

# FootLights

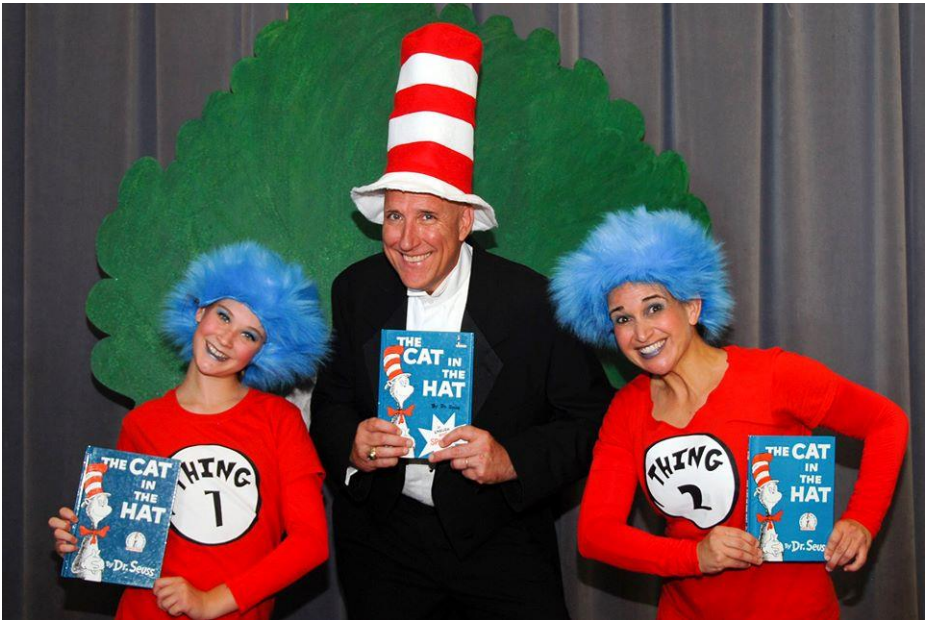
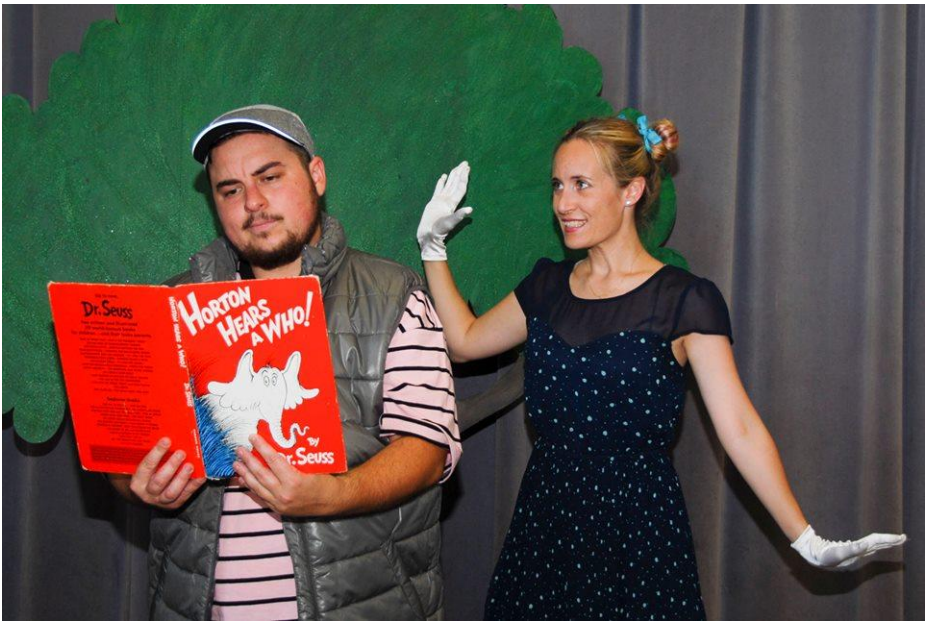
ILLUMINATING THE THEATRE COMMUNITY

## The Aerospace Players Present



Book by Lynn Ahrens and Stephen Flaherty  
Music by Stephen Flaherty  
Lyrics by Lynn Ahrens  
Co-Conceived by Eric Idle  
Based on the works of Dr Seuss

**James Armstrong Theatre**  
Torrance, California  
July 21-23 & 27-29, 2017



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present

## *Seussical!*

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Music by Stephen Flaherty

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### **Concessions**

Snacks and beverages are available in the lobby at intermission.

### **50/50 Drawing**

The winner receives 50% of the money collected at each performance. The winning number will be posted in the lobby at the end of each performance.

**Actor/Orchestra-Grams: \$1 each**

“Wish them Luck for only a Buck”

**All proceeds support The Aerospace Players  
production costs – Enjoy the Show!**

**Congratulations to  
The Aerospace Players,  
cast, crew, and orchestra  
on  
*“Seussical”***



## Director's Note

Welcome to the land of Dr. Seuss! As a child, I loved Dr. Seuss and his ability to help me think in new ways. As an adult, *Seussical* appealed to me because of the universal themes such as creative thinking, tolerance, friendship, loyalty, unconditional love and believing that anything's possible as well as the truly beautiful score by Stephen Flaherty and Lynn Ahrens (the team that penned *Ragtime* and *Once on this Island*). I also adore all of the beloved characters that bring this story to life. As you will see and hear, our inspirational creative team, wildly talented cast and amazing musicians brought a lot to the production table and are serving it up "Seuss-Style" with a special side of Green Eggs and Ham!

American author Theodor Seuss Geisel (March 2, 1904–September 24, 1991) wrote and illustrated several of the most popular children's books of all time which have helped generations of readers not only learn, but *love*, to read. Dr. Seuss's honors include two Academy Awards, two Emmy Awards, a Peabody Award, and the Pulitzer Prize. Though he devoted most of his life to writing children's books, he had no children of his own, saying: "You have 'em; I'll entertain 'em."

Speaking of entertaining, The Aerospace Players possess a rich history of producing musicals since 1988 and have had the privilege of presenting in the beautiful James Armstrong Theatre since 1994. Heartfelt thanks to the City of Torrance, The Torrance Performing Arts Consortium (TPAC), The Torrance Cultural Arts Foundation (TOCA) and the entire Armstrong crew and administrators for their good humor and support. A big "BRAVO" goes to this extraordinary ensemble for their commitment, focus and energy. Most of all, thank you dear audience for your presence and kind attention; I sincerely hope we entertain, enlighten, enrich and send you home with a song in your heart.

Oh the thinks you will think, if you're willing to try!

PEGGY MAGEE

# ACT ONE

<i>Oh, the Thinks You Can Think!</i> .....	Cat and Ensemble
<i>Horton Hears a Who!</i> .....	Bird Girls, Horton, and Citizens of the Jungle
<i>Biggest Blame Fool</i> .....	Sour Kangaroo, Young Kangaroo, Horton, Wickersham Brothers, Bird Girls, Gertrude, Mayzie, Citizens of the Jungle, and Cat
<i>Here on Who</i> .....	The Mayor, Mrs Mayor, The Grinch, Whos, and Horton
<i>Oh, the Thinks You Can Think!</i> (reprise).....	Cat and Jojo
<i>It's Possible (In McElligot's Pool)</i> .....	Jojo, The Cat, Fish, Mermaids, Synchronized Swimmers, and Beach Boys
<i>How to Raise a Child</i> .....	The Mayor and Mrs. Mayor
<i>The Military</i> .....	General Schmitz, Jojo, and Cadets
<i>Alone in the Universe</i> .....	Horton and Jojo
<i>The One Feather Tail of Miss Gertrude McFuzz</i> .....	Gertrude
<i>Amazing Mayzie</i> .....	Mayzie, Gertrude, and Bird Girls
<i>Amazing Gertrude</i> .....	Gertrude, Bird Girls, and Cat
<i>Monkey Around</i> .....	Wickersham Brothers
<i>Chasing the Whos</i> .....	Horton, Sour Kangaroo, Young Kangaroo, Bird Girls, Wickershams, Cat, Vlad Vladikoff, and Whos
<i>How Lucky You Are</i> .....	Cat and Whos
<i>Notice Me, Horton</i> .....	Gertrude and Horton
<i>How Lucky You Are</i> .....	Mayzie, Horton, and Cat
<i>Finale: How Lucky You Are</i> (reprise) .....	Ensemble

## Intermission

# ACT TWO

<i>Entr'acte</i> .....	Orchestra
<i>Egg, Nest, and Tree</i> .....	Sour Kangaroo, Bird Girls, Wickershams, Cat, Citizens of the Jungle, and Auction Bidders
<i>The Circus McGurkus</i> ...	Cat, Horton, Thing 1, Thing 2, and Circus Performers
<i>Mayzie in Palm Beach</i> .....	Mayzie and Cat
<i>Amazing Horton</i> .....	Mayzie and Horton
<i>Alone in the Universe (Reprise)</i> .....	Horton
<i>Solla Sollew</i> .....	Horton, The Mayor, Mrs. Mayor, Jojo, and Ensemble
<i>Alone in the Universe (Reprise)</i> .....	Jojo
<i>Havin' a Hunch</i> .....	The Cat, Jojo, Thing 1, Thing 2, and Hunches
<i>All for You</i> .....	Gertrude, Horton, Cat and Bird Girls
<i>The People versus Horton the Elephant</i> .....	Ensemble
<i>Finale / Oh, the Things You Can Think!</i> .....	Ensemble
<i>Curtain Call / Green Eggs and Ham</i> .....	Ensemble

## *Seussical*

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

[www.MTIShows.com](http://www.MTIShows.com)

## Set Design by Encore Rentals

[www.Encore-Rentals.com](http://www.Encore-Rentals.com)

☞ The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

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The Aerospace Players on the web:

# Cast

The Cat in the Hat .....	Bobby Borich
Horton the Elephant .....	Matt Garber
Jojo .....	Chuan Eliezer
Gertrude McFuzz .....	Angela Asch
Mayzie LaBird .....	Maya Véronique Pérez
Sour Kangaroo .....	Kimberly Lainez
Mr. Mayor .....	Jason Stout
Mrs. Mayor.....	Nalani Bannister
General Genghis Khan Schmitz .....	John Nolan
The Wickersham Brothers.....	Nikolas Corzine, Christian Kim, Ryan Raleigh
The Young Kangaroo .....	Rebecca King
The Grinch & Yertle the Turtle.....	Bob Minnichelli
Cindy Lou Who.....	Megan Stout
Vlad Vladikoff .....	Benjamin Stout
Thing 1 .....	Brenna Piller
Thing 1½ .....	Naomi Stout
Thing 2 .....	Lisa Stout
Thing 2½ .....	Michael Stout
Bailiff .....	Adrienne Fairley

## **The Bird Girls**

Celine Altamura, Crystal Boyer, Nancy Brennan,  
Sue Brennan, Monica Gustafson

## **Citizens of the Jungle of Nool**

Tiffany Boyd, Adrienne Fairley, Courtney Hughes, Saleida Miguez, Natalie Nocket, Regina Raleigh, Lilla Ross, Ariel Swift, Kizzy Wilder, Nia Wilder

## **The Hunters**

Jacob Helfgott, Tim Wade, Travis Wheaton

## **The Whos**

Crystal Boyer, Liz Cantine, Mark Bruce-Casares, Joyce Goffeau, Chuck Gustafson, Jacob Helfgott, Donna Imhoff, Mary Kay, Tony McQuilkin, Benjamin Stout, Megan Stout, Ariel Swift, Tim Wade, Travis Wheaton



## Cadets

Mark Bruce-Casares, Chuck Gustafson, Jacob Helfgott, Tony McQuilkin, Tim Wade, Travis Wheaton

## McElligot's Pool Dancers

*Beach Boys:* Jacob Helfgott, Mark Bruce-Casares, Nikolas Corzine, Christian Kim, Ryan Raleigh, Ben Stout, Tim Wade, Travis Wheaton

*Mermaids:* Celine Altamura, Tiffany Boyd, Crystal Boyer, Adrienne Farley, Courtney Hughes, Ariel Swift

*Synchronized Swimmers:* Liz Cantine, Joyce Goffeau, Donna Imhoff, Mary Kay, Regina Raleigh, Kizzy Wilder

*Fish:* Rebecca King, Saleida Miguez, Natalie Nocket, Lilla Ross, Megan Stout, Nia Wilder

## Hunches

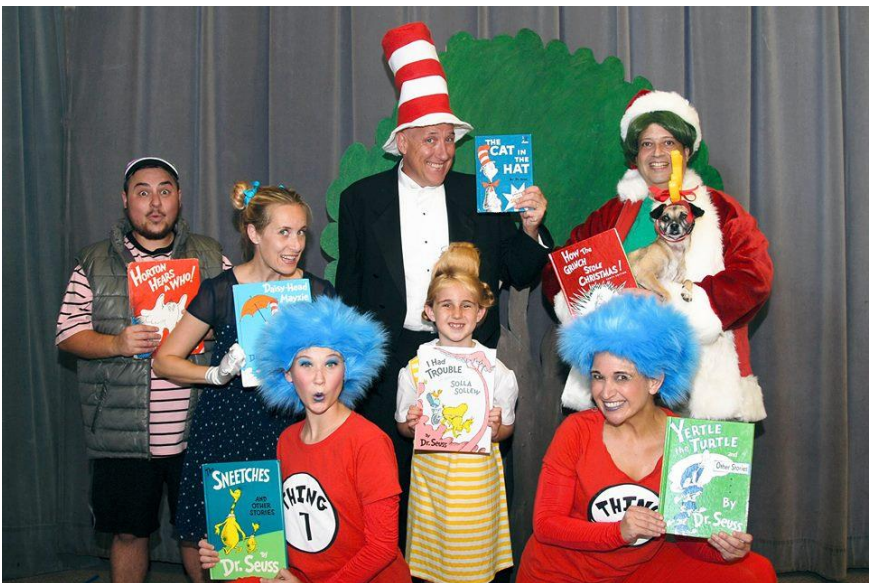
Liz Cantine, Nikolas Corzine, Joyce Goffeau, Donna Imhoff, Mary Kay, Regina Raleigh, Ryan Raleigh, Kizzy Wilder

## Auction Bidders

Nalani Bannister, Chuck Gustafson, Tony McQuilkin, Bob Minnichelli, John Nolan, Jason Stout

## Circus Performers

Mark Bruce-Casares, Adrienne Farley, Jacob Helfgott



# Production Crew

Director .....	Peggy Magee
Assistant Directors .....	Jason Stout, John Nolan
Producer .....	Peggy Magee
Assistant Producers .....	Chuck Gustafson, Monica Gustafson, John Nolan
Music Director .....	Jason Stout
Assistant Music Director .....	Bob Minnichelli
Choreographer.....	Peggy Magee
Dance Captains.....	Liz Cantine , Courtney Hughes, Ryan Raleigh
Costume Construction.....	The Cast
Prop Design and Construction.....	Matt Garber, Kimberly Lainez
Lobby Set Design.....	Ida Miller-Krause
Programs .....	Tony McQuilkin
Publicity .....	Kim Everett, Monica Gustafson, John Nolan
Online Media.....	Chuck Gustafson
Art & Graphic Design .....	Robin Wohlman
TAP Technical Directors.....	Tammy Choy, Chuck Gustafson
Hair & Make-up .....	Karen Hill, Susane Button, Patty Jarvis, Zoe Waite
Rehearsal Pianists.....	Dave Boyer, Debbie Minnichelli
Videographer.....	James Starr
Assistant Videographer .....	Ellen Starr
Photographer .....	John Nolan
Tickets .....	Itsuko Miyoshi
Front of House Coordinator .....	JoMarie Rosser
TAP Stage Manager .....	Sarah Sult
Armstrong Stage Manager .....	Allison Mamann
House Managers.....	Ozzie Vinueza, Rhonda Kramer, Christa Svorinich
Lighting.....	Edgar Calderon
Sound.....	Tim Edmondson
Fly Rail Operator.....	Charles Burke
Follow Spot Operators .....	Adam Sack, Jacqueline Keenan
Armstrong Theatre Technical Director .....	Leonard Siquedos
Armstrong Theatre Booking Manager .....	Anita Moisen
Backstage Supervisor .....	K.C. Hughes
AEA Liaison.....	Brian Kasper

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Grandma Mary, have a great show. Love, Mo and Amy.

# Orchestra

Conductor .....	Joe Derthick
Violin.....	Karen Lawrence, Carole Ellis, Diane Bohl, Paul Wehrman
Viola.....	Allyson Bates, Eve Ahlers
Cello .....	Bob Boren, Audrey Irwin
Reeds .....	Cathy Wong, Andy Meyer, Bill Malcolm
Trumpet .....	Brian Lim, Adam Van Vleet
Trombone .....	Drew Gamet
Guitar.....	Dave Castro
Bass .....	Steve Fry
Keyboard.....	Rick Heckman, David Boyer
Drums .....	Sandra Nitchman
Percussion .....	Debbie Minnichelli
Orchestra Management .....	Debbie Minnichelli

# Set Construction

Nikolas Corzine  
Chuck Gustafson  
Jessica Nocket  
John Nolan

Jason Stout  
Travis Wheaton  
Mark Williams  
John Woodcock

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## Did you know?

**Seusseby's** is a reference to Sotheby's, the fourth-oldest auction house in continuous operation in the world. Although it is a British Corporation, corporate headquarters are in New York. It is now an international publicly-traded company with three segments: auction, finance, and dealer (of fine art, jewelry, &c).

The **Circus McGurkus** is the circus described in *If I Ran the Circus*, but it is combined with the circus that travels to Palm Beach in *Horton Hears a Who!*

The **Greatest Show on Earth** was the motto of Ringling Bros. and Barnum & Bailey Circus, which was formed in 1919, and closed May 21, 2017, because of declining attendance.

**Kalamazoo** is a city in Kalamazoo County, Michigan. It is the site of Western Michigan University as well as the Kalamazoo Mall. Because of its name, it has been mentioned in many songs, including "I've Got a Gal in Kalamazoo" and "Kalamazoo to Timbuktu." The city has several nicknames, including The Mall City, K'zoo, K-zoo, and The Zoo. Interestingly, the only Zoo in the city closed in 1974.

# Cast and Crew Biographies



**Celine Altamura** (Bird Girl)—This is Celine’s first show with TAP, but she is no stranger to the stage! She has studied theater and been in several shows since 2011. Favorite credits include *Les Misérables* (Lovely Lady), *Hairspray* (Ensemble), and *Anything Goes*. Thank you to the creative team that has helped make this possible, as well as her family for their endless support.



**Angela Asch** (Gertrude McFuzz)—TAP: *AGYG* (director/choreo), *The Music Man* (Zaneeta/choreo), *Forum* (Philia), *Oliver!* (Dodger/choreo), *South Pacific* (Nellie/choreo), *H2\$* (Hedy). Favorites: *H2\$* (Rosemary), *Damn Yankees!* (Lola), *Gooch (Mame)*, Alice (*YCTIWY*) at MBCC; Jan (*Grease*), Maria (*Twelfth Night*), at CSUDH, and Tintanabula (*Forum*, Long Beach Theater). As a dancer, *Crazy For You*, *Singin’ in the Rain*, *Good News!*, *My One and Only* (Downey CLO), *Hello Dolly* (SD CLO), *Anything Goes* (TCAC), *Gus and Dolls* (ECC). Thanks to Mom and Jeff for their support!



**Nalani Bannister** (Mrs. Mayor)—Nalani was last seen in *The Producers* with TAP here, she is glad to be back working with Peggy and the Aerospace family! Since then, Nalani got married and has been living the happily ever after! She loves teaching Musical Theater to middle schoolers, spending time with Lilla and Makana and eating out with Richard, her husband! Thank you to Richard and her family for their support! Aloha!



**Bobby Borich** (The Cat in the Hat)—Bobby is fired up to be back on stage with his TAP friends this year. He is a graduate from the Radio/TV/Film Program at the University of Evansville, IN. He works for the U.S. Air Force in LA. Previous stage adventures include *Drowsy Chaperone* last year, Wilbur Turnblad in *Hairspray*, Miles Glorious in *Forum*, Harry McAfee in *Birdie*, The King in *Big River*, and Richard Henry Lee in *1776*. Thanks to Peggy Magee, crew and cast. Deepest appreciation to my family, Itsuko, Delphi and Kai for support, encouragement and needed coaching. *Zivileh!*



**Crystal Boyer** (Bird Girl, Who)—Since age four she has been in musicals galore! She has been involved in seven shows and has really evolved with these slayers known as The Aerospace Players. Her favorite subject is drama class which she can easily pass. Her true passion is singing as it was in her upbringing. She is also fond of dancing and swimming, she has a bond with this style of living. She is thankful for her family and friends for whom her love never ends.



**Tiffany Boyd** (Citizen of Nool)—Now a stay-at-home mom to a toddler, Tiffany’s opening line is, “Hi, I’m Lanah’s mom.” Tiffany was once a hip hop choreographer battling LA traffic between dance classes, running rehearsals, filming TV spots and music videos, private coaching, the occasional fashion shoot, and choreographing for a world tour. See if you can spot her!



**Nancy Brennan** (Bird Girl)—Nancy is delighted to be making her 12th appearance with TAP. Previous TAP shows include *The Music Man*, *Forum*, *Bye Bye Birdie*, *Camelot*, *The Producers*, and *Joseph*. She has performed in many shows at MBCC and she is a member of The Notables. She also took the stage at Downey Civic Light Opera in *Forum* and *The Music Man*.



**Sue Brennan** (Bird Girl)—Sue is making her 15th appearance with TAP. Previous TAP shows include *The Music Man* (Alma Hix), *Forum* (Gemina); *Bye, Bye Birdie* (Mrs. MacAffee); *The Producers* (Usherette); *Camelot* (Morgan Le Fey); *Brigadoon* (Jane Ashton); and *Big River* (Widow Douglas). MBCC shows include *State Fair* (Emily) and *Mame* (Gloria Upson). She is a member of the Notables. She and her twin sister Nancy performed with the Downey Civic Light Opera. Sue is a member of SAG/AFTRA.



**Mark Bruce-Casares** (Who, Cadet, Circus Performer)—Mark is delighted to be performing in *Seussical* and reunited with a dear teacher, dancer, and friend Peggy Magee. He was last seen in sold out performances of *Young Frankenstein* with the Kentwood Players. Mark's last show with TAP was *Annie Get Your Gun*. He dedicates his performance to the memory of his mother, Rose, and thanks his husband, David, for his ongoing love and support.



**Liz Cantine** (Who, Hunch, Dance Captain)—Elizabeth began her study of dance at age 4. After graduating from UCLA, Liz became a full-time classroom and dance educator and served as President of California Dance Educators Association. She has performed in and choreographed several musicals and plays. She currently is director of her *Tap Happy* senior adult ensemble, and is Director Emeritus of *Ready, Willing and Able*, the special-needs dance troupe she began 12 years ago. Liz feels very blessed to be able to share her passion of dance “far and wide as you dare. . . .”



**Nikolas Corzine** (Wickersham Brother, Hunch)—*Seussical* marks Nikolas's third show with TAP. This is his first time doing *Seussical*, but he has always wanted to be in the show as one of the mischievous Wickersham Brothers. When he is not onstage, Nikolas is serving coffee and working towards a degree in Educational Studies at Arizona State University. He would like to thank his family and fiancée for their continued love and support.



**Joseph Derthick** (Orchestra Conductor)—Joe has been associated with TAP since *Hello Dolly* in 1997, usually as concertmaster in the pit orchestra. *Seussical* is his 22<sup>nd</sup> show. Joe plays for several musical theater companies, including Musical Theatre West, Downey CLO, Fullerton CLO, and ECC Musical Theatre. He has been the musical director of several other community productions, including *Carnival*, *Oliver!*, *Anything Goes*, and *Little Women*. Joe is a member of the Long Beach Ballet Pit Orchestra.



**Chuan Eliezer** (Jojo)—Chuan Eliezer is a fourth grade student. He has acted in *Guys and Dolls Jr.*, *Peter Pan*, *Oliver!*, and *How to Eat Like a Child*. In his free time, he plays the baritone horn, reads many different books, and tries to play video games. He is proud to be a part of *Seussical!*



**Adrienne Fairley** (Citizen of Nool, Bailiff, Circus Performer)—This is Adrienne’s fourth show with TAP. Adrienne was a member of the El Camino College Chorale, the college’s premier choir. She has sung in Hawaii, New York, and San Francisco, among many other places. She is currently running an online boutique: the URL is [www.soulsistaboutique.com](http://www.soulsistaboutique.com). Adrienne is happy to be back on stage again.



**Matt Garber** (Horton, Properties)—This is Matt’s fourth show with TAP. Favorite roles include Motel in *Fiddler*, Marcellus in *The Music Man*, The Cat in the Hat in *Seussical*, Nicely Nicely Johnson in *Guys and Dolls*, and The Artful Dodger in *Oliver!* When not on stage, Matt teaches special education, bakes cute cupcakes, and obsesses over pugs.



**Joyce Goffeau** (Who, Hunch)—This is Joyce’s 5th TAP show, having previously appeared in *The King and I*, *Brigadoon*, *The Producers*, and *Bye Bye Birdie*. With Prime Time Players, Joyce performed in *Funny Girl*, *Kiss Me Kate*, and *70 Girls 70*. She has danced for local outreach programs as a member of *Tap Happy*, and she was recently seen in MBCC’s production of *Mame*. It is a privilege to be a TAP member and perform with this outstanding cast.



**Chuck Gustafson** (Who, Cadet, Assistant Producer)—Chuck is pleased to be a part of this fine cast. Previous TAP credits are numerous and include directing *Camelot*, *1776*, and *Fiddler on the Roof*; acting as Bud Frump in *H2\$*, Albert in *Bye Bye Birdie*, and Foist Gangstah in *Kiss Me Kate*, and assembling the massive sets of *My Fair Lady*.



**Monica Gustafson** (Bird Girl, Assistant Producer)—You may recognize Monica as the hawkker of 50-50 raffle tickets in years past. Lured by promises of stardom, she makes her first onstage appearance in this TAP production. Monica’s past performances include lead singer in the alt-rock band, *Wye*, solo acoustic shows as *Mo Sin Clutch*, and her 3 minutes and 14 seconds of fame performing “Cowboy Hat Man” on KROQ.



**Jacob Helfgott** (Who, Cadet, Circus Performer)—*Seussical* is Jacob’s seventh show with TAP. He has been acting since before middle school. Favorite activities include running, music, video games, hanging out with friends, and occasionally referring to himself in the third person. Timmy, if you’re reading this, it’s somehow all your fault.



**Courtney Hughes** (Citizen of Nool, Dance Captain)—Courtney is jazzed to be back onstage for her 10th production with TAP. By day she is an editorial supervisor, but she loves spending her nights dancing and singing! Favorite roles include Ursula (*Bye Bye Birdie*), Crazy Showgirl (*The Producers*), Bottle Dancer (*Fiddler*), and Hot Box Girl (*Guys & Dolls*). Courtney is very thankful for the opportunity to be back on stage, and for the unending love and support of her fantastic husband!



**Donna Imhoff** (Who, Hunch)—This is Donna’s fourth appearance with TAP having previously appeared in *The Music Man*, *Brigadoon*, and *Camelot*. Retirement has allowed her to resume dance lessons with Liz Cantine and to become a member of her *Tap Happy* dance troupe. Donna enjoys being a member of TAP and being a part of this terrific cast.



**Mary Kay** (Who, Hunch)—This is Mary’s 9th TAP show. She has been seen in *Fiddler*, *The Music Man*, *Forum*, *The King and I*, *Brigadoon*, *Bye Bye Birdie*, *Mattress*, and *The Producers*. As a Prime Time Player, Mary appeared in *Good News*, *Kiss Me Kate*, *No No Nanette*, *70 Girls 70*, and she was Mrs O’Malley in *Funny Girl*. She has performed at Carnegie Hall with her church choir. Mary thanks her husband, Howard, for his love and support.



**Christian Kim** (Wickersham Brother)—Christian recently graduated from West Torrance High School. He has done theater ever since he was in the fifth grade, but this is only the second time he has gotten a supporting role out of 12 shows. His thanks goes out to his Play Prod, mother, father, sister, and you, the audience, for the progress he is making with his acting and directing ability.



**Rebecca King** (Young Kangaroo)—Rebecca began performing in plays and choirs at New Life Community Church and had since cheered with the Inglewood Jets, played soccer, and performed in school choirs. She wants to be an actress, scientist, and a teacher when she grows up.



**Kimberly Lainez** (Sour Kangaroo, Properties)—This is Kimberly’s second show with TAP, having appeared for the first time in *Fiddler*, last summer. Day to day, you can find Kimberly working as a professional cook, creating art, and playing with her chihuahuas.



**Peggy Magee** (Director, Producer, Choreographer)—A graduate of CSULB, Peggy earned her BA in Theater and Dance. She is the Director of Artistic Operations at the Long Beach Symphony. Before becoming an arts administrator, she was a dedicated performer appearing with the Long Beach, La Mirada and Redondo Beach Civic Light Operas, Utah Shakespeare Festival, and the Hollywood Bowl. When invited, she still takes a turn onstage from time to time. A passionate advocate of arts education, she continues to teach, direct and choreograph throughout the Southland. Her motto is “still kicking, just not as high!” Eternal love and thanks to her friends, family and her real-life leading man, John Nolan.



**Tony McQuilkin** (Who, Cadet, Programs)—Tony is in his 19th show with TAP. Favorite roles: Counselor Robinson (*Big River*), Harrison Howell (*Kiss Me Kate*), Witherspoon (*1776*), and Cord Elam (*Oklahoma!*). Tony sings with The Notables, The Concert Singers, and his church choir. A college math teacher, he enjoys both Scottish and English country dancing.



**Saleida Miguez** (Citizen of Nool)—Saleida is ten years old. She loves to sing and dance at home, at school, and on stage. She has been in several school musicals and is currently taking singing lessons. This is her first musical with TAP, and she is looking forward to more!



**Bentley Minnichelli** (Max)—This is Bentley's first appearance on stage, although he has served as greeter and floor-cleaner-upper for cast, orchestra, and crew parties for Aerospace Players productions for several years now. Bentley's not quite sure why that funny antler needs to be on his head, but he has Max's character nailed! His ambition is to get another party out of this.



**Bob Minnichelli** (Grinch, Yertle the Turtle, Assistant Music Director)—This is Bob's 28<sup>th</sup> TAP production in roles from Sound Board Operator to Director and many stage roles. Prior favorites include Tevye, Max Bialystock, Nicely-Nicely, Smokey, Harold Hill, Seymour, Ben Franklin, Pelinore, and directing *Cabaret*. He plays an engineer in his day job as the Principal Director of the Architecture and Design Subdivision at Aerospace. Bob appreciates the bellbanger in the pit for her percussive love and support, Joey's humor and encouragement, and Bentley's tolerance in playing Max!



**Natalie Nocket** (Citizen of Nool)—Natalie has been in a few performances with her school choir. These performances included "Can't Stop the Feelin'" by Justin Timberlake and "Three Little Birds" by Bob Marley.



**John Nolan** (General Genghis Khan Schmitz, Assistant Director, Assistant Producer)—Lucky number 13 (TAP productions that is) for John this summer. Past shows have included *The Music Man* (Mayor Shinn), *Forum* (Marcus Lycus), *The King and I* (Sir Edward Ramsay), and *Big River* (Papp Finn). He has worked at Aerospace for over 33 years. Incredibly happy to be working with and learning from Peggy Magee on the show.



**Brenna Piller** (Thing 1)—Brenna is thrilled to be performing in her second TAP musical and to have the opportunity to work with such a talented cast and production team! Brenna's past favorite roles include Amaryllis in *The Music Man*, Fizzy in *Bugsy Malone*, Jane in *Peter Pan*, and Teen Fiona in *Shrek the Musical*. Brenna hopes everyone has an Oopie Doopie good time at the show!





**Regina Raleigh** (Citizen of Nool, Hunch)—Previously appearing in *Bye Bye Birdie*, *The Music Man*, and *Fiddler*, Regina is excited to be back performing in her fourth show with TAP. Although this is only her third time on stage, she can be found on the big screen as an extra in the movie *Guilt Trip*. She is a graduate of CSULB with a BS in Criminal Justice, and she is currently pursuing her Master of Public Administration degree.



**Ryan Raleigh** (Wickersham Brother, Hunch)—Performing in his sixth production with TAP, Ryan has previously appeared in TAP productions of *Mattress*, *Bye Bye Birdie*, *The Music Man*, *Annie Get Your Gun* (Pawnee Bill), and *Fiddler*. When not on stage, you can catch Ryan teaching Pre-K and pursuing his studies in Early Childhood Education.



**Lilla Ross** (Citizen of Nool)—This is Lilla's first musical and she is having a blast! Lilla loves to sing, dance, turn cartwheels, and watch "The Descendants." She will be entering the 3rd grade in September and wants to be a veterinarian when she grows up. She thanks her parents, grandparents, Auntie Kola and Kaleise for their support!



**Benjamin Stout** (Who, Vlad Vladikoff)—You may recognize Ben as Winthrop from *The Music Man*. He has also appeared in TAP productions of *Fiddler*, *Bye Bye Birdie*, and *The King and I*. Benjamin loves reading, drawing, riding his scooter, skateboarding, ice cream, Angry Birds, programming in Scratch, and anything to do with Minecraft. He is excited to grow taller than his mother this year.



**Jason Stout** (Mayor, Music Director)—For real work, Jason is a software architect for Aerospace and father to four. Some of his recent roles have been Perchik (*Fiddler*), Harold Hill (*The Music Man*), and Charlie (*AGYG*). He has also been in TAP's *Camelot*, *Mattress*, *Bye Bye Birdie*, and *The King and I*. Other community productions include: *The Garden*, *Broadway Bound*, and *Finding the Christmas Star*. Jason's voice can also be heard in major motion picture trailers.



**Lisa Stout** (Thing 2)—Lisa has been the Irish mother, Mrs. Paroo, in *The Music Man* and the overbearing mama, Mae Peterson, in *Bye Bye Birdie*. Previous TAP shows include *Fiddler*, *The King and I*, *Mattress*, and *Camelot*. Other roles: Nerissa in *The Merchant of Venice*, Gertie in *Oklahoma!* and Hermia in *A Midsummer Night's Dream*. She enjoys reading, dancing, teaching, and flying on a trapeze. Her favorite role is being a stay-at-home mom to her four crazy monkeys.

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Mary Kay giving you all my love for the best performance ever.---Howard



**Megan Stout** (Cindy Lou Who)—Megan is happy to be in her fourth TAP production. She was also in *Fiddler* (as Bielke) *The Music Man*, and *The King and I*. Megan loves dancing, making up songs, playing with her dolls, and planning fashion shows.



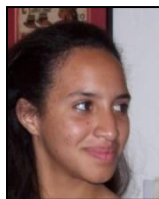
**Michael Stout** (Thing 2½)—This is Michael's 4th time on stage with TAP. He was also in *Fiddler*, *The Music Man*, and *The King and I*. He will be a big 5th grader in a few weeks. He loves math, playing Legos, playing with his friends, Super Mario Bros., and playing with his stuffed animal puppies.



**Naomi Stout** (Thing 1½)—Introducing the youngest member of the Stout Clan, Naomi is happy to be in her third production with TAP. She enjoyed being part of the “boy’s” band last summer in *The Music Man* and one of the village children in *Fiddler*. She loves laughing, building blanket forts, hula-hoops, and being silly.



**Ariel Swift** (Citizen of Nool, Who)—Ariel is delighted to appear in her 7th show with TAP. Favorite roles include Tzeitel in *Fiddler*, Sylvia Potter-Porter in *Annie Get Your Gun*, Vibrata in *Forum*, and Alice in *Bye Bye Birdie*. She works in the Systems and Operations Assurance Department at Aerospace. Ariel sends her love and gratitude to the production team, her friends and families, and especially her boyfriend, Travis, whom she met through TAP.



**Maya Véronique Pérez** (Mayzie LaBird)—Maya is thrilled to be onstage for the first time in a TAP production, although she has been in the pit for many productions playing violin!



**Tim Wade** (Who, Cadet)—Not only is this Tim's 11th show with TAP, but also this is his anniversary performing with TAP! Favorite roles: Zoltan Karpathy (*My Fair Lady*), Kevin (*The Producers*), Sir Studley (*Mattress*), Harvey Johnson (*Bye Bye Birdie*), and Sasha (*Fiddler*). Tim enjoys watching musicals and going to Disneyland. (Yes, he's a Disney fan.) He has autism, but that doesn't stop him acting, singing, and dancing! He thanks his family and friends for their support these ten years.



**Travis Wheaton** (Who, Cadet)—This is Travis' 13th show with TAP. His favorite shows include *Bye Bye Birdie* (Arthur), *The Producers* (Old Lady), and *Big River* (Simon). Having received his Master's in Education at California State University Dominguez Hills; Travis teaches mathematics at Granada Hills Charter High School. Travis is happy to be performing on-stage with his beautiful girlfriend, Ariel.



**Kizzy Wilder** (Citizen of Nool, Hunch)—Kizzy is thrilled to join TAP for the first time ever! She would like to thank her pseudo-mom, Elisabeth, for encouraging her to join her daughter Nia in *Seussical*. When she isn't saving the world, one fighter jet at a time, she is busy earning her degree in Project Management, baking, and spending time with friends and family.



**Nia Wilder** (Citizen of Nool)—Nia Hallie loves the performing arts. While this is her first musical performance with TAP, Nia has performed in small recitals with her dance studio. She is taking tap lessons at Dance 1 and performed a tap dance routine to *Chans de lise*. Nia Hallie loves drawing, painting, writing and illustrating short stories, and reading books. She recently participated in the 3rd grade Battle of the Books and placed in the top three winning teams. Nia Hallie thanks her mother and grandparents for their continued love and support!



**Robin Wohlman** (TAP Artist)—Favorite past TAP roles: Princess #12 (*Once Upon a Mattress*), Kate (*Brigadoon*), and the Reporter (*Bye Bye Birdie*). Offstage, Robin has illustrated a children's book *Tex Rex: Octopus Rex Rides the Range* by Barbara Hart, designed the original logo for the musical *The Rose Bowl Queens*, and provides artistic support to the Sertoma Baseball and Ice Skating Camps for hearing-impaired children.

#### Abbreviations used:

Aerospace = The Aerospace Corporation

AGYG = *Annie Get Your Gun*

CLO = Civic Light Opera

ECC = El Camino College

*Fiddler* = *Fiddler on the Roof*

*Forum* = *A Funny Thing Happened on the Way to the Forum*

*H2\$* = *How to Succeed in Business Without Really Trying*

*Joseph* = *Joseph and the Amazing Technicolor Dreamcoat*

*Mattress* = *Once Upon a Mattress*

*MM* = *The Music Man*

TAP = The Aerospace Players

The Aerospace Players on the web: [www.aeacclubs.org/theater](http://www.aeacclubs.org/theater)

Have a wonderful performance, Mary ---Liz

**Shark River Hills** is an unincorporated community located about two miles from the shore in Neptune Township, Monmouth County, New Jersey.

**Pittsburgh** is the second-largest city in Pennsylvania. Formerly, it was a major steel-mill city. Today, most of the steel mills are gone, but there are many steel-related businesses still there, and many high-tech firms.

**Dubuque** is a city in northeastern Iowa right across the Mississippi River from Illinois and near the junction of three states: Iowa, Illinois, and Wisconsin.

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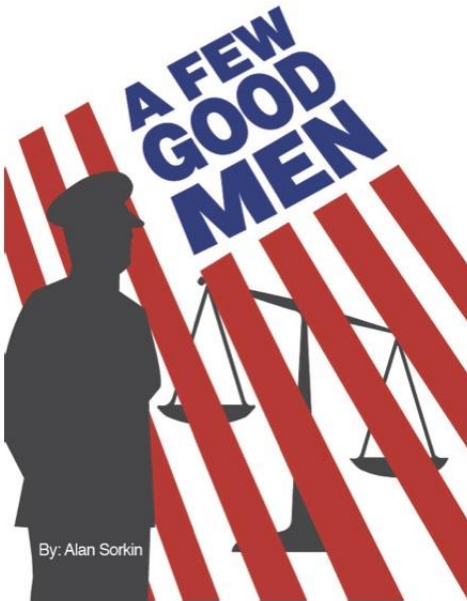
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## **2017-18 CLASSICAL SERIES at the TERRACE THEATRE, LONG BEACH**

### **10.7.17 INAUGURAL CONCERT for New Music Director, Eckart Preu**

Featuring Brahms Concerto for Violin and Cello with Roger Wilkie and Cécilia Tsan

### **11.11.17 A SALUTE TO HEROES: A VETERAN'S DAY CONCERT**

Featuring the music of Copland, Barber, Lowden and Grofé

### **2.3.18 SPANISH NIGHTS with PEPE ROMERO, guitar**

Featuring Rimsky-Korsakov's *Capriccio espagnol* and Bizet's *Carmen*

### **3.10.18 SCOTTISH FANTASY with Caroline Goulding, violin and Eric Rigler, bagpipes**

Featuring Mendelssohn's Scottish Symphony No. 3

### **4.28.18 PROKOFIEV'S ROMEO & JULIET**

Featuring Mozart's Violin Concerto No. 3 with Benjamin Beilman

### **6.2.18 RACHMANINOFF & TCHAIKOVSKY**

Featuring Rachmaninoff's Piano Concerto No. 2 with Fei-Fei Dong

## **2017-18 POPS SERIES at the LONG BEACH ARENA**

### **10.14.17 LIGHTS, CAMERA, POPS! FAMOUS THEMES FROM POPULAR FILMS**

Ben Rous, conductor Long Beach Camerata Singers, choir

### **11.18.17 A NIGHT AT THE COTTON CLUB WITH HITS BY ELLINGTON, ARMSTRONG AND FITZGERALD**

Byron Stripling, conductor, vocals and trumpet Carmen Bradford, Ted Louis Levy, vocals

### **2.17.18 ISN'T IT ROMANTIC? A VALENTINE'S CELEBRATION: THE MUSIC OF GERSHWIN, PORTER AND MORE!**

Eckart Preu, conductor Susan Egan, David Burnham, vocals

### **3.17.18 CELTIC SPIRIT WITH EILEEN IVERS: CELEBRATE ST. PATRICK'S DAY!**

Brian Byrne, conductor Eileen Ivers, fiddle

### **5.12.18 FIESTA FINALE WITH PONCHO SANCHEZ AND HIS LATIN JAZZ BAND**

Matt Catingub, conductor Poncho Sanchez, conga

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# Previous Shows by The Aerospace Players

- 2016: *Fiddler on the Roof*  
2016: *Annie Get Your Gun*  
2015: *The Music Man*  
2014: *A Funny Thing Happened on the Way to the Forum*  
2013: *The King and I*  
2012: *Bye, Bye, Birdie*  
2012: *Camelot*  
2011: *Once Upon a Mattress*  
2010: *The Producers*  
2009: *Brigadoon*  
2009: *Cabaret*  
2008: *My Fair Lady*  
2007: *South Pacific*  
2006: *Big River*  
2005: *Kiss Me Kate*  
2005: *1776*  
2004: *Joseph and the Amazing Technicolor Dreamcoat*  
2003: *Guys and Dolls*  
2002: *Oklahoma!*  
2001: *How to Succeed in Business Without Really Trying*  
2000: *Oliver!*  
2000: *City of Angels*  
1999: *The Music Man*  
1998: *Damn Yankees*  
1998: *Little Shop of Horrors*  
1997: *Hello Dolly!*  
1997: *Once Upon a Mattress*  
1996: *Fiddler on the Roof*  
1995: *Sugar*  
1994: *Guys and Dolls*  
1993: *Bye, Bye, Birdie*  
1992: *Oklahoma!*  
1991: *Finian's Rainbow*  
1990: *Damn Yankees*  
1990: *Playing Our Song*  
1989: *The Pajama Game*  
1988: *Grease*



