his abilities and prove that bonds of brotherhood are some of the strongest bonds possible. It's an honor to share the stage with his TAP brethren and continue this family tradition.



Jacob Helfgott (Levi)—A junior in college, Jacob has participated in TAP shows since 5th grade. Usually playing a guard in shows such as *A Funny Thing Happened on the Way to the Forum* or *Once Upon a Mattress*, he has also enjoyed roles such as Tommy Djilas in *The Music Man* and Mendel in *Fiddler on the Roof*. He plans to transfer to Long Beach State in the fall to pursue a degree in Film.



Karen Hill (Hair & Makeup)—Karen loves the Green Room! It's a (sometimes small) space where you help the actors create the look of their character, where there are challenges, stories, gags, renewing old friendships and the start of new friendships. She has been enjoying this incredible atmosphere for 20 years with the MBCC and 18 years with TAP thanks to Sally Stowe and Carol Hitchcock. She is never leaving the Green Room! She is delighted to have Crystal Boyer join her this year!



Carolyn Jerry (Baker, Ensemble)—Carolyn has lived most of her life in the Torrance area. She discovered musical theater in HS as the pianist for *The Music Man*. Life sent her in a different direction in college, majoring in Business and then working as a computer programmer in the aerospace industry. After raising her 3 boys, Carolyn is rediscovering her love for music and theater. She works part-time as an "extra" in TV/film and enjoys watching Hollywood magic in action. This is her first production with TAP.



Heidi Johnson (Butler, Ensemble)—This is Heidi's ninth production with The Aerospace Players. It is always a delight to work with such fun and energetic people, of all ages. She has been a music teacher with the Redondo School district for 22 years and has private piano students as well. She especially enjoys her daughter's creative choreography. Love you Angie!



Mary Kay (Ensemble)—This is Mary's 10th TAP show. She has been seen in *Fiddler on The Roof*, *Music Man*, *Forum*, *The King and I*, *Brigadoon*, *BBB*, *Mattress*, *The Producers*, and *Seussical*. As a Prime Time Player, Mary appeared in *Good News*, *Kiss Me Kate*, *No, No Nanette* and she was Mrs. O'Malley in *Funny Girl*. Mary thanks her husband, Howard, for his love and support.



Allison Kelly (Baker, Ensemble, Camel)—Allison is a proud mom of four children, two of whom are performing in *Joseph* with her! Her younger two (four and 1 1/2) also love singing and dancing and can't wait until they are old enough to join their siblings on stage! Allison teaches piano and music classes to children through a company called Let's Play Music and loves teaching. She also enjoys Disneyland, movies, and gardening. This is her second TAP show after performing in the chorus of *Mary Poppins* last year.



Eli Kelly (Children's Chorus)—Eli, age 9, is an avid reader and video gamer. He loves *Diary of a Wimpy Kid* and *Super Mario Maker 2*. He just completed third grade and his favorite subject is creative writing. This is Eli's second show after performing in last year's *Mary Poppins*.



Evelyn Kelly (Children's Chorus)—Evelyn, age 7, is an artist, athlete, and bookworm. She especially likes gymnastics, soccer, and *Diary of a Wimpy Kid*! She just finished first grade and her favorite subject is math. This is Evelyn's second show with TAP after loving last year's *Mary Poppins*!



Dane Kennedy (Children’s Chorus)—Dane is 12 years old. He loves to sing and act at home and on the stage. He has been taking theater and improv lessons over the past year. Dane enjoys drawing, reading, making stop-motion animation movies, watching YouTube and playing Roblox. This is his second musical performance with TAP and he is looking forward to many more!



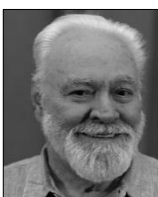
Christian Kim (Naphtali)—This is Christian’s third time working with The Aerospace Players: *Seussical*, *Mary Poppins*, and now *Joseph*. He has also been in the crew for many of El Camino College's shows such as *American Idiot* and *In the Heights*. He is now a two-time award-winning film maker at the Scene One Film Festival for Best Cabinet Choice (2018) and Best Picture (2019). He hopes you enjoy the company's show tonight.



Jai Knight (Zebulon)—This is Jai’s second musical theatre performance. He thanks his wife Mehra for introducing him to the Aerospace Players! And a thank you to Woody and Susan for casting him as one of Joseph’s brothers.



Ashley Kowalski (Mrs. Potiphar, Ensemble)—Ashley is an aerospace engineer by day and a theater/dance/travel connoisseur by night. Previous performances include *Dorothy's Adventures in Oz*, *White Christmas*, *A Chorus Line*, *Promises*, *Godspell*, *The Rocky Horror Picture Show*, *George Orwell's 1984*, *Edward II*, *Chitty Chitty Bang Bang*, and *The Addams Family*. She has also appeared in several short films throughout the DC/MD/VA area, and has had background roles in *Step Up 2* and *VEEP*.



Arthur “Bud” Krause (Potiphar)—Bud has been so fortunate to have participated in 25 shows over the last 20 years with TAP with so much fun and friendship. Thank you all so much. His favorite shows were *Fiddler*, *Oliver*, *Music Man*, *Big River* and *1776*. He will be in the audience from now on but won't miss a show. Love you all. He wants to thank his family for all of their love and support throughout out his performance journey.



Bob Minnichelli (Judah)—This is Bob’s 30th TAP production in roles from Sound Board Operator to Director and many stage roles. Prior favorites include George Banks, The Grinch, Tevye, Max Bialystock, Nicely-Nicely, Harold Hill, Seymour, Ben Franklin, and directing *Cabaret*. He plays an engineer in his day job as the Principal Director of the Architecture and Design Subdivision at Aerospace. Bob appreciates the bellbanger in the pit for her percussive love and support and Joey’s humor and encouragement.



Regina Raleigh (Ishmaelite, Ensemble)—Regina is thrilled to be back on stage and performing in her 7th TAP show. She is even more excited to be sharing the stage with her brother again! Previous shows include: *BBB*, *Music Man*, *Fiddler*, *Seussical*, and *Mary Poppins*. She is a graduate from CSULB with a BS in Criminal Justice and an MS in Public Administration. She works in the Systems and Operations Assurance Dpt. at Aerospace. She would like to thank her village for supporting her in everything she does!



Ryan Raleigh (Dan)—Ryan is thrilled to be part of TAP’s production of *Joseph*. Performing in his 8th production with TAP, Ryan has appeared in TAP productions of *OUAM* (Sir Harold), *BBB* (Teen Ensemble), *The Music Man* (Newspaper Reader/ Ensemble), *AGYG* (Pawnee Bill), *Fiddler* (Bottle Dancer/Villager), *Seussical* (Wickersham Brother), and *Mary Poppins* (Robertson Ay/Choreographer). Ryan has a background in teaching Early Childhood Education/ABA.



Wistan Sakamoto (Benjamin)—Wistan met his beautiful wife Alanna during the The Aerospace Players’ *Bye, Bye Birdie*. Wistan’s performance ends a 5-year embargo resulting from an incident during a cast party involving a house cat and a potted fern. Usually found assisting with concessions and the front-end, Wistan has previously been seen on stage with Alanna in *Forum* alongside the rest of The Aerospace Players.



Sam Sanders (French Dancer, Ensemble)—Sam is so excited for her first show with TAP. Sam began performing on stage at 2 years old. By the end of her first recital, she was hooked. Sam performed through HS and then attended a private performing arts conservatory for 5 years. From there she traveled with The Young Americans teaching performing arts workshops across the globe. In Japan, her students call her the “Peach Princess”.



Benjamin Stout (Ishmaelite, Ensemble)—Ben is happy to be performing with TAP again. Previous performances include: *Mary Poppins*, *Seussical*, *Fiddler*, *The Music Man*, *Bye, Bye Birdie*, and *The Kind and I*. He was also in MBCC’s production of *Gypsy*. Benjamin enjoys origami, art, video games, math, and is happy to be much taller than his mother. He is excited to start high school in the fall.



Jason Stout (Simeon)—Jason has been a regular fixture with TAP and is now performing his tenth show with the group. Notable roles include Harold Hill in *The Music Man*, Charlie in *AGYG*, the Park Keeper in *Mary Poppins*, and Perchik in *Fiddler*. Jason’s voice can be heard in major motion picture trailers. He has also been the vocal director for several community theater productions. For real work, Jason is a software project lead for Aerospace and in his spare time he chases his children around the house.



Lisa Stout (Featured Dancer, Ensemble)—Some of Lisa’s notable roles with TAP have been: Mrs. Brill (*Mary Poppins*), Mrs. Paroo (*The Music Man*), and Mae Peterson (*BBB*). She was also seen last year as the cow’s rear end and a blonde teenager in MBCC’s *Gypsy*. Other favorite roles: Nerissa (*The Merchant of Venice*), Gertie (*Oklahoma*), and Hermia (*A Midsummer Night’s Dream*). She enjoys reading, dancing, teaching, and flying on a trapeze. In her spare time, she dabbles in motherhood with her four monkeys.



Megan Stout (Children’s Chorus)—Megan loves being on stage. With TAP, Megan has played Cindy Loo Who in *Seussical*, and Bilka in *Fiddler*. She was also in *Mary Poppins*, *The Music Man*, and *The King and I*. Last year she was in *Gypsy* with MBCC as the Balloon girl. She did not like getting balloons popped by her face, but that’s what we do for show biz. Megan loves to read, do her homework, play Littlest Pet Shop, and dusting.



Michael Stout (Children's Chorus)—Michael has loved being in Junior High this last year. Some of recent shows have been *Gypsy* (MBCC) and with TAP he has performed in *Mary Poppins*, *Seussical*, *Fiddler*, *The Music Man*, and *The King and I*. His favorite subject is math. He also loves playing Uno, Sorry, Chess, and Angry Birds.



Naomi Stout (Children's Chorus)—The youngest member of the Stout clan, Naomi is happy to be in her fifth production with TAP. Like her siblings, she has been in *Gypsy* with MBCC, and TAP's productions of *Seussical*, *Fiddler*, and *The Music Man*. She loves soccer, tennis, Littlest Pet Shop, laughing, building blanket forts, Hula-Hoops, and being silly.



Ariel Swift (Producer, Featured Dancer, Ensemble)—Ariel is appearing in her 9th consecutive show with TAP and is currently the club Treasurer. Favorite shows include *Mary Poppins* (Mrs. Corry), *Fiddler* (Tzeitel), *Annie Get Your Gun* (Sylvia Potter-Porter), *Forum* (Vibrata), and *Bye, Bye Birdie* (Alice). She works in the System Analysis and Simulation Subdivision at Aerospace. Ariel sends her love and gratitude to the production team, her friends and families, and especially her fiancé, Travis, whom she met through TAP.



Susan Tabak (Producer, Ishmaelite)—In 1995, Susan performed in her first TAP play, *Sugar*, and since then has been involved with 22 plays—on stage, producing, or assistant producing. By day, she is a Systems Engineer at Northrop Grumman. Thanks to the cast and crew for their hard work and long hours and to my husband John for all his support.



Tim Wade (Gad)—This is Tim's 13th show with TAP. He's excited to do his first Andrew Lloyd Webber musical. He's been doing TAP shows since 2007 - Zoltan Karpathy (*MFL*), Sir Studley (*OUAM*), Harvey Johnson (*Bye, Bye, Birdie*), and last year, Ensemble (*Mary Poppins*). He enjoys doing this once a year despite dealing with autism. Today, he works as a Courtesy Clerk at Vons in HB. Once again, he thanks family and friends for supporting him all the way through.



Kevin Wheaton (Jacob)—Kevin has been engaged in TAP shows since 2000 when he was back stage in *Oliver* with his twins, Alanna and Travis. Favorite roles include Jeff Douglas in *Brigadoon*, Issachar in *Joseph*, the Wizard in *Mattress*, one of Doolittle's cronies in *My Fair Lady*, Senex in *Forum*, Buffalo Bill in *AGYG*, Assistant Director and Charlie the Anvil Salesman in *The Music Man*, and Director of TAP's *Fiddler* in 2016. His day job is Project Engineer in Project West Wing at Aerospace.



Travis Wheaton (Issachar)—This is Travis' 15th show with TAP. His favorite shows include: *Bye, Bye Birdie* (Arthur), *The Producers* (Old Lady), and *Fiddler* (Fyedka). Having received his Master's in Education at California State University Dominguez Hills, Travis teaches mathematics at Granada Hills Charter High School. Travis is happy to be performing on-stage with his beautiful fiancée, Ariel.



Robin Wohlman (TAP Artist)—Favorite past TAP roles: Princess #12 (*Once Upon a Mattress*) and the Reporter (*Bye, Bye Birdie*). Offstage, Robin has illustrated two children’s books *Tex Rex: Octopus Rex Rides the Range* and *Octopus Rex Saves Christmas* by Barbara Hart, designed the original logo for the musical *The Rose Bowl Queens*, and provides artistic support to the Sertoma Baseball Camp for hearing-impaired children.



John Woodcock (Director, Ensemble, Camel)—This is John’s 33rd production with TAP. He’s directed several shows and designed many sets. His favorite roles include the Fiddler in *Fiddler on the Roof*, Spats in *Sugar*, Erronius in *Forum*, John Hancock in *1776*, and Sir Dinadan in *Camelot*. John is a retired Air Force Lt. Colonel. Much love and many thanks to his wife Susan – “I couldn’t have done this without you!”



Rhonda Yeager-Hutchinson (Butler, Ensemble)—Being an active member of Corpus Christi Little Theatre carried her through her educational career. At W. B. Ray High School, she was Maria in *The Sound of Music* and an Urchin in *The Roar of the Greasepaint and the Smell of the Crowd*. While attending the University of Houston, she portrayed Eve in *The Apple Tree*, and worked with Theatre Under the Stars Cabaret Theatre as a pre-show Cabaret Singer. She also played Brooke/Vicki in *Noises Off*.



Pat Zuk (Vocal Director)—Singing with other TAP members in the South Bay Master Chorale led Pat to TAP. She is an accomplished pianist and has played both in the U.S. and in her home country, Canada. Pat has a PhD in Molecular and Cell Biology from Wayne State University and is an Associate Professor of Biology at West LA College. Pat is proud to work with this talented group of performers again.

Abbreviations used:

Aerospace	The Aerospace Corporation
AGYG	<i>Annie Get Your Gun</i>
BBB	<i>Bye, Bye Birdie</i>
Fiddler	<i>Fiddler on the Roof</i>
Forum	<i>A Funny Thing Happened on the Way to the Forum</i>
H2\$	<i>How to Succeed in Business without Really Trying</i>
Joseph	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
Mattress	<i>Once Upon a Mattress</i>
MFL	<i>My Fair Lady</i>
MBCC	Manhattan Beach Community Church
OUAM	<i>Once Upon a Mattress</i>
TAP	The Aerospace Players
YCTIWY	<i>You Can't Take It with You</i>

Our thanks go out to:

Barry Waite for the loan of his camel

Keiko Clark and the North Torrance High School Theater Department for the use of their jail bars

Steve & Susan Norris and the Manhattan Beach Community Church Theater for the use of various props and set pieces



*The Essence Hair Salon
Susane – Hairstylist*

Dear Dad (Jacob), we are so grateful to share this experience with you!

Love, Travis and Ariel

TAP is fabulous! I am so glad to be a part of this show!

RYH

Love to Keith for supporting my theater obsession. RYH



Jeff Vincent • Owner/Operator
310.251.7567 • FurryLove22@gmail.com

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