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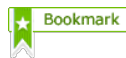
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My Fair Lady, The Tony-Winning Broadway Musical Classic



Title: *My Fair Lady*

Venue: [Armstrong Theatre at Torrance Cultural Arts Center](#) (Torrance, CA)

Full Price: \$15.00

Our Price: \$7.50

Rating:

Rated 3.0 by 7 members who went.

My Fair Lady is the musical by which all others are measured. Henry Higgins, an opinionated linguistics professor and confirmed bachelor, bets a colleague that he can transform a cockney flower girl, Eliza Doolittle, into a high-society lady. The joyous score features such favorites as "The Rain in Spain," "I Could Have Danced All Night" and "I've Grown Accustomed to Her Face."



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ALL AVAILABLE DATES:

Thursday, Jul. 24 @ 8:00pm

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Saturday, Jul. 26 @ 2:00pm

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Saturday, Jul. 26 @ 8:00pm (Closing Night)

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All offers expire in advance of the show. Check availability for details.

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Anonymous Member
Armchair Critic

★
Written on
Jul 21 2008

While the acting was generally very good (the young lady portraying Eliza Doolittle is absolutely stunning in voice and acting...truly professional), and the sets and costumes are very very nice indeed, the musical direction is abysmal—the worst I've heard in regional theater. The orchestra, although obviously comprised of many fine players, is so poorly prepared and the musical pacing so slow and dull that it detracts from what would otherwise be a fine production. The overture was hideous. With a show the length of *My Fair Lady* (the performance ended at 11:20) and the fact that it is a comedy, lightness and faster pacing is required from the music to make the show work. And unfortunately the director needed to find a performer who could actually do justice to Freddie's musical numbers rather than settle on someone who had stage presence, looks and charm. With a show like *My Fair Lady*, there's a high bar vocally and musically, and this production missed that bar entirely, with the sole exception of the superlative Eliza. Perhaps this production is worth seeing just to hear her sing *I Could Have Danced All Night*.

1 of 1 people found this review useful
Useful Not Useful Report



Joan*~
Live Theatre Junkie

★★★★★
Written on
Jul 24 2008

The leads in this show were absolutely fabulous — especially "Eliza Doolittle." The aerospace players actually do a fine job, and the music is live, which is a plus. A wonderful, fun, uplifting show.

0 of 0 people found this review useful
Useful Not Useful Report



Jose R.

★★★
Written on
Jul 21 2008

I had very low expectations going into the show as I've seen some of the productions of this theatrical group before. I was pleasantly surprised to find some gems in some of the actors although some of them didn't quite make the grade. The orchestra also needs some tuning up. All in all, it was a good show.

0 of 0 people found this review useful
Useful Not Useful Report



Jim Dawson
Plastic Jim

★★★★★
Written on
Jul 21 2008

Good voices - a real undertaking - some lighting problems

0 of 0 people found this review useful
Useful Not Useful Report



rebecca larsen

★★★★★
Written on
Jul 21 2008

I took my three teenage daughters to see this play and they really enjoyed it. This is one of my favorite movies and they did a really nice job with the play. The theater was nice and the set designs were well done. Great value for the ticket price.

0 of 0 people found this review useful
Useful Not Useful Report

More Details About This Event:

There is no finer musical than Lerner and Loewe's triumphant Broadway hit *My Fair Lady*, the story of a disheveled cockney girl named Eliza whose life takes a complete turnaround when she meets linguistic professor Henry Higgins. The plot thickens as Higgins makes a bet with his colleague that he can turn any lady, even Eliza, into a proper lady--and even pass her off as a duchess. As Eliza blossoms, she also transforms everyone around her.

My Fair Lady's many memorable songs include "On the Street Where You Live," "I Could Have Danced All Night,"

"Wouldn't It Be Lovely" and "Get Me to the Church on Time."

Lyrics and book by Alan Jay Lerner

Music by Fredrick Loewe

Based on George Bernard Shaw's play *Pygmalion*

Featuring a full live orchestra!

About Armstrong Theatre at Torrance Cultural Arts Center:

Fully equipped with flexible lighting, sound, and stage features, the 502-seat James R. Armstrong Theatre hosts all varieties of professional and community productions, as well as large-scale meetings, film screenings, and seminars.

The auditorium's plush seating and superior acoustics ensure quality entertainment from every seat in the house, while the extensive backstage scene shop and dressing rooms provide critical resources for performing groups.

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