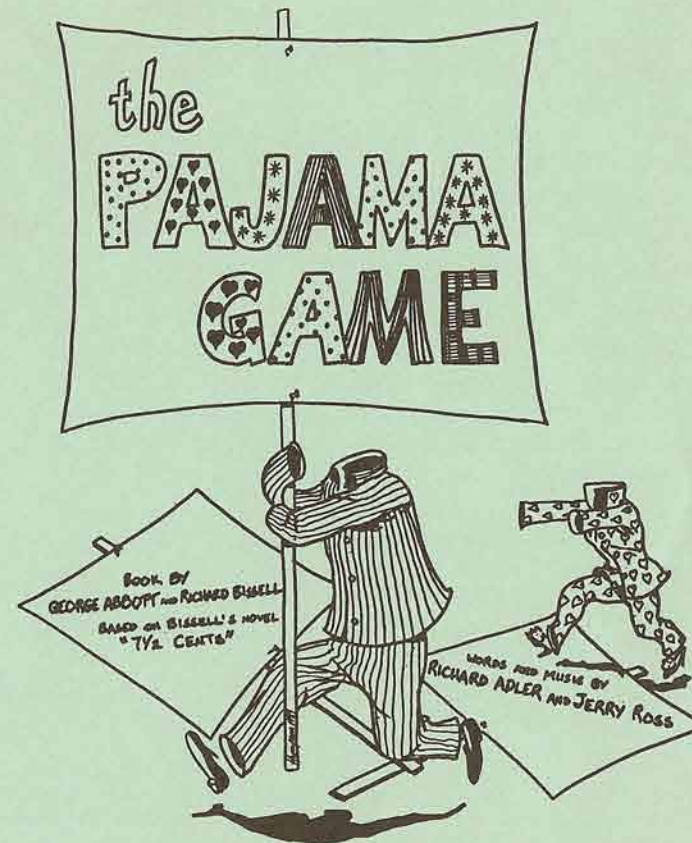


AEROSPACE EMPLOYEES' ASSOCIATION
MUSICAL COMEDY CLUB

Presents:



SPONSORED BY EL CAMINO COLLEGE GILBERT & SULLIVAN CLUB

"The Pajama Game" is presented through special arrangement with:
MUSIC THEATRE INTERNATIONAL
545 Eighth Avenue, New York, NY 10018

Fridays & Saturdays at 8:00 PM
September 29 & 30, October 6 & 7, 13 & 14, 1989
El Camino College Recital Hall (Music 7)

A NOTE FROM THE DIRECTOR

Welcome to the Aerospace Employees' Association Musical Comedy Club's production of "THE PAJAMA GAME". It's a pleasure to present our show to you this evening, and on behalf of the company, I hope you enjoy it as much as we have enjoyed putting it together.

"THE PAJAMA GAME" has always been one of my favorite musicals, and after tonight you will know why. Aside from the wealth of favorite songs like "Hey, There!" and "Hernando's Hideaway", the cast really seems to have had an affinity for the office environment and the labor-versus-management and boy-meets-girl/boy-loses-girl/boy-gets-girl themes that are at the heart of the show.

The goals of the AEAMCC have been to provide opportunities for Aerospace Corporation employees, Space Division personnel, and their families to perform a role, major or otherwise, in a musical comedy production. The Club tries to minimize the "emotionally threatening" areas of auditions and rehearsals, to accommodate all who are interested in participating, and to stretch individuals' performances through skill-building and practical experience.

It's particularly gratifying to have the opportunity to direct this group of people, and to see them work so hard, attentively, and seriously to perfect their roles. The desire to please is so alive in them, the need to entertain so prevalent, that one can't help smiling, laughing, and putting hands together at their efforts to make the audience willingly "suspend its disbelief" and become involved in the activities of these larger-than-life characters, whose experiences are compressed into 2½ hours, and for whom the audience really must care — for whom it cannot help but care.

I'd like to take this opportunity to thank the Aerospace Employees' Association for its generous support of our Club's activities; to the company for all their hard work and long hours; to the production staff and crew who suffered the lack of their loved ones three nights a week (plus occasional Saturdays or more) for ten weeks; and to you, the audience, who provide the final, necessary ingredient in making a theatrical production happen.

Thank you, and please enjoy "THE PAJAMA GAME"!



CAST

(in order of appearance)

VERNON HINES	<i>Chuck Gustafson</i>
CARMEN	<i>Jill Waterson</i>
SANDRA	<i>Alice Causey</i>
POOPSIE	<i>Heather Hitchcock</i>
SARA	<i>Brenda Babb</i>
BRENDA CHARLES	<i>Clare Waterson</i>
MAE	<i>Barbara Tressel</i>
PREZ	<i>Scott Gustafson</i>
JOE	<i>John Lozano</i>
HASLER	<i>Glen Brewer</i>
GLADYS	<i>Tenna Tucker</i>
MABEL	<i>Pam Andrade</i>
SID SOROKIN	<i>Kevin Formolo</i>
FIRST HELPER	<i>Tom Reinehr</i>
SECOND HELPER	<i>Ted Tessensohn</i>
BABE WILLIAMS	<i>Cori Carrier</i>
MAX	<i>Ted Tessensohn</i>
POP WILLIAMS	<i>Frank Quizon</i>
CHERYL	<i>Kim Hitchcock</i>
TERPSICHORE	<i>Ginger R.</i>

"I'LL NEVER BE JEALOUS AGAIN"	Tap Dancers:	<i>Heather, Jill, Kim</i>
"ONCE-A-YEAR DAY"	Can-Can Dancers:	<i>Heather, Tenna, Jill, Clare, Kim</i>
	Polka Couples:	<i>Chuck & Pam, Scott & Barbara, Tom & Jill, Ted & Kim</i>
"STEAM HEAT"	Dancers:	<i>Heather, Jill, Tenna, Clare, Ginger, Barbara, Pam, Kim</i>
"HERNANDO'S HIDEAWAY"	Dancing Waitresses:	<i>Kim, Jill, Clare, Heather</i>
	Tango Couples:	<i>Ted & Ginger, Glen & Alice, Scott & Pam, Chuck & Barbara</i>

SYNOPSIS

ACT I

- Scene 1: A Hallway at the Sleep-Tite Pajama Factory, about 35 years ago.
"THE PAJAMA GAME" *Hines*
- Scene 2: The Shop at Sleep-Tite Pajama Factory, immediately following.
"RACING WITH THE CLOCK" *Company*
- Scene 3: The Hallway, immediately following.
"I'M NOT AT ALL IN LOVE" *Babe, Girls*
- Scene 4: The Office, immediately following.
"I'LL NEVER BE JEALOUS AGAIN" *Hines, Mabel, Girls*
"HEY, THERE!" *Sid*
- Scene 5: A Wooded Path, the following Saturday.
"HER IS" *Prez, Gladys*
- Scene 6: The Picnic, immediately following.
"SLEEP-TITE" *Company*
"ONCE-A-YEAR DAY" *Company*
- Scene 7: The Path, twilight.
"HER IS" (Reprise) *Prez, Mae*
- Scene 8: Babe's House, a week later.
"SMALL TALK" *Sid, Babe*
- Scene 9: The Hallway, next morning.
- Scene 10: The Shop, the next afternoon.
"SLOWDOWN" *Company*
"HEY, THERE!" (Reprise) *Sid*

SYNOPSIS

ACT II

- Scene 1: The Eagle Hall, the following evening.
"STEAM HEAT" *Girls*
- Scene 2: Babe's House, later that evening.
"HEY, THERE" (Reprise) *Babe*
- Scene 3: The Hallway, next morning.
"TIME STUDY MAN" *Hines, Girls*
- Scene 4: The Office, later.
- Scene 5: On the way to Hernando's Hideaway, that evening.
"HERNANDO'S HIDEAWAY" *Gladys, Company*
- Scene 6: Hernando's Hideaway, that evening.
- Scene 7: The Office, next morning.
- Scene 8: The Street outside Sleep-Tite, immediately following.
"7½¢" *Prez, Babe, Company*
"ONCE-A-YEAR DAY" (Reprise) *Sid, Babe*
- Scene 9: Hernando's Hideaway, the following Friday evening.
"THE PAJAMA GAME" (Reprise) *Company*

PRODUCTION STAFF

PRODUCER *Tenna Tucker*
DIRECTOR *Taylor Jay Thompson*
CHOREOGRAPHER *Karen Wissman*
MUSICAL DIRECTOR / ORCHESTRATIONS *Frank Quizon*
VOCAL MUSIC DIRECTOR *Barbara Tressel*
ASSISTANT PRODUCER / SCENERY DESIGN *Kevin Formolo*
TECHNICAL DIRECTOR *Stephan A. Norris*
COSTUME DESIGN *Pam Andrade*
COSTUME CONSTRUCTION *Pam Andrade,
Theresa Bravata-Rice,
Rosemary Covey*
STAGE MANAGER *John Lozano*
LIGHT BOARD OPERATOR *Ken Chan*
SOUND BOARD OPERATORS *Glen Brewer,
Frank Quizon*
FOLLOW SPOT OPERATOR *Blake Kannarr*
VIDEOTAPE *James Nakamura*
DANCE CAPTAIN *Tenna Tucker*
SCENERY CONSTRUCTION / PAINTING *Cori Carrier, Kevin Formolo,
Bonnie Graham, Chuck Gustafson,
Scott Gustafson, Blake Kannarr,
Geoffrey Knapp, Stephan Norris,
Tom Reinehr, Angela Thompson,
Jayson Thompson, Taylor Thompson,
Tenna Tucker, Karen Wissman*
REFRESHMENT COORDINATORS *Cori Carrier,
Kevin Formolo*
TICKETS *John Lozano*
PROGRAM LAYOUT / DESIGN *Clare Waterson,
Jill Waterson*
PROGRAM ARTWORK *Taylor Jay Thompson,
Steve Wahl*
GILBERT & SULLIVAN CLUB ADVISOR *Joe Bonanno*
AEAMCC CLUB ADVISOR *Jo Marie Rosser*

AUTOGRAPHS