

AEROSPACE ANGELS

AILEEN JACKSON

AMERICAN BUSINESS WOMENS' ASSOCIATION -
JUBILEE CHAPTER

ERNESTO & MINETTE CALDERON

LAURETTA HITCHCOCK

THANK YOU FROM THE AEAAMCC

The Musical Comedy Club would like to thank everyone who has made donations in the past. Your generosity helps to make these performances possible. Please help us to continue entertaining you by making a donation in the Donation Box in the Lobby. We hope you have enjoyed the performance.

AEROSPACE EMPLOYEES' ASSOCIATION MUSICAL COMEDY CLUB PRESENTS



Book by
**George Abbott and
Douglass Wallop**

Words & Music by
**Richard Adler
and Jerry Ross**

Based on the novel by Douglass Wallop 'The Year The Yankees Lost The Pennant'

SPONSORED BY EL CAMINO COLLEGE GILBERT & SULLIVAN CLUB

"DAMN YANKEES" is presented through special arrangement with
Music Theatre International
49 East 52nd Street
New York, New York 10022

*Fridays & Saturdays at 8:00 PM
September 28 & 29, October 5 & 6
and October 12 & 13, 1990
El Camino College Recital Hall (Music 7)*

A NOTE FROM THE DIRECTOR

What do you get when you combine a great story from classic literature ("Dr. Faustus"), America's favorite sport (baseball), and some of the greatest tunes from Musical Comedy ("Heart," "Whatever Lola Wants," "Two Lost Souls," etc).

You get 'DAMN YANKEES!'

The Aerospace Employees' Association Musical Comedy Club is pleased to present this production to you. It was a sure-fire hit from its beginnings on Broadway 35 years ago, and to this day it remains fresh and funny. Who can resist the idea of an average guy who sells his soul to be a star baseball player?

AEAMCC was formed with the goal in mind of providing opportunities for Aerospace Corporation employees, Space Systems Division personnel and their loved ones to appear in musical comedy productions. This is our fourth attempt, and we are flatly proud of what we accomplish not only in terms of meeting the above-stated goal, but in terms of the quality of the production. The shows are fully staged and choreographed, complete for the most part, produced on the most minimal of budgets and prepared entirely by volunteers! I cannot estimate the number of hours that are spent by the personnel involved, both onstage and backstage, to bring this production to you tonight. It simply staggers my imagination.

I hope the production staggers yours. If you like it, please find the 'Donation Box' in the lobby. Your generosity will make it possible for AEAMCC to present more productions of this kind in the future. And if you are interested in becoming a part of the Club, either as an onstage performer or in any other area, please leave your name at the Refreshment Counter in the lobby. We'd love to have you involved, and we think you would love it too.

Thank you for attending tonight. Enjoy!

CAST

(In Order of Appearance)

JOE BOYD	Larry Zemlin
MEG BOYD	Diane Dooley
APPLEGATE	Jonathan Fish
SISTER MILLER	Clare Waterson
DORIS MILLER	Andrea Castaneda
JOE HARDY	Aaron Schwartz
HENRY	Frank Quizon
SOHOVIK	Steve Norris
SMOKEY	Bob Minnichelli
LINVILLE	David Spackman
VAN BUREN	Sam Hitchcock
ROCKY	Jerry Barkley
GLORIA THORPE	Pam Andrade
MISS LYNCH	Connie Marcopoulos
WELCH	John Lozano
BRYANT	Glen Brewer
LOLA	Tenna Tucker
LOWE	Eugene Krc
MISS WESTON	Sue Michelson
COMMISSIONER	Glen Brewer
POSTMASTER	Larry Zemlin
CHORUS	Wendy Cleverly Karen Constant Ella Dixon Heather Hitchcock Kimberly Hitchcock Angela Thompson Karen Wissman

SYNOPSIS OF SCENES

The action takes place in and around Washington, D.C.
during the summer of 1955

ACT ONE

- Scene 1: The living room and street outside the house of Joe and Meg Boyd
"SIX MONTHS OUT OF EVERY YEAR" Meg, Joe, Chorus
"GOODBYE, OLD GIRL" Joe
- Scene 2: The Dugout of the Washington Baseball Park
"HEART" Van Buren, Smokey, Linville, Rocky, Senators
"SHOELESS JOE" Gloria, Chorus
- Scene 3: The Same
- Scene 4: The Office of Mr. Welch
"A MAN DOESN'T KNOW" Joe
- Scene 5: The Street Outside the Boyd's House
"A LITTLE BRAINS, A LITTLE TALENT" Lola
- Scene 6: The Boyd's House
"A MAN DOESN'T KNOW (Reprise)" Joe, Meg
- Scene 7: The Locker Room at the Baseball Park
"WHATEVER LOLA WANTS" Lola
- Scene 8: Backstage at the Royal Theatre
"HEART" Sister, Doris, Heather, Kimberly, Angela
"WHO'S GOT THE PAIN" . . . Lola, Women's Chorus, Rocky,
. Linville, Bryant

(Based upon the original choreography by Bob Fosse,
with adaptations by Karen Wissman)

INTERMISSION

SYNOPSIS OF SCENES

ACT TWO

- Scene 1: The Locker Room
"THE GAME" Rocky, Smokey, Senators
- Scene 2: The Park
"NEAR TO YOU" Joe, Meg
- Scene 3: Applegate's Apartment
"THE GOOD OLD DAYS" Applegate
- Scene 4: The Office of Mr. Welch
- Scene 5: A Night Club
"TWO LOST SOULS" Joe, Lola, Women's Chorus,
. Linville, Bryant
- Scene 6: Outside the Washington Ball Park
- Scene 7: The Same
- Scene 8: The Dugout
- Scene 9: A Corridor at the Washington Ball Park
- Scene 10: The Boyd's House
"FINALE" Joe, Meg
"BOWS" Company

PRODUCTION STAFF

PRODUCER *Carol Hitchcock*
CO-PRODUCER *Tenna Tucker*
DIRECTOR *Taylor Jay Thompson*
CO-DIRECTOR *Susan Cooper*
CHORUS STAGING/CHOREOGRAPHER *Karen Wissman*
ASSISTANTS TO THE CHOREOGRAPHER *H. Hitchcock, T. Tucker*
MUSICAL DIRECTOR/ORCHESTRATIONS *Frank Qulzon*
TECHNICAL DIRECTOR *Stephan A. Norris*
STAGE MANAGER *Susan Cooper*
ASSISTANT STAGE MANAGER *John Martillo*
SOUND BOARD OPERATOR *Rick Heaston*
LIGHT BOARD OPERATOR *Ken Chan*
FOLLOW-SPOT OPERATOR *Tom Reinehr*
PROPERTIES *Patricia Hamerski*
VIDEOTAPE *James Nakamura*
COSTUMERS *P. Andrade, T. Tucker*
K. Wissman

LOLA'S COSTUMES *Pam Andrade*
SCENERY DESIGN *S. Norris, T. Thompson*
SCENERY CONSTRUCTION *J. Barkley, G. Brewer,*
A. Castaneda, K. Constant,
T. Griffith, P. Hamerski,
C. Hitchcock, H. Hitchcock,
K. Hitchcock, S. Hitchcock,
K. Karacsony, E. Krc,
J. Lozano, E. Martin
B. Minnichelli, S. Norris,
K. O'Brien, J. Ozenne,
A. Schwartz, A. Thompson,
T. Thompson, T. Tucker,
B. Wynn, L. Zemlin

PROGRAM DESIGN & LAYOUT *JoMarie Rosser*
PUBLICITY *Carol Hitchcock*
TICKETS *John Lozano*
GILBERT & SULLIVAN CLUB PRESIDENT *Bob Guest*
AEAMCC CLUB ADVISOR *JoMarie Rosser*

SPECIAL THANKS TO:

Arlene Cabalo, Louise Kirst, R. Michael Gros, Terry Kaye

AUTOGRAPHS

