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Peyton, Dan, Jack and Trish

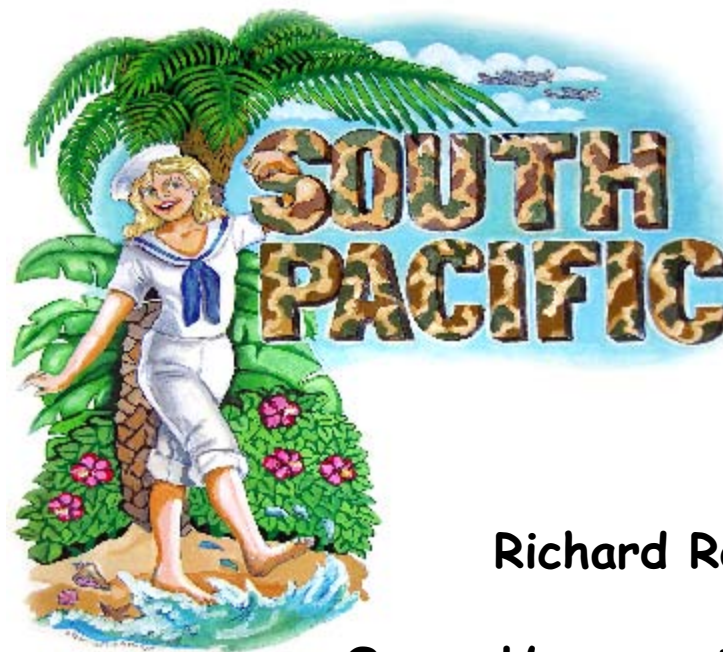
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Music by  
**Richard Rodgers**  
Lyrics by  
**Oscar Hammerstein II**

Book by  
**Oscar Hammerstein II and Joshua Logan**  
Adapted from James A. Michener's Pulitzer Prize-Winning  
**Tales of the South Pacific**

July 20-28, 2007  
**The Armstrong Theatre**  
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# The Island Hopper

Volume 1,978,233

Number 69

Writer, Editor, Publisher: JoMarie Rosser



## Bob Hope Sends Regrets

Sorry everyone, due to problems getting a PBY (flying boat), Bob Hope will be unable to star in our Thanksgiving Follies. Don't worry about missing his babes, boys. We have lots of local talent in our nurses. Va Va Va Voom!

Auditions will be held Tuesday, after chow, at Luther Billis Enterprises, Company Street. No talent required! Additionally, the Annual Iguana Fest on Galapagos Island has been postponed for a month, so everyone can attend the Follies. No excuses, we expect to see you there for fun and festivities. That's Thanksgiving Day - Be There or "Be A Turkey."

**To the Cast - You're the BEST - Break a leg!**  
**To the Crew - Couldn't do it without you!**  
**Thanks & Hugs, JoMarie**

## Favorites From Bloody Mary's Kitchen

### Alligator Tail Soup

1) Pursue and subdue a large alligator, separate tail; 2) Fill 4-gallon kerosene tin with water, put on fire; 3) Curl alligator tail in circle, place in water on fire; 4) Put small pebble in center of curled tail. Boil till pebble soft; then soup ready for human consumption; 5) After first spoon full, you find you have 3.99 (imperial) gallons leftovers. NOT TO WORRY. Leftovers make cheap grade motor oil, horse liniment, or can be lifetime supply of glue.

### Wild Boar Stew

1 Large Wild Boar	2 Rabbits (Optional)
Island Vegetables	Salt /Pepper to Taste
	Gravy and Betel Nuts

Cut boar into small pieces. This should take full day. Add vegetables, betel nuts, and brown gravy to cover. Cook over kerosene fire 2 days at 465 degrees. Serves about 250. If more expected, add 2 rabbits; but, only if necessary, as most people do not like finding hare in their stew.

## Scuttlebutt

South Pacific drama unfolds. Can nurse Nellie Forbush, a "Cockeyed Optimist" from Little Rock, find happiness with Emile de Becque, a mature French planter she got to know "One Enchanted Evening"? Is Emile really "A Wonderful Guy" or should Nellie decide, "I'm Gonna Wash That Man Right Outta My Hair"? Then we have Bloody Mary, our island entrepreneur, who taunts the GI's with the treasures of "Bali Hai", while they miss their goils and sing about their little "Honey Bun" and lament that "There is Nothin' Like a Dame." Mary's daughter Liat has captured the heart of Lt. Joe Cable, new to the island; together they are "Younger Than Springtime." The war is getting closer and the drama is heating up. Can there be a happy ending for Liat & Lt Cable and Nellie & Emile? Sit Back, Relax, Watch and See!

## Inside Story



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# **South Pacific Concessions**

## **Hungry or Thirsty?**

*Items Available in the Lobby*

*Assorted*

*Cold Beverages - \$1 each*

*Bottled Frappuccino - \$2 each*

*Candy, Chips, Cookies - \$1 each*

## **Feeling Lucky?**

### **50/50 Drawing**

The winner receives 50% of the money collected at each show. The winning number will be posted in the lobby prior to the end of each performance.

### **Gift Baskets – Displayed in the Lobby**

Three lucky winners will be drawn after the last performance. You DO NOT need to be present to win.

## **Actor-/Orchestra- Grams and Flowers**

Actor/Orchestra Grams - \$1 each  
(Wish them “Luck” for “Only a Buck”)

Flowers - \$2 each or 2 for \$3

**All proceeds support The Aerospace Players  
production costs – Enjoy the Show!**



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We look forward to seeing you!  
Charlie Bean & Ron Miranda

## Director's Note

*South Pacific* is a show that we have both wanted to do for quite awhile. It seems to have everything that a great musical should have from a beautiful score and a fantastic libretto, to the heavy issues of the World War II era. As a director, it is rewarding to work on a project filled with these attributes. This musical is special because of the thought-provoking story and moving music. This is a story that combines love, acceptance, tolerance, patriotism, sadness, personal growth, and change. While this show is a historical piece (taking place over 60 years ago), it carries with it themes that are relevant to an audience of today. So sit back, relax with your honey bun, and have some enchanted evening!



# ACT I

<i>Overture</i> .....	Orchestra
<b>Scene 1 . . . The Terrace of Emile de Becque's Plantation Home</b>	
<i>Dites-moi pourquoi</i> .....	Ngana & Jérôme
<i>A Cockeyed Optimist</i> .....	Nellie
<i>Twin Soliloquies</i> .....	Nellie & Emile
<i>Some Enchanted Evening</i> .....	Emile
<i>Dites-moi pourquoi</i> (reprise) .....	Ngana & Jérôme
<b>Scene 2 .....</b>	<b>Another Part of the Island</b>
<i>Bloody Mary</i> .....	Seabees, Sailors, & Marines
<b>Scene 3 .....</b>	<b>The Edge of a Palm Grove Near the Beach</b>
<i>There Is Nothing Like a Dame</i> .	Billis, Seabees, Sailors, & Marines
<i>Bali Ha'i</i> .....	Bloody Mary
<b>Scene 4 .....</b>	<b>The Company Street</b>
<b>Scene 5 .....</b>	<b>Inside the Island Commander's Office</b>
<b>Scene 6 .....</b>	<b>The Company Street</b>
<b>Scene 7 .....</b>	<b>The Beach</b>
<i>I'm Gonna Wash That Man Right Outta My Hair</i> .	Nellie & nurses
<i>Some Enchanted Evening</i> (reprise) .....	Emile
<i>I'm in Love with a Wonderful Guy</i> .....	Nellie & nurses
<b>Scene 8 .....</b>	<b>The Company Street</b>
<b>Scene 9 .....</b>	<b>Inside the Island Commander's Office</b>
<b>Scene 10 .....</b>	<b>Another Part of the Island</b>
<i>Bali Ha'i</i> (reprise) .....	French & native girls
<b>Scene 11 .....</b>	<b>Interior of a Native Hut on Bali Ha'i</b>
<i>Younger Than Springtime</i> .....	Cable
<b>Scene 12 .....</b>	<b>Near the Beach on Bali Ha'i</b>
<b>Scene 13 .....</b>	<b>Emile's Terrace</b>
<i>Finale Act I</i> .....	Emile

# ACT II

**Scene 1 . . . . . A Performance of “The Thanksgiving Follies”**

*Soft Shoe Dance* . . . . . Nellie, Nurses & G.I.s

**Scene 2 . . . . . Backstage at “The Thanksgiving Follies”**

*Happy Talk* . . . . . Bloody Mary, Liat, & Cable

**Scene 3 . . . . . The Performance Resumes**

*Honey Bun* . . . . . Nellie, Billis, & Ensemble

**Scene 4 . . . . . Backstage**

*You’ve Got to Be Taught* . . . . . Cable

*This Nearly Was Mine* . . . . . Emile

**Scene 5 . . . . . Another Part of the Island**

**Scene 6 . . . . . The Radio Shack**

**Scene 7 . . . . . Another Part of the Island**

**Scene 8 . . . . . The Radio Shack**

**Scene 9 . . . . . The Company Street**

**Scene 10 . . . . . The Beach**

*Some Enchanted Evening* (reprise) . . . . . Nellie

**Scene 11 . . . . . The Company Street**

**Scene 12 . . . . . Emile’s Terrace**

*Finale Ultimo* . . . . . Emile, Nellie, Ngana, & Jérôme

# Cast

Ensign Nellie Forbush	Angela Asch
Emile de Becque	Ronald M. Banks*
Ngana, his daughter	Taryn Kamimoto
Jérôme, his son	Marcos Corrales
Henry, his servant	Lawrence A. Moreno
Bloody Mary	Flora Morin
Liat, her daughter	Meghan Penny
Bloody Mary's Assistant	Sylvette Ortiz
Luther Billis	Jeff Asch*
Stewpot (Carpenter's Mate 2nd Class, George Watts)	Chuck Gustafson
Professor	Bob Minnichelli
Lieut. Joseph Cable, USMC	Nathaniel Cowden
Capt. George Brackett, USN	Bob Borich
Cmdr. William Harbison, USN	John Nolan
Lieut. Buzz Adams, USN	Mark Pasano
Yeoman Herbert Quale, USN	Dave Fulton
Radio Operator Bob McCaffrey, USN	Glen Brewer
Lieut. Genevieve Marshall, Lead Nurse	Heidi Johnson
Ensign Dinah Murphy	Jeannine Barba
Ensign Janet MacGregor	Rebecca Kuhlmann Taylor

## Dancers

Jeannine Barba, Sue Brennan, Nancy Brennan, Laura Hecht,  
Heidi Johnson, Mandy Juárez, Courtney McManus, Sylvette Ortiz,  
Kerry Riccio, Erin Vicencio

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\*Member, Actors' Equity Association





# Production Crew

Artistic Director	Jeff Asch
Producer	JoMarie Rosser
Technical Director	Chuck Gustafson
Assistant Producers	Myrna Robinson, Ida Miller-Krause
Choreographer	Angela Asch
Assistant Choreographer	Jeannine Barba
Musical Director	Pat Zuk
Assistant Musical Director	Barbara Tressel
Rehearsal Pianist	James Starr
Publicity	Myrna Robinson, JoMarie Rosser, Bud Krause
Set Design	Chuck Gustafson
Costumes	Pam McNulty
Seamstress	Tao Will
Photographer	John Nolan
Properties	Ida Miller-Krause
Programs	Tony McQuilkin
Program Printing	Greg Rosser, PIP® Printing
Tickets	Flora Morin
Flyer Design & Club Artist	Robin Wohlman
Social Chair	Bob Borich
Makeup	Carol Hitchcock, Karen Hill, Sylvette Ortiz
Videographer	James Starr
Back-Stage Crew	KC Hughes, Megan Hughes, Wistan Sakamoto, Evan Sakamoto
House Managers	Christa Svorinich, Brittany Jordan
Concessions	Molly Hughes
House Assistant	JoMarie Rosser
Stage Manager	Henry Moreta
Sound Design & Operations	Jimmy Zagala
Lighting Design & Operations	Nancy Howe
Fly Rail Operator	Jordan Rumery
Spotlight Operators	Chris Adame, Denise Noguera
Armstrong Technical Director	Ian Tanza
Webmaster	J.C. Kern

# Set Construction

Nancy Arnold  
Angela Asch  
Jeff Asch  
Jeannine Barba  
Craig Bergquist  
Bob Borich  
Nancy Brennan  
Sue Brennan  
Chuck Gustafson\*  
Matthew Granado  
Charlie Hicks  
J.C. Kern  
Bud Krause  
Tony McQuilkin  
Ida Miller-Krause

Flora Iris Morin  
Sue Munson  
Mike Neary  
Jenn Pawlikowski  
Paul Pawlikowski  
Michael Riccio  
Myrna Robinson  
JoMarie Rosser  
Geoff Rowan  
Jarret Rush  
Jessie Rush  
Barbara Tressel  
Kevin Wheaton  
John Woodcock\*

\*Construction Leads

---

# Congratulations!

*South Pacific* cast from



**The Notables**

not just another pretty choir

★ **Nancy Arnold**  
★ **Nancy Brennan**  
★ **Sue Brennan**  
★ **Tony McQuilkin**  
★ **Colleen Okida**

Upcoming performances by The Notables:

**"The Seventies (Revisited)"**  
September 28 & 29, 2007, 8:00 p.m.  
September 30, 2007, matinee  
Manhattan Beach Community Church  
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**"A Family Christmas"**  
December 7, 2007, 8:00 p.m.  
El Segundo United Methodist Church  
corner of Main & Mariposa

[www.thenotables.org](http://www.thenotables.org)

## Cast and Crew Biographies\*



**Mark Aguero (Conductor)**—Mark has conducted all but one of the TAP shows since 1994. For many of them, he was the musical director as well. Mark is the Director of Bands at Redondo Union High School.



**Debbie Alford (Ensemble)**—This is Debbie’s first show with TAP. She has performed in numerous shows such as *Little Shop of Horrors* (Ronette), *A Chorus Line* (Cassie), *Annie* (Grace Farrell), *Hair* (Crissy), *Fiddler on the Roof* (Hodel), *Godspell*, and *Cabaret*. She currently sings with L.A. Vocal Core and the choir at St Andrew’s Presbyterian Church in Redondo Beach. Debbie thanks Paul and Jeremy for their love and support!



**Nancy Arnold (Ensemble)**—This is the 2<sup>nd</sup> time around for Nancy in a TAP production, and she is happy to be back. She has spent most of her career directing children’s choirs and musicals. She has previously played in *Guys and Dolls* (the General), *H2\$* (Miss Jones), *Fiddler on the Roof*, and *Big River*. She spends much of her retired time playing with her granddaughter, and looking forward to her new granddaughter, due this month.

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### \* Abbreviations used:

ECC = El Camino College

*H2\$* = *How to Succeed in Business Without Really Trying*

*Joseph* = *Joseph and the Amazing Technicolor Dreamcoat*

LAAFB = Los Angeles Air Force Base (in El Segundo)

MBCC = Manhattan Beach Community Church

SBCLO = South Bay Civic Light Opera

TAP = The Aerospace Players



**Angela Asch (Nellie Forbush; Choreographer)**—Angela has performed in numerous TAP shows such as *H2\$* (Hedy), *Oliver* (Dodger), and *City of Angels* (Mallory). Other favorites are *Damn Yankees* (Lola), *Grease* (Jan), *Antigone* (Ismene), and *Steel Magnolias* (Annelle). Dance roles include *My One and Only*, *Good News!*, *Hello Dolly!* (DCLO, SDCLC), *Anything Goes* (Torrance), and *Guys and Dolls* (ECC). Angela teaches 3<sup>rd</sup> grade for RBUSD. She would like to thank her “honey bun” Jeff, and her mom, Heidi

for always being there—on stage and off!



**Jeff Asch (Luther Billis; Director)**—Recent theater credits: *Most Happy Fella* and *Plaza Suite* (MBCC), *Man of La Mancha* (DCLO, SBCLO), *Music Man* (DCLO, SDCLC, Welk Resort Theater), *Good News* (DCLO), *A Year With Frog and Toad*, *A Lot of Life* (B St. Theater-Sacramento), *Guys and Dolls* (TUTS, 5th Ave. Theater, Harrah’s Resort, and SDCLC). TV guest roles: *Charmed*, *Scrubs*, *Friends*, *The Drew Carey Show*, *3rd Rock ...*, *For Your*

*Love*, *Providence*, *The Magnificent 7*, *Family Matters*, *Step By Step*, and *Saved By The Bell*. Recent film appearances include *Little Heroes*, *Snitch*, *Beach Fever*, and *The Ghost Riders*. In commercials, he’s peddled everything from allergy medicine to beer. Jeff is a graduate of The American Academy of Dramatic Arts. Love and thanks to his wife, Angela, for all her love and support.



**Ronald M. Banks (Emile de Becque)**—With TAP: Fred Graham/Petruchio & Director (*Kiss Me Kate*); National Tour: King, Kralahome (*The King and I*); multiple roles in *Pacific Overtures*, Juan Peron (*Evita*); Regional: Jafar Aladdin, *A Musical Spectacular*, King *The King and I*; Ben (*The Mikado Project*); Sweeney (*Sweeney Todd*), Miles Gloriosus (*A Funny Thing Happened On The Way To The Forum*), Pangloss/Voltaire/& (*Candide*), Count Carl-Magnus (*A Little*

*Night Music*), Pirate King (*The Pirates of Penzance*), Chao (*Flower Drum Song* [revival]). Film: *No Connections*, *Musashi*, *Aerospace Tolerance Vide*. Opera: *Rigoletto*; *Sharpless* (*Madama Butterfly*), many others.



**Jeannine Barba (Ens. Dinah Murphy; Assistant Choreographer)**—Wow! another summer of fun with The Aerospace Players. Through TAP, Jeannine has experienced directing (*Big River*) and choreographing (*Joseph*), not to mention singing, dancing, and acting. You may remember her as Adelaide (*Guys and Dolls*), Mrs Potiphar (*Joseph*), “Too Darn Hot” dancer (*Kiss Me Kate*).

Jeannine performs professionally with groups such as CLO of South Bay Cities (*Titanic*, *Evita*, *Jekyll & Hyde*, &c), the Long Beach Terrace (*Fiddler*) Santa Barbara CLO (*Knight Life*), and Musical Theater West (*Ragtime*). Favorite roles include Gladys (*Pajama Game*), Consuelo (*West Side Story*), Evie, Anya, Ilse & Ginnie (*Stop the World I Want to Get Off*). Recently Jeannine played as Domina in *Forum* at ECC, where in her spare time she is a counselor and part-time instructor.



**Craig Bergquist (Ensemble)**—Craig returns for his 4<sup>th</sup> TAP show after rave reviews from friends (plied with free theater tickets and TAP party invites) in *Big River* (ensemble), *Kiss Me Kate* (Cab Driver), and *1776* (Josiah Bartlett). You’ll find him in “Bloody Mary,” “There Is Nothin’ Like a Dame” and a few other upstage and intentionally obscure sightings. Craig’s day job is as an Army Program Manager at LAAFB.



**Bob Borich (Capt Brackett)**—This is Bob's 5<sup>th</sup> performance with TAP. Last year he appeared as The King in *Big River*. As a reserve Air Force officer, he’s thrilled to finally get to command his own South Pacific island. Bob has dabbled in radio, TV, film, and theater for many years. By day, he’s an attorney for Air Force Satellite Programs at LAAFB. Bob currently lives in Las Vegas and sometimes performs late night at My Cousin Vinnie’s club. He extends his love and gratitude to Itsuko, Delphi, and Kai who are

applauding from Japan.



**Nancy Brennan (Dancer; Ensemble)**—This is Nancy’s 4<sup>th</sup> show with TAP. Last year she was a dancer and tart in *Big River*. She was a hot box dancer in *Guys and Dolls* and a wife and go-go dancer in *Joseph*. Nancy performed with MBCC in *Damn Yankees* and *State Fair*. She and her twin sister Sue were in *The Music Man* with Downey CLO. This year they were featured in the South Bay Coastliners show “The Pirates of Pince-Nez”. In June she

performed Mozart’s *Requiem* in Carnegie Hall. Nancy is a member of The Notables, and she is looking forward to their Seventies show this fall.



**Sue Brennan (Dancer; Ensemble)**—This is Sue’s 6<sup>th</sup> production with TAP. Previous roles include *Big River* (Widow Douglas), *Joseph* (The Baker) , *Guys & Dolls* (Hot Box Girl), *Oklahoma!*, and *H2\$*. Sue has performed with the Torrance Theatre Company in *Camelot* and *The Pirates of Penzance*. Sue is a long-time member of The Notables and has performed with MBCC in *State Fair* (Emily Arden), *Damn Yankees*, *Jesus Christ Superstar*, *Brigadoon*, and *My Fair Lady*. Sue and her twin sister Nancy were in Downey CLO’s *The Music Man*. This year they were featured in the South Bay Coastliners show “The Pirates of Pince-Nez”. A singing highlight was performing Mozart’s *Requiem* in Carnegie Hall.



**Glen Brewer (Radio Operator)**—Glen has been a part of every TAP production since the club began in 1989, whether on stage, voice only or making sure the sets are in place. His favorite production was *Damn Yankees* where he played Mr Applegate; *Kiss Me Kate*, in which he played Paul, is a close second.



**Nathaniel Cowden (Lt Cable)**—Nathaniel is thrilled to be a part of this year’s production of *South Pacific*. He was previously seen as Fred in TAP’s *Oklahoma!* and the Young Fool in *Big River*.



**Marcos Corrales (Jérôme)**—This is my first show with TAP. I will be a 6<sup>th</sup> grade student in the fall at El Segundo Middle School. I participated in 2 plays last year while attending St Joseph’s Catholic School in Hawthorne. One was *Stations of the Cross* and the second *The Sound of Music*. My favorite sports are soccer and baseball. I also enjoy riding my skateboard.



see this show.

**Dave Fulton (Yeoman Quale)**—Although on a rare two weekend loan to TAP, most weekends Dave can be seen starring alongside various partners in the popular two-man show: “Aging Short Guys Can Too Play Volleyball!” His TAP credits include Scranton Slim in *Guys and Dolls*, Benjamin in *Joseph*, Roger Sherman in *1776* and Loafer #1 in *Big River*. Actually Dave is frequently cast as Loafer #1. Darned typecasting! Dave would like to thank his parents for yet another brutal trip to the sunshine of California to



**Chuck Gustafson (Stewpot)**—Chuck is proud to appear as Stupid ... er, Stewpot, in *South Pacific*, the 25<sup>th</sup> TAP production, and his 23<sup>rd</sup>. Favorite TAP memories include *Fiddler on the Roof* and *Sugar* (producer/director), *Guys and Dolls*, *1776*, *City of Angels* (director), *H2\$* (Bud Frump), and *Oklahoma!* (Will). By day (and sometimes by night), Chuck helps the Air Force manage a communications satellite program.



**Laura Hecht (Dancer; Ensemble)**— Laura is pleased to be performing in her 1<sup>st</sup> TAP show; however, this is not her first time on stage. Laura has been singing and dancing for many years. Laura is currently attending El Camino College and up at 4 am serving coffee to make a living. Laura would like to thank Neil for all his inspiration. I love you, noodles!



**Heidi Johnson (Dancer; Ensemble)**—This is Heidi’s 7<sup>th</sup> show with TAP, beginning with *Bye Bye Birdie*. Since then she has enjoyed being a part of *Damn Yankees*, *Oliver!*, and *Guys and Dolls*. She is active in her church, MBCC, where she recently performed in *Plaza Suite*. She teaches music for the Redondo Beach elementary schools, so she finds it nice to be able to work with adults! But the real highlight of this show is to be on stage with her daughter Angie, of whom she is very proud, and her son-in-law Jeff.



**Mandy Juárez (Dancer; Ensemble)**—This is Mandy’s 2<sup>nd</sup> production with TAP, having played Susan Wilkes last year in *Big River*. You may have seen her as one of the Geminae in *Forum*, and as dancing donkey legs in last year’s production of *Man of La Mancha*, both at ECC. Other productions include *Guys and Dolls*, *Grease!*, *Oklahoma!*, *Fiddler on the Roof*, *The Sound of Music*, and *The King and I*, as well as a variety of roasts with “The Potlucks”.





**Tracy Kaber (Ensemble)**—This is Tracy's 2<sup>nd</sup> show with TAP; the other was *Kiss Me Kate*. After watching Glen Brewer perform in TAP's productions since they started, he was finally successful in getting Tracy to perform. Tracy would like to thank Andrea for singing lessons, Dinneen for acting lessons, and Shawn for dancing lessons. Without their coaching, he would not be where he is today. Special thanks go to Barbara, Sushee-Girl, and Duko-Puko for their inspiration and moral support.



**Taryn Kamimoto (Ngana)**—This is Taryn's second show with TAP, having previously appeared in the children's choir of *Joseph*. Taryn loves to sing, play the violin, and compete in swim meets. She wants to thank everyone in the cast and crew for a wonderful experience.



**J. C. Kern (Ensemble; Webmaster)**—J.C. has been with TAP since their well-intentioned production of *Sugar* in 1995. Since then he's participated with most of their shows, either on stage or off, with particularly memorable moments in *1776*, *City of Angels*, and *H2\$*. By day, he works for The Aerospace Corporation doing knowledge management, whatever that is. Congrats to the troupe on a fine production. And a special thank you to his wife, Alicia, for her love and support.



**Bud Krause (Ensemble)**—Anyone who can, and hasn't experienced community theater is really missing one of life's greatest experiences. Bud started in 1998 with *Fiddler on the Roof* and hasn't missed a show since. He has appeared in *Mattress*, *Hello Dolly*, *Little Shop of Horrors*, *Damn Yankees*, *The Music Man*, *City of Angels*, *Oliver*, *H2\$*, *Oklahoma*, *Guys & Dolls*, *Joseph*, *1776*, and *Kiss Me Kate*. Although he has no real part in this show, the experience of being in the chorus is just super.



**Ida Miller-Krause (Assistant Producer; Properties; Ensemble)**—This is Ida's 10<sup>th</sup> year with TAP as Prop Mistress and can certainly be considered a veteran. Dressing the sets and securing all the props is a real skill and no easy task. Ida was finally coerced on stage a few years ago and now enjoys chorus and cameo parts.



**Courtney McManus (Ensemble)**—Courtney is thrilled to be back on stage with TAP. She has previously been seen in their productions of *Oklahoma!*, *Guys and Dolls*, and *Big River*. She has also been in productions of *Romeo and Juliet*, *Damn Yankees*, *Bye Bye Birdie*, *Our Town*, *A Midsummer Night's Dream*, and various comedy shows.



**Pam McNulty (Ensemble; Costumes)**—After a break, Pam has rejoined the group not only acting and singing, but also being Head Costumer for this show. She has missed being in the shows and letting her creativity take over for the costuming. Pam has been involved with the club since its beginning. She has always enjoyed singing and sewing, and she gets to do both of the things she loves in these shows.



**Tony McQuilkin (Ensemble; Programs)**—Tony is in his 8<sup>th</sup> production with TAP, having previously appeared as Counselor Robinson (*Big River*), Harrison Howell (*Kiss Me Kate*), Dr John Witherspoon (*1776*), and Cord Elam (*Oklahoma!*), as well as appearing in *Joseph*, *Guys and Dolls*, and *H2\$*. Other productions include *Amahl and the Night Visitors*, *Brigadoon*, and *Jesus Christ Superstar*. Tony sings with The Notables, The Concert Singers in Westchester, and his church choir. This June he finally reached his goal of singing Mozart's *Requiem* in Carnegie Hall. By day, Tony is a community college math teacher. By night, he enjoys both Scottish and English country dancing.



**Bob Minnichelli (Professor)**—This is Bob's 17<sup>th</sup> TAP production in capacities from sound board operator to spotlight operator to co-director. His favorite stage roles include Tevye in *Fiddler*, Nicely-Nicely in *Guys and Dolls*, Smokey in *Damn Yankees*, Harold Hill in *The Music Man*, Seymour in *Little Shop of Horrors*, and Benjamin Franklin in *1776*. He looks forward to goofing off with Stewpot, Billis, and the rest of the SeaBees throughout tonight's performance! Bob is also serving time as President of TAP's Board of Directors this year. In his day job, he plays the role of the Aerospace Deputy Director of the TSAT Program. Bob would like to thank the blond bell-banger in the orchestra pit for all of her love and support, and Joey, age 6, for his patience through many of Mom and Dad's rehearsals!



**Lawrence A. Moreno (Henry)**—A busy Lawrence from Torrance just finished up *Forum* at ECC. Recently he performed at Harbor College and in Las Vegas, then flew to Italy. He's choreographed *Guys & Dolls* and *Joseph* for TAP. He has directed and starred in *Guys & Dolls* and *Little Shop* for Harbor College. Favorite roles include Ali Hakim in *Oklahoma*, Luntha in *The King and I*, and Prez in *The Pajama Game*. He dedicates this show to his singing group FIZ (Friends in Song): Georgina, Joan, Jose, Patricia, Sandy

and Stephen.



**Flora Iris Morin (Bloody Mary)**—Thanks to all those responsible for giving me the opportunity to have fun on stage again. Well. . . I always do! I hope you do too! Love you, Dad! TAP Productions: *Sugar*, *Fiddler*, *Once Upon a Mattress*, *Little Shop*, *Damn Yankees*, *The Music Man*, *Oliver!*, *H2S*, *Oklahoma!*, *Guys and Dolls*, *Joseph*, *1776*, *Kiss Me Kate*, and *Big River*. Other Theater: *Brigadoon*, '93 Redondo Beach Production of *Bye, Bye Birdie*. Flora is a founding member of the DreaMakers Center for

Aspiring Performing Artists, performed several One Woman Shows in the Hermosa Area. She competed in '01 & '02 - World Championships of Performing Arts (WCOPA).



**Sue Munson (Ensemble)**—This is Sue's 1<sup>st</sup> show with TAP, but she has sung in the South Bay for years; with Los Cancioneros Master Chorale; with Chamber Expressions, where she played the role of Peggy in *Godspell*; and recently with LA Vocal Core. Sue works at Northrop Grumman, formerly TRW. She thanks Debbie and Kerry for motivation, and Mike and Emily for their patience and love.



**Matt Neville (Shore Patrolman; Ensemble)**—Matt is a newbie to the musical scene. He is a member of the newly founded comedy improv troupe Jump Start. Matt's acting experience includes acting out scenes from Adam Sandler movies with friends. (Hey, it's harder than it looks!) Matt works for the Aerospace Corporation doing [stuff].



**John Nolan (Cmdr Harbison)**—After dying on stage last year (Pap Finn in *Big River*), John is allowed to return for his 4<sup>th</sup> straight TAP production. Other roles include Pops (*Kiss Me Kate*) and Dr Lyman Hall (*1776*). Don't be too concerned; he is keeping his day job as a rocket scientist at Aerospace.



**Sylvette “Sly” Ortiz (Bloody Mary’s Assistant)**—This is Sly’s 1<sup>st</sup> show with TAP. She has appeared in *Damn Yankees* and twice in *An Evening on Broadway* which features the best known songs of prominent shows. She was Grizzabella in *Cats*, Maria in *West Side Story*, Frenchy in *Grease*, and various characters from *Beauty and the Beast*, *Phantom of the Opera*, *A Chorus Line*, *Little Shop of Horrors*, *My Fair Lady*, and *The Sound of Music*. Sly is an Air Force Captain currently working satellite acquisition, but she will be leaving the Air Force in July to pursue entertainment full time. She thanks all of her friends, family, and coworkers for their constant support and encouragement.



**Mark Pasano (Lt “Buzz” Adams)**—This is Mark’s 5<sup>th</sup> show with TAP. Most recently most recently he played James Wilson in *1776*, and Pharaoh in *Joseph*. The role he likes best is dad to Anna and husband to Karen, whom he thanks for allowing him the occasional indulgence of performing with TAP. He also thanks TAP for welcoming him back time after time when those moons align. When he is not on-stage with his parish group or TAP, he can be found designing, integrating and testing large electrical systems.



**Jenn Pawlikowski (Ensemble)**—This is Jenn’s 2<sup>nd</sup> show with TAP. Jenn has been performing in instrumental and vocal ensembles since she was nine. Other musicals include *Camelot*, *Godspell*, *The Music Man* (orchestra), *Into the Woods*, *Kiss Me Kate* (orchestra), and *Big River*. Other talents include being able to smile and frown at the same time. Jenn thanks her dad, Paul, for doing another show with her.



**Paul Pawlikowski (Ensemble)**—This is year #2 with TAP. Paul appeared last year in *Big River* and amazingly is playing the same role (men’s chorus). I think I should have remembered, but everything does seem different this year. I guess that’s a problem with getting older. Paul also appeared with his daughter Jennifer last year, and previously a lifetime ago in *Godspell* in Ohio.



**Meghan Penny (Liat)**—Meghan is thrilled to be returning to the stage with TAP once again. Previous TAP productions include *Oliver* and *Joseph*. She also has worked behind the scenes with TAP as assistant director on *Joseph* and *Big River*. Meghan recently starred as Nikki in *The Musical Comedy Murders of 1940* and also found time to direct another one-act called *Easy Stages* at ECC. Meghan starts school at UCI in the fall and plans to pursue a B.A. in Drama. She would like to thank her friends and family for their love and support this past year. S.O.F.!



**Kerry Riccio (Dancer; Ensemble)**—Kerry is happy to be back on stage with TAP, where she has worn the hats of performer, choreographer, assistant director, and costumer. Most recently, she was the Narrator for *Joseph*, and worked behind the scenes in *1776*. Some of her favorite roles were Audrey in *Little Shop*, Guenevere in *Camelot*, The Mute in *The Fantasticks*, and Annie in *Annie Get Your Gun*. At RUHS, Kerry is the Choir Director, Dance Guard Advisor, and an English teacher. In a few months, she will be marrying her long-time love, Mark Aguero, Conductor of our TAP orchestra.



**Myrna Robinson (Assistant Producer)**—Born only a few short miles from Broadway, Myrna was fortunate enough to enjoy theater at a very young age. You can move far away from Broadway, but Broadway never moves far away from your heart. Thanks to TAP for this chance to participate—how lucky is that! Congratulations to the wonderful talented cast.



**JoMarie Rosser (Producer)**—*South Pacific* is JoMarie's 7<sup>th</sup> adventure producing for TAP. She was Assistant Producer for *1776* and *Oklahoma!* and co-produced *City of Angels*, *Little Shop of Horrors*, *The Music Man*, and *Damn Yankees*. JoMarie appeared on stage as Margie, the Bordello Queen, in *City of Angels* and as Maud Dunlop in *The Music Man*. She thanks the cast and crew for the time, effort, and HEART they have put into this production. She was there at the birth of TAP, formerly known as the Aerospace Musical Comedy club, in 1988 and several years as their Aerospace Employees' Association director.



**Lauresa Stillwell (Ensemble)**—You may remember Lauresa as Aunt Sally in last year's production of *Big River*. This is Lauresa's 7<sup>th</sup> TAP performance, having also appeared in *The Music Man*, *City of Angels*, *H2\$, Joseph*, and *Kiss Me Kate* (assistant director). She would like to thank her fellow cast members for their support and dedicates her performance with love to her Mom, her honey bun and all of her monkeys!



**Rebecca Kuhlmann Taylor (Janet MacGregor)**—Rebecca returns for her 2<sup>nd</sup> show with TAP after performing in *Big River* last year. She moved from Chicago to Los Angeles two years ago and recently recorded back-up vocals on her husband's debut kids' music album, *Big Kids Up Front*, due out in September. Rebecca is a policy analyst at the U.S. Government Accountability Office. She sends *abrazos* to her old pals in SMC/PIF.



**Barbara Tressel (Ensemble; Asst Vocal Director)**—Barbara has appeared in several previous TAP productions, including *The Pajama Game* (Mae), *Guys & Dolls* (Adelaide), and *Little Shop of Horrors* (Chiffon). Never one to assume full responsibility for anything, she has also provided assistant vocal direction for several previous shows. She currently sings with the LA Vocal Core, and in 2004 performed Mozart's *Requiem* under the direction of John Rutter at Carnegie Hall, NYC. Thanks to Pat Z for letting me help out, and to the cast for putting up with the "B" Team during Pat's absence.



**Erin Vicencio (Ensemble)**—This is Erin's 1<sup>st</sup> show with TAP, and she is excited to be using her skin color to her advantage. (You'll see.) Next year, she will be attending UC Irvine and is extremely hopeful for the future. She would like to thank her family and friends for their support.



**Tim Wade (Ensemble)**—Tim is making his debut with TAP. He started singing in kids choir at Rolling Hills Covenant Church. At RUHS, he takes drama class and has been in several productions. He was seen in *Bugsy Malone* (Ensemble), *Our Town* (Wally Webb), *Bye Bye Birdie* (Ensemble), *Auntie Mame* (Ralph Devine), and *Damn Yankees* (Rocky). He enjoys being in TAP and plans to come back for more.



**Janee Wang (Ensemble)**—This is Janee's 5<sup>th</sup> show with TAP. By day she is an aerospace engineer working on embedded satellite attitude control software at Boeing. By night, she's a self-funded scientist numerically modeling the sun's behavior. For her, playing piano and dancing are like being in heaven! Janee would like to thank everyone in the TAP family—you make my life more colorful and enjoyable.



**Alanna Wheaton (Ensemble)**—This is Alanna's 4<sup>th</sup> show with TAP; she was previously in *Oliver!*, *Joseph*, and *Big River*. Alanna is a recent graduate of Palos Verdes Peninsula HS and was active in the Latin and drama program there. She was in PVP's production of *Urinetown* and *Airplane*, and was assistant director of *Thoroughly Modern Millie* last summer. She will be attending Cal Lutheran in the fall.



**Kevin Wheaton (Ensemble)**—This is Kevin’s 4<sup>th</sup> show with TAP, at least on stage. He previously played Issachar in *Joseph* and Col. McKean in *1776*. He assisted backstage when his twins, Alanna and Travis, were in the TAP production of *Oliver!* Kevin sings in the choir for Ascension Lutheran Church. When he’s not singing, Kevin is a project engineer in Project West Wing at The Aerospace Corporation.



**Travis Wheaton (Ensemble)**—Travis is pleased to see so many happy faces to watch him in his glory. This is Travis’s 4<sup>th</sup> show with TAP, having been an orphan in the children’s chorus of *Oliver!*, a guard in *Joseph*, and Simon in *Big River*. Travis recently graduated PVPHS and he loves to party with his friends. He will be attending Cal Lutheran in the fall.



**Robin Wohlman (TAP Artist; Ensemble)**—Besides reprising her role as TAP artist (flyer design), Robin is also providing illustration support for the Sertoma Baseball Camp for deaf and hard of hearing youths (co-sponsored by the Los Angeles Angels). Robin works as a graphic artist at Raytheon and developed a second career there designing retirement cards for the executives. Currently, Robin is collaborating with local author Barbara Hart on a children’s book, due out this fall.



**John Woodcock (Ensemble)**—This is John’s 19<sup>th</sup> production since joining TAP in 1994. His favorite roles include Spats, The Fiddler, King Sextamus the Mute, Dr. Mandril, and The Hon. John Hancock. Thanks to all the wonderful cast members, and especially to Susan, who make these shows so much fun.

**Pat Zuk (Music Director)**—Pat has been TAP’s music director since *Joseph*. She is thrilled to be asked back year after year despite the abuse to which she subjects the cast during rehearsals. During the evening, Pat is a mild-mannered musician but by day she is a molecular biologist and the Research Director of the Regenerative Bioengineering and Repair Lab at the UCLA School of Medicine. Pat’s music credits include singing with the Angeles Chorale, South Bay Master Chorale, Windsor Symphony Chorus and Windsor Classic Chorale. Thanks to everyone at TAP for making her feel “one of the gang”.

# Previous Shows by The Aerospace Players

2006: *Big River*

2005: *Kiss Me Kate*

2005: *1776*

2004: *Joseph and the Amazing Technicolor Dreamcoat*

2003: *Guys and Dolls*

2002: *Oklahoma!*

2001: *How to Succeed in Business Without Really Trying*

2000: *Oliver!*

2000: *City of Angels*

1999: *The Music Man*

1998: *Damn Yankees*

1998: *Little Shop of Horrors*

1997: *Hello Dolly!*

1997: *Once Upon a Mattress*

1996: *Fiddler on the Roof*

1995: *Sugar*

1994: *Guys and Dolls*

1993: *Bye, Bye Birdie*

1992: *Oklahoma!*

1991: *Finian's Rainbow*

1990: *Damn Yankees*

1990: *Playing Our Song*

1989: *The Pajama Game*

1988: *Grease*





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## Fun Facts:

**Betel nuts** are the seeds of the betel palm. Chewing betel nuts is traditional in many Asian and South Pacific cultures. They are addictive, stain the teeth red, cause mouth ulcers, and are a known carcinogen.

**Pepsodent** is a brand of toothpaste. It was very popular until the mid 1950s. It was slow to add fluoride, and lost market share to such brands as Crest, Colgate, and Gleem. Today it is a bargain brand, sold primarily at discount stores.

A **PBY** was a flying boat used by the Navy in the 1930s and 1940s. The **PB** stood for Patrol Bomber, and the **Y** was the Navy's designation of the manufacturer, Convair.

**LCT** refers to Landing Craft, Tank; an amphibious assault ship for landing tanks on beaches.

*Rectius vives, Licini, neque altum  
Semper urgendo, neque dum procellas  
cautus horrescis, nimium premendo  
litus iniquum.*

These are the opening lines from Horace's Ode 10 from Book II, which can be translated something like:

“Rightly will you live, O Licinius,  
if you neither urge [your ship] on the deep,  
cautiously to avoid the storms, nor pressing too close  
to the treacherous shore.”

**Rutgers** is the state university of New Jersey, and **Princeton**, a member of the Ivy League, is in some sense a rival. The first intercollegiate football game was played between Rutgers and Princeton. But Princeton was known as an upper-class institution, and Rutgers middle class. It was told that when the two met in football, Princeton players would tell their opponents, “Hit me easy, you may be working for me someday.”

The **Shore Patrol** is the military police for the Navy and Marine Corps and the Coast Guard when on shore leave. The British Royal Navy also has their Shore Patrol. Their main function is to make sure sailors and marines on shore leave do not become too rowdy.

Nellie refers to herself as a **hick** from the **sticks**. Perhaps she is alluding to the famous headline from the July 17, 1935 issue of *Variety*: “Sticks Nix Hick Pix”; often incorrectly quoted as “Hix Nix Stix Pix” (although that is a title of a novel).

**Bloody Mary** and **Liat** are described as being **Tonkinese**. Tonkin was the name used by the French to the northernmost of the three areas into which Vietnam was divided. The capital of Tonkin was Hanoi. (Actually, the name Tonkin comes from an alternate name of the city of Hanoi.) Thus Tonkinese really means Vietnamese.

Valentin Louis Georges Eugène **Marcel Proust** (1871-1922) was a French author best known for his monumental work *A la recherche du temps perdu* (“In Search of Lost Time”, or, less accurately, “Remembrance of Things Past”, after Shakespeare, sonnet 30: this title was used for the English translation over Proust’s objection).

**Anatole France** was the pen name Jacques Anatole François Thibault (1884-1924), a French author, whose works were on the Index of Prohibited books in the 1920s.

The **flag** of the United States, the “Stars and Stripes”, had 48 stars from July 4, 1912, to July 4, 1959, a total of 47 years. On July 4, 2007, the 50 star flag became the flag design of longest duration, having been in use since July 4, 1960.

The term **G.I.** was originally an abbreviation for galvanized iron used in U. S. Army bookkeeping for articles (such as trash cans). Later it was assumed to stand for government issue, and was used for all military articles. By the time of World War II it was used for the soldiers themselves.

The **SeaBees** are members of the Navy's Construction Battalions (abbreviated C. B., hence SeBabee). They were first organized in December 1941, and worked mostly in the Pacific, where most of the construction work was needed, landing shortly after the marines, and began building airstrips, bridges, roads, gasoline storage tanks, and quonset huts for warehouses, hospitals, and housing. Their official motto is *Construimus, Batuimus* (We Build, We Fight); their unofficial motto is: “Can Do!” They were recruited more for their skills rather than fitness, and so their average age in World War II was 37, much older than the average sailor.

**Teakwood** is a hardwood that grows in monsoon climates, such as India, Indochina, and the Philippines. It is highly desired for furniture and flooring. Two of the three species are endangered.

A **pagoda** is a tiered tower with multiple eaves found in East Asia and Southeast Asia. They may be used for religious purposes, as many are located near Buddhist temples, but may also be used as watchtowers, or simply observation towers.

**Cacao** is an evergreen tree (*Theobroma cacao*) native to the tropical rain forests of the Americas, growing below the canopy level. From the tree are derived cocoa and chocolate.

**Hibiscus** is a genus of about 200 species of plants native to warm climates, mostly known for their large showy flowers.

**Frangipani** is a genus (*Plumeria*) of plants with small white or pink flowers with poisonous sap.